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## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

### Bryant's Minstrels—Continued.

Nelse Seymour closed June 12, and sailed for Europe on the 16th. Little Mac appeared June 28, in the "Essence." Closed the season July 24, 1869, and went to Philadelphia. Returned to New York Sept. 13, 1869, and opened with the following company: T. Brandis, J. G. Russell, Delchanty, Hengler, Unsworth, bones; G. W. H. Griffin, middle; Rockafeller, W. P. Grier, Monroe, Dempster, Dan Bryant, tamb; Eugene, Wm. W. Ross, Dave Reed, J. W. Ross, J. Morrison, J. Garatagua and J. H. Savori.

Delchanty and Hengler appeared in the celebrated "Shoo Fly, Don't Bother Me." Delchanty's stay was short, however, for on the 16th he left, in consequence of the death of his father. Dan Bryant and Dave Reed afterwards dressed the song and dance to suit their own tastes, and gave it to their patrons in an amended form on Oct. 11, its two hundred and twenty-fifth presentation on Jan. 4, 1870. Jan. 1 Little Mac put in an appearance and was engaged for the rest of the season. R. M. Carroll opened for a short season on the 3d. Feb. 23 was a gala day with the vaillant Dan, for on it he celebrated the thirteenth anniversary of the establishment of his minstrel band in this city, and danced "The Essence," which was one of the principal rounds in the ladder that led him up to fame.

The house was closed night of June 2, as Dan Bryant had a benefit at the Academy of Music.

The season closed June 4, 1870. The following are the receipts of the hall excepting the last month: September, \$3,722; October, \$7,317; November, \$11,400; December, \$10,904; January, \$9,925; February, \$9,453; March, \$8,303; April, \$7,340; May, \$5,500.

On Nov. 23, 1870, they opened their new Opera House, on West Twenty-third Street (North side), a few doors West of Sixth Avenue. In the company was Dave Reed, Nelse Seymour, Little Mac, Hughey Dougherty, Geo. Warren, S. C. Crosby, Jas. Morrison, J. Savori, H. Norman, W. P. Grier, J. Brandis, Garatagua, Martin Setz, J. H. Schott, Monroe Dempster, Thos. Sully, W. H. Brockway, Wm. F. Stanley, J. D. Alberte, Dan and Neil Bryant, D. W. Carre, J. H. Savori, Master Warren, E. W. Mitchell, T. H. Monroe. The season closed July 1, 1871.

Their second season here commenced Sept. 4, 1871, with James A. Barney, R. Kohler, Morrissey, Emerson, Nelse Seymour, McArdrews, W. F. Stanley, Savori, Chas. Karoll, G. H. Weston, Little Mac, Dan Reed, Monroe Dempster, Charles d'Albort, James Morrissey, Martin Setz, C. H. Foster and Dan Bryant, and they traveled during the Summer.

Rudy Hughes (right name James Quigg), a partner with Hogan in song and dance, died in New York, Nov. 10, 1871, of consumption, aged twenty-four years.

W. W. Newcomb opened with this company on Nov. 13, 1871.

On Jan. 1 "Shoo Fly" was revived. The season closed April 20, and the party traveled. Re-opened in New York Aug. 26, 1872, Kelly and Leon were in the company, but they closed on Nov. 16. McAndrews appeared Dec. 2. Master Barney appeared March 31, 1873. On May 29 Thomas Lynch was announced to make his first appearance on stage and sing ballad song Broadway and Donniker's benefit. The season closed June 25. Dan Bryant and Eph Horn arrived home from Europe Aug. 31, 1873. Commenced their next season Sept. 4, 1873. Dave Reed, Nelse Seymour, Eugene, Unsworth, Bob Hart, Con T. Joseph, Brockway, Donniker, Savori, J. J. Joel, Harry Stawood, James Morrissey, Karl Steele, Templeton, Dwyer, Lamont and others in the company. On Dec. 1, A. H. Clarke, basso, first appeared. Theo Jackson, bass singer, appeared May 4, 1874, under the assumed name of T. Merchant. The season closed June 24, 1874.

On June 27 the hall was re-opened for a benefit to Nelse Seymour and Bob Hart, when in addition to all of the company Eph Horn, Charley White and George F. Brown appeared. Re-opened the hall for the season, Aug. 31, with Bob Hart, Seymour, Dave Reed, Brockway, Fred Walz, J. J. Kelly, Jos. Norrie, W. Raymond, Templeton, J. Robinson, F. Emerson, J. P. Hogan, W. Henry Rice, Donniker, J. H. Ross, Savori, James Morrison and others in the company. James S. Moffitt opened Jan. 25, 1875, in burlesque. The Bryants' Minstrels continued to occupy this house until April 10, 1875.

J. H. Savori retired from the profession several years ago, and has been practicing medicine in Harlem under the name of Dr. Wheeler.

Dan Bryant died on April 10, 1875, and the house was closed after the matinee that day. During Dan's sickness John Allen appeared on the end. Bob Hart withdrew from the company on April 3.

Neil Bryant rented the Globe Theatre, New York, and opened it Sept. 10, 1877, as Neil Bryant's Opera House, and closed Dec. 10, same year.

Neil Bryant died in St. Mary's Hospital, Brooklyn, March 6, 1902, aged seventy-two years. His right name was Cornelius O'Brien. Retired from the profession in August, 1883, and secured a position in the Bureau of Engraving and Printing, at Washington, where he remained until taken to the hospital.

Bryant's Minstrels, at Mechanics' Hall, often reached a yearly profit of \$40,000. The only week business was poor was when Fort Sumter was fired upon. That week the profits were only \$27.

Daniel Webster Bryant was born in Troy, N. Y., on May 9, 1833. He made his first appearance on the stage in 1845 at the Vauxhall Gardens, situated on the west side of the Bowery, just below Cooper Institute, on the occasion of his brother Jerry's benefit. Shortly after this he determined to enter the profession as a regular performer, and he was engaged with a number of companies until 1848, when he joined Losee's Minstrels.

In 1849 he joined the Sable Harmonists and traveled through the South and West. On returning to this city, in 1850, he became a member of Charley White's Minstrels, then located at the Melodeon, in the Bowery. After performing there for one year he joined Wood & Fellows' Minstrels, on Broadway, and remained with them one season. He then joined the original Campbell's Minstrels, occupying the place on the end formerly filled by Luke West.

They traveled South and West until 1856, disbanding in July. Mr. Bryant then managed a company styled Bryant's Campbell Minstrels. During that season he made an immense hit in his "Essence of Old Virginia"—a characteristic dance which has since been attempted by many men in the business, but up to the day of his demise Dan never met with a successful rival. The following September he visited Philadelphia, where he met with great success. In February, 1857, his brothers, Jerry and Neil, arrived in New York from an extended tour of California and Australia, and with them he formed a co-partnership, and getting together a company, they opened Mechanics' Hall, 472 Broadway.

Dan Bryant made his debut on the dramatic stage for the benefit of his intimate friend, Wm. R. Floyd, at the Winter Garden, July 2, 1863, when he acted Handy Andy, in Mr. Floyd's comic drama of that name.

On July 26, 1864, he began a Summer season at Wallack's Theatre, acting in "The Irish Emigrant" and "Handy Andy," and subsequently in "The Colleen Bawn." He played a few weeks only. In May, 1865, he sailed for Europe, and acted upon the dramatic stage with success in both Dublin, Ireland, and Liverpool, Eng., and on July 17, 1865, he began another brief season at Wallack's Theatre, which closed Aug. 26.

On June 11, 1866, he began a third Summer season at this theatre, producing on July 30, "Shamus O'Brien." He closed Sept. 1, and then went on a starring tour, visiting the principal cities of the country. On June 10 he commenced his fourth annual engagement at Wallack's, which closed July 27. On Aug. 10 he sailed for California under engagement to Thomas Maguire. In 1868 Mr. Bryant abandoned the dramatic stage and returned to minstrelsy, opening a new hall in the Tammany building.

On Aug. 2, 1869, he began an engagement at Niblo's Garden, acting Shaun, in "Arrah-na-Pogue," which ran until Sept. 5, when he terminated his performances.

His last performances on the dramatic stage were at Wallack's Theatre in the Fall of 1874, when he kindly helped the management out of a dilemma by consenting to perform for a brief season during the illness of J. L. Toole. His last appearance in public was at his own opera house on the evening of April 3, 1875.

The announcement of Mr. Bryant's death carried poignant grief to the hearts of a large circle of friends and acquaintances, not only throughout the United States, but to many residing in the principal cities of Great Britain. Both privately and publicly he was extremely popular, and we do not believe he had an enemy. He was thoroughly unselfish, generous to a fault, and ever ready to assist those in distress. Although he had accumulated a fortune by his professional labors, the qualities above referred to caused him speedily to scatter it with a prodigal hand, and at the time of his demise, we regret to say, his pecuniary affairs were so involved that he left his family without any provision for the future. As a performer, both on the minstrel and dramatic stage, Mr. Bryant occupied high rank, and was greatly respected by all with whom he came in contact.

The sudden death of Nelse Seymour gave a severe shock to Mr. Bryant's system, and the demise of James Unsworth, following so closely thereupon, added to his mental depression. These matters were kept constantly before his mind while arranging the weekly programs for his Opera House. After the performances of April 3 he complained of being ill, and upon a physician being summoned he pronounced the disease pneumonia. On April 6 a consultation of physicians was held, and it was thought that he could not live through that night; but he rallied, and the symptoms became more favorable, and until Saturday, a few hours before his death, it was thought that he would recover. He was delirious much of the time, and during such intervals he would hold conversations with Nelse Seymour, James Unsworth and his late brother, Jerry, all of whom seemed to him to be present. Mr. Bryant suffered greatly from lack of sleep, and his physicians found it impossible to induce a state of somnolence, even sub-cutaneous injections of morphia failing to produce the desired effect. For some three or four hours preceding his death he was in a state of delirium. He left a widow (formerly Nelly Fitzgibbon, of St. Louis).

Nelse Seymour died in New York Feb. 2, 1875, at the age of thirty-nine years and eight months, having been born in Baltimore, Md., June 5, 1835. His death was the result of a complication of diseases from which he had long suffered. His real name was Thos. Nelson N. Sanderson, and he was a son of Col. Henry S. Sanderson, a prominent Democratic politician, who had held the offices of sheriff and city tax collector, and was one of the original directors and for many years the treasurer of the Front Street Theatre, in that city. It was at that theatre that Nelse Seymour made his first appearance in public, as a volunteer clown in the circus ring. Shortly afterwards he entered the minstrel profession, and was connected with Myers & Madigan's Circus, also with Dan Rice's. He made his first appearance in public with cork on his face at Apollo Hall, Baltimore, Md., which was then managed by John T. Raymond and Fanny Forrest. He made his first appearance in New York Aug. 26, 1862. (To be Continued.)

### ROSTAND PLAY OUT OF DOORS.

An open air performance of the Rostand play, "The Romancers," was given night of June 26 on the lawn of the Richmond County Country Club at Dongan Hills, Staten Island. One hundred and fifty members of the club were present.

### LONDON OPERA HOUSE NOT SOLD.

Dispatches from London last week were to the effect that Oscar Hammerstein denied the report that he had sold the London Opera House to Martin Beck, the vaudeville manager.

### JOLSON'S AUTOMOBILE TOUR.

After the closing of the Winter Garden, on Saturday, June 29, Al. Jolson, the principal comedian there, started by automobile for San Francisco, accompanied by Julius Schwab.

### FANNY WARD SUES PROMOTER.

In the King's Bench Division of the High Court of Justice, London, on June 26, counsel for Fanny Ward, the actress, pressed for an early hearing of her suit against a man named Cohen for breach of warranty, involving losses of \$150,000 over the promotion of a company. Miss Ward says she has contracts in America beginning in August and running until May, 1913. The judge fixed July 23 for trial of the case.

### AMATO AND DESTIN TO SING ENGLISH.

When "Cyrano de Bergerac" is produced in English, at the Metropolitan Opera House, New York City, next season, the title role will be taken by Pasquale Amato, and the principal feminine role by Emmy Destinn. This will be the first time these popular artists have sung in English at the Metropolitan.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 30, 1887.—John Stetson and Katharine Stokes married at Boston, Mass.  
June 30.—The Orpheum Theatre, San Francisco, Cal., burned.  
July 1.—Florence (Flo) Irwin and Hon. Thomas F. Grady married.  
July 4.—Annie Boyden made her vaudeville debut at the London Theatre, New York City.  
July 4.—Geo. C. Wood married non-professional at Wichita, Kan.  
July 4.—"She," adapted from H. Rider Haggard's novel by R. C. White, with music by W. W. Foster, originally produced at the Tivoli, San Francisco, Cal.  
July 5.—Mrs. Alfred B. Riegel and Baron Frederic N. Blanc married at New York City.

### THE UNITED PLAY CO. (INC.) NOTES.

Harry Mack has been engaged by the United Play Company as business manager in advance of Hugo B. Koch, in "The City." Sarah Padden, who will star in "Kindling," the coming season, under the direction of the United Play Company, is spending the Summer in the Adirondacks. Rehearsals for her company will begin about Aug. 15.

"The Lion and the Mouse" (Western will open its season the first week in August. Col. J. Leslie Davis will represent the United Play Company thirty days in advance. Edwin Percival will manage the company.

Adele Hughes has signed a contract with the United Play Company for next season. She will play the role of Annie Jeffries, in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

Thomas L. Volle, who has been appearing in "Within the Law," at the Princess Theatre, Chicago, will support Hugo B. Koch, in "The City," the coming season.

Charles T. Del Vachio will again be seen as Captain Clinton, in "The Third Degree." The attraction opens the latter part of August.

Harry E. Rowe and wife (Hedda Laurent), are spending the Summer at their cottage on Wolf Lake, Mich. They will be with the United Play Company again next season, their third year with this firm.

Minnie Radcliffe has signed for the Grace Hayward Associate Players the coming season. The company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

Frank Livingston will be the stage director at the College Theatre the coming season. This house will be opened about Sept. 1, under the direction of Peck, Gatta & Sackett. Mr. Livingston was stage director at the Warrington Theatre, at Oak Park, last season, and prior to that was located at the Bush Temple for a number of years.

### BEERBOHM FOR "THE PASSING SHOW."

Evelyn Beerbohm, the nephew of Beerbohm Tree, who recently played the leading comedy role in "A Butterfly on the Wheel," at the Thirty-ninth Street Theatre, has been engaged for a role in "The Passing Show of 1912," the new entertainment which is to open soon at the Winter Garden. Mr. Beerbohm is experienced in musical productions, having played leading roles in the London presentations of "Captain Kidd" and "The Dollar Princess."

### GRACE EDMONDS

Has been in musical comedy and has played the leading prima donna role in "A Stubborn Cinderella" throughout the West with great success, and has also played in Mort Slinger's other productions. Then she went to Europe, studying in Berlin and Vienna, and upon her return entered vaudeville and made her debut at the Fifth Avenue Theatre, which turned out to be very successful. Miss Edmonds is one of the youngest prima donnas in the country to-day, and has a bright future. During her Fifth Avenue engagement she received numerous offers to enter musical comedy on Broadway, but she prefers vaudeville until she has finished her studies.



MA BELLE.

The above is a picture of Ma Belle, the young English actress, dancer and pantomimist, who opened her New York engagement at B. F. Keith's Union Square Theatre, Monday, July 1. The scenic, mechanical and electrical equipment that will be a part of Ma Belle's terpsichorean spectacle will be new, costly and sensational.

### NEW TENOR FOR THE METROPOLITAN.

Rudolph Berger, tenor, who will appear with the Metropolitan Opera Company for three seasons, arrived in this city last week by the Cincinnati, of the Hamburg-American Line.

Mr. Berger was singing baritone roles in Bayreuth four years ago when he met Oscar Saenger, of this city, who told him he was a tenor and was making a mistake in singing baritone parts. After that Mr. Berger devoted two years to the study of tenor roles, most of the time being spent in New York. He was so successful in tenor roles in Bayreuth, Paris, London and Berlin that last Spring Mr. Gatti-Casazza engaged him for the Metropolitan.

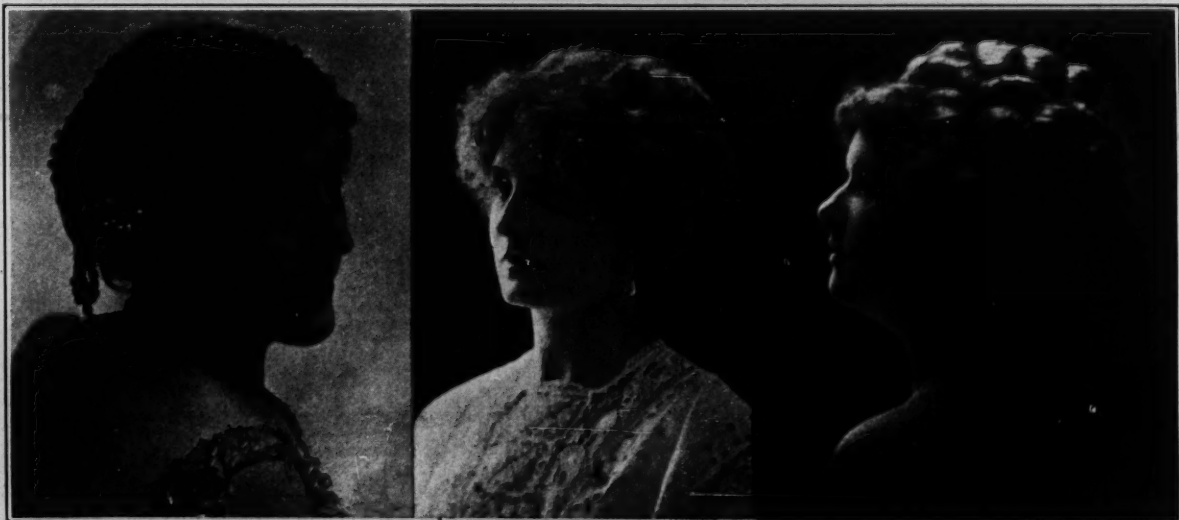
### TOM LEWIS, IN "THE YANKEE PRINCE."

The Vion Brothers, Joseph F. and C. J., announced last week that they will present Tom Lewis, in "The Yankee Prince," next season, and by arrangement with Cohan & Harris the tour will begin Sept. 9, at Ford's Theatre, Baltimore, Md., and will take in the principal cities of the South and West.

### ENGAGED FOR WINTER GARDEN.

Hyla Allen and Shirley Kellogg have been engaged for "The Passing Show of 1912," the new entertainment which opens at the Winter Garden, New York City, July 8. Rehearsals of the principals are being held daily under the direction of Ned Weyburn.

## OUR BURLESQUERS.



ADELAIDE BOUTELLE.

LILLIAN LAWRENCE.

ANNA GOLDEN.



# MOTION PICTURE NEWS

## PENNSYLVANIA

### M. P. CONVENTION.

The first convention of the newly formed Pennsylvania State Branch, No. 3, of the Motion Picture Exhibitors' League of America, was held in Pittsburgh, Pa., June 24 and 25, with headquarters at the Monongahela House. Over two hundred representatives were present from all parts of the State. The first meeting was brought to order on Monday morning, 24, and business in general was taken up, after which several new safety apparatuses, invented by a local firm, were inspected and passed upon.

The main object of this meeting was for public safety, and several members of the organization gave valuable points on this issue. New and valuable parts of the moving picture machine were then taken up, and a series of films were run for the benefit of those interested. In the afternoon nearly all the members took automobile and car rides to places of interest within the city, and all were greatly pleased by the reception accorded them at the large plant of the H. J. Heinz Co., where they were served various table delicacies, and afterwards were taken to the big auditorium and entertained with a moving picture display of their various plants and gardens. The entire afternoon was taken up with this, and was greatly enjoyed. On Monday evening a banquet was held at the Monongahela House, after which speeches were made by various persons commenting on the work of the association. Tuesday officers for the coming year were elected as follows:

Dr. Walter Stuenkel, Philadelphia, president.  
Cresson E. Smith, Pittsburgh, vice president.  
Gilbert C. Miller, Plymouth, second vice president.  
Geo. L. Roth, Philadelphia, secretary.  
Thomas B. Barlin, Pittsburgh, State treasurer.  
Delegates to the national convention, to be held in Chicago, Ill., during August, were elected as follows: Harry E. Relf, Harry McGowan, Pittsburgh, Pa.; Gilbert C. Miller, Plymouth, Pa.



Scene from Essanay's Revelation in Rural Comedy, "DOWN JAYVILLE WAY," Released July 12.

The afternoon of Tuesday was also spent in sight seeing and visiting several of the up-to-date nickelodeons in this city, from which several ideas of interest were obtained. Visits to the various parks, Carnegie Library, the Hilland Zoo and lakes were included in the afternoon jaunt, crowding many things in a small space of time, as it was necessary for all to be back in time to get supper and get away for the closing entertainment, which was in the form of a boat excursion down the Monongahela and Ohio rivers. All the delegates and their many friends were on hand for an enjoyable evening on the cool waters. Dancing, music and various forms of amusement were enjoyed by all present, and the entire convention was voted a great success from both a business and pleasure standpoint. Moving pictures were taken on the boat during the evening.

It was decided to hold the next convention in Philadelphia, late in June, 1913.

### AMERICAN FILM CO. NOTES.

"An Hour of Terror" is the title of the first American release on its new Wednesday schedule. It is an Indian tale, replete with those features demanded in Western stories. Away off on the frontier the lonesome railroad agent pointed out a direction to the prospectors and went inside. Two Indians promptly cut the wire with tomahawks and later killed one of the prospectors. An Indian uprising closely followed, and a great ranch was given over to the flames and marauders. Two women and two ranchers reached the shelter of the railroad station only to find the wire cut. There is a battle, savages fire the little station, and, with cartridges nearly gone, the ranchers held the remaining two for the women. But the news had carried and, while the women stood with bared breasts for the merciless bullet, help came, ending that awful hour.

W. D. Emerson is one of the American Company's new producers. Mr. Emerson completed "An Hour of Terror," and will hereafter handle the third Western for this company each week. Mr. Emerson was formerly of the Selig Polyscope Co.

### LUBIN NOTES.

A game of baseball was played Saturday, June 22, between the Pathe Bros. team and the Lubin team at the Philadelphia Ball Park, the Pathe's winning 3 to 1. A return game will be played at Jersey City in the near future. The Lubin boys are anxious to meet any moving picture company team, and negotiations to be addressed to "Bennie," Lubin Company, Philadelphia, Pa.

### PHILADELPHIA'S LATEST.

The big market house at the Northwest corner of Twenty-seventh Street and Girard Avenue, Philadelphia, has been purchased by a syndicate represented by Louis H. Co-han. The sum of \$50,000 will be expended in its reconstruction into a vaudeville and moving picture theatre. The market house occupies a lot 104 by 118 feet, and was purchased for \$50,000.

## RELEASES.

### INDEPENDENT FILMS.

- Comet.**  
July 1.—"Jenks and His Motor Boat" (Com.) On same reel, "New York Catholic Protector" (Ed.)  
July 6.—"A Heroine of Pioneer Days" (Dr.)  
July 8.—"The Inter-Collegiate Regatta at Poughkeepsie" (Scenic).  
**Reliance.**  
July 3.—"A Man's Duty" (Dr.)  
July 6.—"Rip Van Winkle" (two reels).  
July 10.—"Grandpa" (Dr.)  
July 13.—"The Toy Phone" (Dr.)  
July 17.—"At Cripple Creek" (Dr.)  
July 20.—"Love Me, Love My Dog" (Dr.)  
**Gaumont.**  
July 2.—"A Lion's Revenge" (Dr.)  
July 4.—"Written in Blood" (Dr.), on two reels.  
July 9.—"That Troublesome Bird." On same reel with "A Tenacious Hubby" (Com.)  
July 11.—"Love's Floral Tribute" (Dr.)  
July 16.—"Love's Surest Proof" (Dr.)  
July 18.—"A Mid-Channel Romance" (Dr.)  
July 23.—"The Silent Castle" (Colored).  
July 25.—"Detective Fuzzie's Triumphs" (Com.) On same reel with "A Modern Hercules" (Com.)  
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken" (Dr.)  
Aug. 1.—"Androclus and the Lion" (Colored).  
**Thanhouser.**  
June 30.—"Doggie's Debut."  
July 2.—"Out of the Dark."  
July 5.—"Ma and Dad" (Com.-Dr.)  
July 7.—"Under Two Flags" (Dr.)  
**Republic.**  
July 2.—"Evil Be to Him Who Evil Thinks" (Dr.)  
July 6.—"The Girl in the Auto" (Dr.)  
July 15.—"The All-Seeing Eye" (Dr.)  
**Nestor.**  
July 1.—"When Hearts Are Trumps" (Dr.)  
July 3.—"Hard Luck Bill" (Com.)  
July 5.—"Young Wild West on the Border" (Dr.)

- July 5.—"Baby Betty" (Dr.)  
July 8.—"Under Suspicion" (Dr.)  
July 9.—"The Vow of Ysobel" (Dr.)  
July 11.—"His Masterpiece" (Dr.)  
July 12.—"A Mail Order Hypnotist" (Com.) On same reel with "Los Angeles Police Dept" (Ed.)  
**Essanay.**  
July 2.—"On the Cactus Trail" (Dr.)  
July 4.—"White Roses" (Dr.)  
July 5.—"The Butterfly Net" (Com.)  
July 6.—"Broncho Billy's Narrow Escape" (Dr.)  
July 9.—"Signal Lights" (Dr.)  
July 11.—"Pa Trubell's Troubles" (Com.)  
July 12.—"Down Jayville Way" (Com.)  
July 13.—"A Story of Montana" (Dr.)  
**Cin-es.**  
(G. Kleine.)  
July 2.—"A Viola and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)  
July 6.—"In Wrong" (Com.)  
July 9.—"The Gay Deceivers" (Com.) On same reel, "Leah Learns to Dance" (Com.)  
July 13.—"For Her Father's Sake" (Dr.)  
July 16.—"Disowned" (Dr.)  
July 20.—"The Part the Servant Played" (Com.)  
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)  
July 27.—"Too Many Sweethearts" (Com.)  
July 30.—"The Inventor's Secret" (Dr.-Colored).  
**Eclipse.**  
(G. Kleine.)  
July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).  
July 10.—"A Mysterious Case" (Dr.)  
July 17.—"The Grandmother" (Dr.)  
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army in Action" (Military).  
July 31.—"The Trials of a Playwright" (Com.-Dr.)  
**Edison.**  
July 2.—"The Close of the American Revolution" (Hist.)  
July 3.—"Partners for Life" (Com.-Dr.)  
July 5.—"The Workman's Lesson" (Dr.)  
July 6.—"How the Boys Fought the Indians" (Com.)  
July 6.—"An Intelligent Camera" (Com.)  
July 9.—"After Many Days" (Dr.)  
July 10.—"The Artist's Joke" (Com.)  
July 12.—"For Valor" (Dr.)  
July 13.—"Picturesque Darjeeling, India" (Scenic).  
July 13.—"Madame de Mode" (Com.)  
July 16.—"Nerves and the Man" (Dr.)  
**Lubin.**  
July 1.—"The Spoiled Child" (Dr.)  
July 3.—"The Prize Essay" (Dr.)  
July 4.—"A Child's Prayer" (Dr.)  
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)  
July 6.—"The Back Window" (Com.-Dr.)  
July 8.—"The Halfbreed's Treachery" (Dr.)  
July 10.—"The Stolen Ring" (Dr.)  
July 11.—"The Sheriff's Daughter" (Dr.)  
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)  
July 13.—"The Stranded Actors" (Com.)  
July 15.—"Honor Thy Father" (Dr.)  
July 17.—"The Senorita's Remorse" (Dr.)  
July 18.—"Together" (Dr.)  
July 19.—"Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)  
July 20.—"A Western Courtship" (Dr.)  
**Vitagraph.**  
July 1.—"After Many Years" (Dr.)  
July 2.—"The Church Across the Way" (Dr.)  
July 3.—"Lincoln's Gettysburg Address" (Patriotic).  
July 5.—"On the Pupil of His Eye" (Dr.)  
July 6.—"The Troublesome Stepdaughters" (Com.)  
July 8.—"Her Old Sweetheart" (Com.) On same reel with "Fate's awful Jest" (Dr.)  
July 9.—"The Curse of the Lake" (Dr.)  
July 10.—"A Bunch of Violets" (Dr.)  
July 12.—"The Foster Child" (Dr.)  
July 13.—"Aunt's Romance" (Dr.)  
July 15.—"Conscience; or, The Chamber of Horrors" (Dr.)

- Pathe.**  
July 1.—"Pathe's Weekly, No. 27."  
July 2.—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).  
July 3.—"Where Jealousy Leads" (Com.-Dr.) On same reel, "Winter Landscapes in Finland" (Travel).  
July 4.—"The Greed of Gold" (Dr.)  
July 5.—"The Would-Be Hunter's Nightmare" (Com.) On same reel, "Haldressing of Other Days" (Colored).  
July 6.—"The Wooling of White Fawn" (Dr.)  
July 8.—"Pathe's Weekly, No. 28."  
July 8.—"The Adopted Child" (Dr.-Special).  
July 9.—"The Gelsa's Love Story" (Dr.-Colored).  
July 10.—"On the Brink of the Chasm" (Dr.)  
July 11.—"His Wife's Old Sweetheart" (Dr.)  
July 12.—"Max Takes Tones" (Com.)  
July 13.—"The Unwilling Bride" (Dr.)  
**Biograph.**  
July 1.—"Man's Lust for Gold" (Dr.)  
July 4.—"One Round O'Brien" (Com.) On same reel, "Trying to Fool Uncle" (Com.)

### CINCINNATI'S PICTURE HOUSES.

#### Two New Enterprises to Be Incorporated.

CHESTER PARK offers for a card free-photoplays.

MANY of the Summer gardens try to corral the festive nickels for refreshments by presenting picture shows free of charge.

EDDIE DUBRY is now singing at the Gayety. THE VICTORIA THEATRE Co. has asked for a charter granting the privilege to run a picture show and issue \$35,000 capital stock in \$100 shares.

THE CINCINNATI EAST END AMUSEMENT Co. is figuring on a new charter—\$10,000 capital stock and \$100 shares. Application has been made. Oscar A. Hiddendorf, Frank Willenborg and Edward Woodward are the organizers.

FILMS of the training camps of Jack Johnson and Jim Flynn were shown at the Empress.

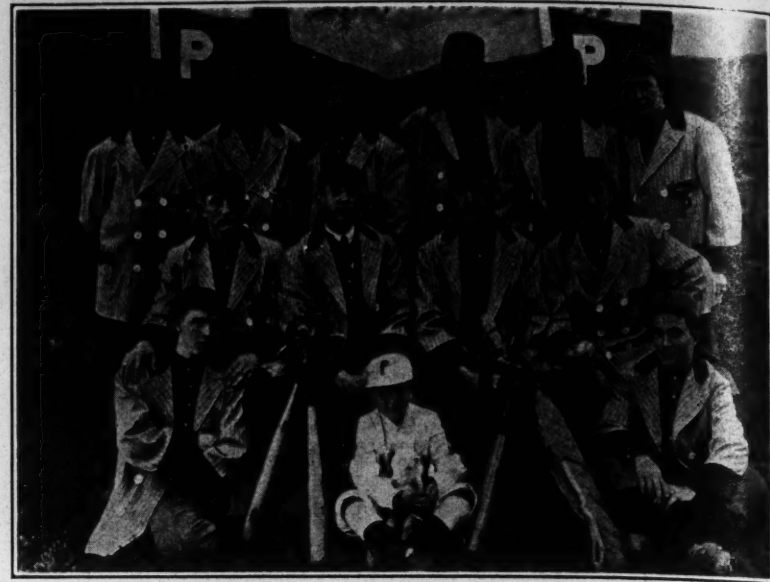
A "FOR RENT" sign is on the door of the Royal at Norwood, where the big open air Stadium and the Plaza put the smaller house out of business.



**THE FILM WITH THE INDIAN HEAD**  
Synopsis of this week's productions in this paper

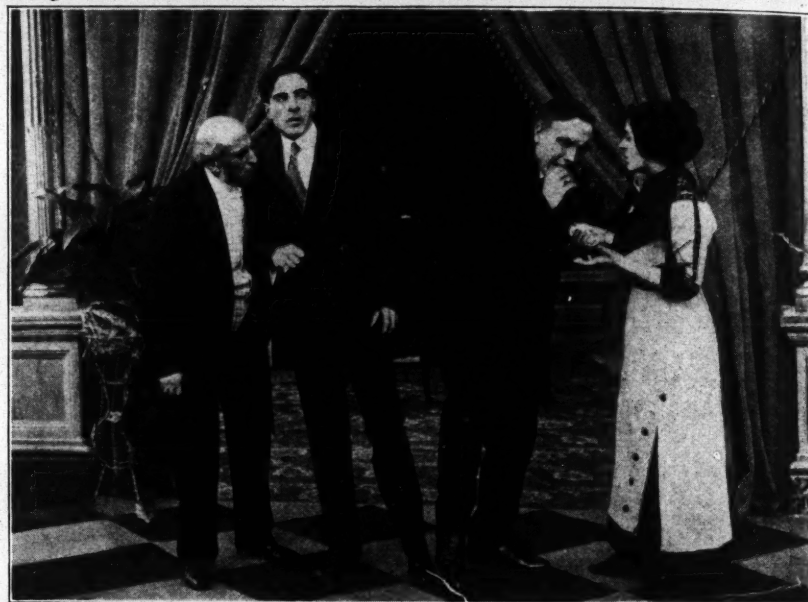
### INDISPUTABLE ORIGINATORS OF COWBOY FILMS

WE CONTINUE TO OFFER EACH WEEK **MR. G.M. ANDERSON**, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY



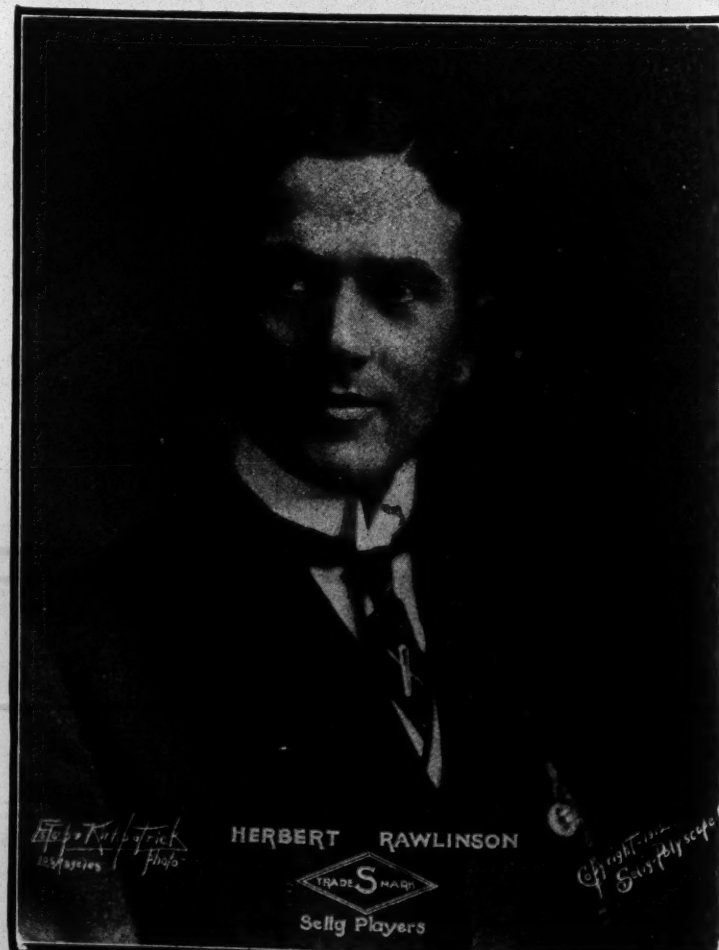
### THE PATHE BASEBALL TEAM.

Top Row, left to right—Larkin, Kammerlein, Palmer, Kohl, Taylor, Ford.  
Centre Row—Fischer, Gasnier, Handworth, Sanger.  
Bottom Row—Miller, Mascot McAnn, only one who can handle the Pathe goat; Wright.



### Scene from Cin-es Film, "IN WRONG."

Released July 6, by George Kleine.



Sell Popular Players, No. 4, HERBERT RAWLINSON.

**M. STEIN'S MAKE-UP**  
ABSOLUTELY GUARANTEE



**THE HOUSE OF**

# SELIG

**EXTRA SPECIAL FEATURE**

**July 15. THE PENNANT PUZZLE**  
An original baseball comedy in which over 500 members of the National Press Association took part. The plot is immense. The situations are exciting. In short, it is one long hearty laugh. See your home city editor play his part. About 1,000 ft. **DON'T FAIL TO BOOK THIS.**

**July 16. THE GIRL AND THE COWBOY**  
A real drama of the real West. Picturing the pathetic romance of a Western cowboy who was stricken blind while lost in the middle of a desert. Very dramatic and exceptionally well acted. About 1,000 ft.

**July 18. THE POLO SUBSTITUTE**  
Another great Selig single reel feature. Showing the exciting game of polo as it is played at the international matches. The real game was photographed, and three well known English lords played in it. About 1,000 ft.

**July 19. A DAY OFF**  
Two deceitful husbands take a day off, and their experiences are most comical. Their wives turn the tables on them however, and the result of their truancy is especially amusing. A reel full of real laugh. About 1,000 ft.

**THEY ARE ON THE WAY!**  
"THE COUNT OF MONTE CRISTO"  
Selig's Spectacular Melodramatic Masterpiece—in three reels

**"KINGS OF THE FOREST"**  
Selig's Wild Animal Masterpiece

**The Selig Polyscope Co.**  
20 EAST RANDOLPH ST.  
CHICAGO, ILL.

**FILM and SONG SLIDES**  
75 Reels of fine film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 20, and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.  
**G. F. GALLOT 70 Christopher Street, N. Y. City.**

**SCENARIOS WANTED**  
Good prices paid for high class stuff.  
**SOLAX COMPANY**  
FLUSHING, N. Y.

### ESSANAY NOTES.

THE ESSANAY Co. announces seventeen great releases for the month of July. Seven are world's greatest Western dramas, featuring G. M. Anderson, the photoplay star of two hemispheres; six are captivating comedies, presenting those famous Essanay comedians, and four are wonderful good dramas from the Chicago studio. The ever increasing popularity of the "Broncho Billy" Western series has caused Mr. Anderson to almost double his output, and his millions of admirers are getting just twice the number of these feature films now than ever before. The Essanay Co. are now issuing three-sheet posters of their Chicago studio releases, featuring Mr. Anderson in his world famous characterizations. The posters are beautifully lithographed in four full colors, and may be ordered direct from the exchanges or from the Morgan Lithograph Co., Cleveland. These, in addition to the regular one-sheet posters issued with releases, make an ideal lobby display for the "Essanay nights," featured by exhibitors throughout the country.

FRANCIS X. BUSHMAN, the popular leading man of the Essanay Eastern Stock Co., experienced an amusing yet rather disagreeable experience recently during the filming of "White Roses," a gripping dramatic subject released July 4. Mr. Bushman was playing the role of a convict and was standing, manacled, between two guards on a railroad station platform while the camera operator was loading his camera preliminary to taking the scene. Mr. Bushman is an artist at "make-up," and his disguise as the hang-dog convict was perfect. Suddenly an old lady, evidently from the country, chanced to pass with her son, some fifteen years of age. At the sight of Bushman she stopped, stern of face and steady of eye. For a moment she eyed him up and down, then turned to her boy. "There, John," she said, "let that awful creature there be a lesson to you and don't never touch strong liquor. It always leads to a prison cell!" And with an angry frown of her head she swept on down the platform, dragging the gaping boy by the hand. For a moment Bushman and the others stared after her, then all broke into roars of laughter. Bushman declares he has had many varied experiences in his life, but this one takes the prize.

THE ESSANAY Co.'s release for July 5, "The Butterfly Net," is a delicious Summer idyll, involving international complications most charming. The exterior scenes, taken near one of Michigan's famous Summer resorts, are marvels of scenic beauty, and the production is marked throughout by the most excellent photography. The plot affords Francis X. Bushman and Beverly Bayne splendid roles.

### LIFE OF BUFFALO BILL FILM CONTROVERSY.

**BUFFALO BILL APPEALS.**  
Col. Wm. Cody (Buffalo Bill) and Major Gordon W. Lillie (Pawnee Bill) have appealed to the Appellate Division of the Supreme Court from an order made by Judge Gerard, denying them an injunction pending the trial of their action against Buffalo Bill & Pawnee Bill Film Co. They announce that the case will be fought to the bitter end and taken to the highest court. They are anxious to have the matter disposed of as speedily as possible, so that present or intending purchasers of the rights to these films may have no complications.

CONTRACTS will be awarded next week for the re-construction of the market house, at Thirty-sixth Street and Haverford Avenue, Philadelphia, into a theatre for William F. Roemer.

MANAGER CHARLES E. ORLSCHLAGER, of the Plaza, Philadelphia, expects to begin work in the remodelled theatre next week. When completed the seating capacity will be increased from 1,500 to 3,000.

### GEORGE KLEINER'S RELEASES.

The Cines for Tuesday, July 9, is a split reel, containing two highly amusing farces, "The Gay Deceivers" and "Leah Learns to Dance." George Gambardelli, in the role of Tony Stout, apparently a sedate married man, and his son-in-law, Fritz, have a high old time flitting with two coquettish young milliners unknown to each other, and are mightily surprised when they chance to meet at the home of the girls. Under the circumstances they are obliged to overlook their digressions and swear to stick to each other through thick and thin. It soon develops that their mutual loyalty is stretched to the utmost when, on the following day, the charming young milliners on calling at the house to deliver hats to the wives of the gay Leharos, find their recreant sweethearts there, and on discovering that they are married men there is a general scene of excitement, and a battle royal takes place. The fun is fast and furious, and the picture will get many laughs. The second comedy on the reel, "Leah Learns to Dance," is one in which the ever popular Cines comedienne, Leah, is shown as a novice at the terpsichorean art, and after engaging lessons with a famous dancing-master, becomes so enthused and develops such tireless energy that at a ball which she attends she sets such a pace that those partners unfortunate enough to dance with her are completely done up. The subject is one big laugh from start to finish.

The Eclipse Release of Wednesday, July 10, is one of those powerful dramas for which this splendid and talented organization is noted. A number of actors of the highest class are seen in this picture, the title of which is "A Mysterious Case." A poor inventor calls on his brother in an endeavor to borrow money to carry on his experiments, but is refused. After he leaves the house his brother, in some mysterious manner, is seriously injured. Of course, the inventor, having been seen leaving the house, is suspected and arrested. The story and action from this point is very intense, and the interest cannot fail to be sustained in following the development of the plot to find out in what manner the brother became injured; how the inventor's daughter, in her official position as telegraph operator, is obliged to convey the message ordering her father's arrest, and finally, how the mystery is solved. The plot of the story is well sustained, and the acting consistent throughout.

The Cines players will be seen Saturday, July 13, in a highly interesting light drama, entitled "For Her Father's Sake." Dorothy Corrigan as the daughter of the marquis, plays the leading role in a very convincing manner, while Lorenzo Lupi enacts the father with dignity and reserve. The daughter, for her father's sake, expresses her willingness to sacrifice herself and marry the son of her father's creditor, on the condition that the note held against her father, and which he is unable to pay, is canceled. The creditor's son, who truly loves the girl, on learning that she is willing to marry him only as a bargain, refuses the offer and reproaches his father for making such an arrangement. A little later, however, it develops that the girl finds she really has a liking for the young man and misses his former attentions. In a way that only lovers know, the young people get together and make a little bargain all their own. The story is amusing as well as interesting and splendidly acted in scenes of beautiful settings for which this company is becoming well known.

### SELIG PICTURES GREAT POLO MATCH.

On July 18 the Selig Polyscope Co. will release a one thousand foot feature entitled "The Polo Substitute." The story of the picture revolves around the great international polo match, recently held at Pasadena, Cal., in which the social elite of two hemispheres were concerned. A very intense and exciting feature of this reel is the actual game of polo between England and California. Many thrilling plays were recorded by the Selig cameras, and three well known English lords appear in close-up scenes. Hobart Bosworth, himself a crack polo player, probably has the distinction of being the only moving picture producer in the world who has had three real English lords working for him at one time as super. Lord Tweedmouth, Lord Alastair Gower (son of the Duke of Sutherland), and Lord Innes-Kerr, who was with Capt. Beasley, of the Horse Guards, all are seen in this game. Dr. Mallaby and the great Canadian player, W. Stevens, also take part in the picture, and Hobart Bosworth wrote the scenario and played the leading role.

### AUSTRALIAN M. P. SHOWS.

(FROM OUR OWN CORRESPONDENT.)

**SYDNEY, June 1.**  
DURING the past week at the J. D. Williams, Ltd., Lyric Theatre is a historical subject containing some of the most thrilling scenes and gorgeous settings yet presented in film drama, entitled "In the Days of Ancient Rome." The producers have evidently taken particular pains to insure historical accuracy in every detail. The other remarkable pictures are "Timber Logging" (educational and scenic), "Kindhearted Dupin" (comedy), "Problem in Reduction" (dramatic), Pathe's "European Gazette" and "Engagement Ring" (comic). Business big.

**J. D. WILLIAMS, LTD., COLONIAL THEATRE, No. 1.** has the following chief attractions for the week: "Prospector's Legacy," "Love Finds a Way" and "Iola's Promise," "A Friendly Act" and "A Present from Her Husband" (humorous), and the Gaumont "London Graphic."

**J. D. WILLIAMS, LTD., COLONIAL THEATRE, No. 2** has screened the following during the week to big business: "A Timely Rescue," "Rome and the Tiber" (scenic), "Indian Romeo and Juliet" (a romantic drama), "Bobby Acts As Mediator" (comedy), "For His Country" (dramatic), Pathe's "Australian Gazette" and "Spanish Dilemma" (comic).

At West's Pictures, Ltd., Princess Theatre, George Street, West, and the Olympia, Oxford Street, a new and exclusive film drama of peculiar construction and high interest was screened. The story illustrated concerns Herbert Tuttle, a celebrated professor of chemistry; his wife, Mabel; Robert Osan, a medical student, and the complications surrounding the stealing of a small bottle containing a liquid, the discovery of the professor, which will be of the greatest importance to the scientific world. It lends itself admirably to moving picture treatment. Its action is swift, with powerful and sharply contrasted dramatic episodes and big climaxes.

REAL human types, a genuinely Dickensian atmosphere, correct settings and costumes—these are the features of Spencer's Ltd., Lyceum Theatre, special series of "Nicholas Nickleby," presented for the first time in Australia. The unfolding of Charles Dickens' charming story was followed by rapt attention by capacity houses during the week. This is not the first time that an attempt at "potted Dickens" for only recently the Spencer management screened their film version of "David Copperfield," and were handsomely rewarded at the box office. Light comedy relief was provided in "Detective for a Day," "Freezing Auntie," "Alkali Ike's Love Affair" and "The Mystic Ring."

At the Victoria Palace the films shown during the week were: "The Eleventh Hour," "Jack Tar Among His Friends," "The Witch's Necklace," "The Detective's Dog" and "The Sign of the Three Labels," a comedy film of much merit.

THE BROADWAY THEATRE, LTD., has shown during the week a highly stirring story, entitled "Won at the Post," the opening scenes of which at our own Randwick race course. The film is 3,000 feet, and the lecturer, Gilbert Emery, a dramatic elocutionist of some note, "The Mystery of the South," a powerfully illustrated drama, is advertised for Saturday night.

THEATRE, LTD., Balmora, report that their first release subjects drew crowded houses during the week. To-night's program for next week is headlined by the features of the Lyceum Theatre, "The Cheated," and "The Monarchs of the Prairie." The musical program is carried out by the Rozelle Champion Band.

THE EMPIRE PICTURE CO., LTD., is going pretty strong from 11 A. M. till 11 P. M. The Conquest of the Pole, "Broncho Billy," "Hard to Beat," "The Lost Child" and "The Smuggler's Daughter."

MELBOURNE.  
IMMENSE audiences have been attracted to West's pictures during the week. Splendid films representing the great loss of the Titanic having proved the great attraction. Other films, a special Danish picture is being shown, "A Ghost of the Past," and "Playmates." Picturesque scenery is viewed amid the "Australian Alps," and the Australian editions of "Pathe's Animated Gazette" contain the latest events.

SPENCER'S, LTD., at the Olympia, a fine dramatic story is screened, entitled "Blazing the Trail." The Thanhouse film are again represented in a special picture, "For Sale—A Life," "Lieutenant Darling," "N. N." and "The Ship's Master," and other pictures which prove favorites with those fond of adventure. Divers at work in deep seas is seen under the title of "Deep Sea Diving," and the film proves a most instructive one.

MELBA THEATRE, J. D. Williams, Ltd.—The continuing popularity of the Melba this week have been of a most popular character, another splendid subject being "The Lion's Gratitude." A most laughable comedy was "Umbrellas to Mend," and for novelty "Mechanical Cooking" was a good educational subject. To-night a new programme will be shown, "The Mystery of the Three Grenadiers," "The Traitor of Parton's Court," "A Mexican Courtship" and "A Voice from the Deep."

THE BRITANNIA THEATRE is nearing completion, and is expected to be opened in two weeks time. It will be run on modern methods with most up-to-date appointments. Altogether something very special may be expected in J. D. Williams' new venture.

ST. KILDA THEATRE screens "Du Barry's Filtration," and the scenic study shows "The Beauties of Portugal."

ROYAL PICTURE CO., LTD.—The principal film screened here is an emotional drama, called "A Dangerous Play." "Playmates" is another picture which appeals to all. The usual scenic and comedy items are included. To-night the grand opera production will be "The Barber of Seville."

LYRIC THEATRE CO., LTD.—At this theatre the star production is Homer's beautiful epic, "The Odyssey." This photoplay is said to be one of the best productions yet screened. The lecturer, Upton Brown, will relate the story.

SMITH'S HALL reports brisk business with vaudeville and a picture show. The variety artists, male and female, number eight, and they give a very good entertainment, at popular prices, six cents and twelve cents.

### THE TALKING PICTURES.

C. H. Wilson, general manager for Thos. A. Edison, Inc., has announced that the new Edison talking pictures are nearly perfected, and a performance for the press will shortly be given.

Mr. Wilson states that he could not see wherein the new device would hurt the theatre. He says that Caruso is heard on thousands of phonographs, but that there is no falling off in the attendance at the opera. The Caruso records are mostly heard in households, but the new machines will be too large for the home.

### NEW CORPORATIONS.

MONTE CRISTO FILM CO., New York; Jas. O'Neill, Dan Frohman and Harry Harris, directors.

VESTITIAL FILM CO., New York.

PROGRESS MOVING PICTURE CO., Brooklyn, N. Y.

HARRY MAYO, of the Vitagraph forces, became the father of a new boy June 24. All well.

### M. P. EXHIBITORS LEAGUE NEWS.

CINCINNATI, June 29.

On their way home from New York, Mr. Neff and party stopped at Philadelphia and met the local organization there. They had a splendid meeting, and from there they went to Pittsburgh, where they had an enthusiastic meeting and everyone worked in perfect harmony. The committee that had charge of the Pittsburgh convention can not be too highly praised for the efficient manner in which they handled the convention and the hospitality extended to the visitors.

Henry Foke, whose congenial, pleasant personality had much to do with the success of the Pittsburgh convention, seemed to be at the right place all the time, and doing things for someone to make it pleasant for them.

K. & C. Local Branch, No. 2, of Kentucky, held a meeting in Covington Tuesday, June 25, and they are certain a live wire ordinance was passed this week, in Covington, Ky., that all one night stands and places of amusement shall be charged a license of \$25.00 per night.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, held a meeting in Parlor F. Stanton Hotel, Friday, June 28. The new slide, which is a fac-simile of the certificate of membership, was shown and fifty of them ordered. Mr. Kilt, the chairman of the committee, was instructed to have all of the slides ready at the next meeting. Clem Kerr and Mr. Ray, of Dayton Local No. 5, of the M. P. E. L. of America, attended the meeting, and were given the glad hand. Mr. Kerr is State organizer for the Motion Picture Exhibitors' League of Ohio and is an efficient worker, and is at all times ready to work to advance the interest of the league.

M. A. Neff, national president, and C. M. Christensen, national secretary, and William Sweeney, of Chicago, were in St. Louis on Sunday, June 30, looking after the interests of the Motion Picture Exhibitors' League of America.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, at their meeting, Friday, read over the new ordinance which is being drawn up and passes upon it section by section. It will be presented to the association at their next meeting, for their consideration.

The Waldorf Amusement Co. of Cincinnati opened a new theatre at Eighth and Depot streets, last Thursday night. They are having a contest, and the name has not been given the theatre as yet. They gave three shows, and several hundred were turned away.

Henry Levy reports big business from the Liberty Theatre, and he also reports that they will open their new Colonial Theatre, which will seat 100 people. This is one of Cincinnati's finest picture houses.

M. L. Neff attended the Kentucky State convention, held at Lexington, Ky., July 2.

### MOVING PICTURES IN FIGHT FOR HEALTH.

The Health Department of New York will employ moving pictures in its fight against tuberculosis, by teaching the people how to guard against the disease.

During the month of July the exhibitions will be given in Manhattan parks, and in August they will be shown in Brooklyn.

The following is the schedule of the Brooklyn parks:

Brooklyn Park: Linden Park, Dumont Avenue and Bradford Street; 5. Playground, Riverside Avenue and Christopher Street; 6. Bushwick Park, Knickerbocker Avenue and Starr Street; 7. Greenpoint Park, Driggs Avenue and Twelfth Street; 8. Flatbush Park, Bridge Street and Third Street, Brooklyn; 12. Sunset Park, Fifth Avenue and Forty-third Street. Lectures will begin at 8 o'clock.

### New Films.

**Lubin.**

"The Prize Essay" (released July 3).—Margaret Blake is ambitious for an education, but her parents are unable to provide. A rich aunt sends her to a fashionable school, and her contrived dress and appearance is a disadvantage. Her friend, Worthington, is a handsome, brilliant, and Margaret becomes her rival. Henrietta becomes jealous, and when a prize is offered for the best essay, Henrietta sees a chance to regain her former prestige. Margaret resolves to return home, speaking of the need of money, and she feels that she must win this prize in order to help her family. She falls asleep in her chair. Henrietta enters, and steals the essay. Margaret's letter drops from between the pages, and, after reading it, is touched with remorse. She hurries to replace the papers, but as she is closing the door, she hears Margaret's voice, and she returns and confesses. A reconciliation takes place, and Margaret's essay wins the prize.

"A Child's Prayer" (released July 4).—John Devereaux and his little motherless sister are at the grave of his dead wife. The motherless sister is taking place miles away, where Burt King, his arm around the shoulders of his motherless boy, kneels in silent prayer beside the fresh grave. Devereaux engages a governess to attend his little girl, and the child gradually learns to love her. Dick Morris, a foreman of Devereaux's ranch, comes across King, and warns him that he is upon ground belonging to Devereaux, but King refuses to vacate. Enraged, Devereaux starts in person to evict him. He leads his men to the squatter's camp, and as they are about to enter he is stopped by the sound of a childish voice repeating the Lord's Prayer. His sympathies are aroused by thoughts of his own motherless little one, Devereaux calls King outside the tent, and presents him with the land he claimed.

"Just Pretending" (released July 5).—Little Albert Miller reads the accounts of the abduction of children, and he conceives the idea to play the game on his little sister, Henrietta. He writes a note which reads: "I have your child, and the wife and mother are waiting for you on front porch and I will bring them back." A young fellow comes along in an auto, the children plead for a ride, and are carried away to the park. Mrs. Mills finds the note, and, taking it as a sign of her child's abduction, she calls on the neighbors for help. Many accidents and incidents occur in the chase, but finally the kiddies are caught. On the same reel with "A Pair of Boots," two mischievous boys, finding a blacksmith's tools, decide to have some fun, and place them back of the portieres in Annabelle's room, and amid great excitement the constable, townsfolk and everybody with enough courage to help capture the intruder, are asked to join in the posse. After several trying episodes the posse enter the room armed to the teeth, and discover the joke played upon all concerned.

"The Back Window" (released July 6).—Harry and May McCloskey, a young married couple, visit friends. Their friends are the happy parents of a lovely baby, and they pet and fondle the baby until it becomes tiresome to the young people. The years later they are unhappy, but don't know why. In the back yard, adjoining their own, they see an Italian couple, and they seem to be very happy. One day they notice the couple and later see some tiny garments hanging on the line. Harry and May, unknown to each other, decide to buy something for the baby of the Italians. Harry returns first, unwraps his package, lays it on the table, and goes out. The wife, finding the package, gives chase to the table. She opens her husband's door, and sees the rattle on the table. Harry tries to come in, but finding his door locked, goes through her room, and discovers the little dress. They meet, and the wife holds the rattle behind her, while he has the dress behind him. They realize the longing in each other's eyes, as he takes her in his arms.

**Nestor.**

"When Hearts are Trumps" (released July 1).—Don Pedro, a wealthy Mexican, has a beautiful daughter, Juanita, who loves Jose, a poor boy, but her father prefers that she marry Don Nedro. When Juanita starts on her way to meet her lover, Don Nedro appears, and endeavors to make love to her.

to her. Her father greets the rich Mexican, forgetting his daughter, and Juanita hastens to her lover. Don Nedro suggests that Juanita and he get married immediately, and offers Don Pedro gold to return, which the old man readily accepts. Hastening to the garden, they find Juanita and Jose, and he tells her she must marry Don Nedro at once, and sends for a priest. Jose and Don Nedro quarrel, and Don Nedro is knocked down. Juanita and Jose elope, and, after a chase, Jose is killed by a blow from Don Nedro. They arrange for the ceremony, when Jose appears on horseback, and, snatching Juanita in his arms, cries away. That evening the old man sits, thinking he will never see her again, when along comes the happy couple, married, and he gladly gives them his blessing.

"Hard-Luck Bill" (released July 3).—An old settler's daughter, Jessie, is the belle of Brimmore Dale. As she comes from the house Frank whistles for her from one side, and Jim from the other, both having been warned by father. Jessie confides to them that the one who reached the tree first shall have her hand. She pulls Jim's sleeve as he is getting ready, and together they run off, leaving Frank to meet the old settler. The old man soon finds the lovers and marches Jessie into the house, putting the note to Jim. Tom, to guard her, Jessie manages to get a note off, telling Jim to meet her on the bridge that afternoon. Father gets the note, but allows it to be delivered. Tom tells Jim of the settler's intentions, so Jim sends the note to his rival, who promptly appears with horse and buggy at the appointed time, and Jim and Jessie ride away in his buggy to the minister's, while he is caught by father. They follow the eloping couple, and while they enter the front entrance to the house, the minister, Jim and Jessie hurry out of the back door, into the automobile, and there the minister finishes the ceremony.

"Young Wild West on the Border" (released July 5).—Young Wild West and his party approach the Mexican border, and believing themselves miles away from any town, stop at a deserted house, and there celebrate the Fourth of July. Pedro, the owner of the place, immediately goes to dislodge them. Wild West pays the Mexican, and orders him away. Leaving the Chinese cook in charge of the house, Wild West and his followers go to town. Entering a dance hall, they notice the stars and stripes beneath the Mexican flag. Wild quickly changes the position of the flags, and a big rumup follows, and the Mexicans are defeated. Pedro and his men swear to be revenged, and they swoop down upon the deserted house to rob the Americans. Wild West arrives in time to save the Chinaman, while Pedro manages to slip away. Pedro abducts Young Wild West's sweetheart, who, after many thrilling incidents, is restored to her friends, while Pedro and his gang are railroaded.

**Selig.**

"The Lake of Dreams" (released July 1).—Manfred and Eloise, whose rich parents lived on adjoining estates, grew up side by side. Their favorite trysting place was the old rowboat on a pretty lake, and they called it their dream boat. Here they planned their futures, each for the other, and always together. Manfred was sent out into the world to make his living, while Eloise remained sole guardian of the little inn where the man and woman had met. The man failed the woman and sank lower and lower into temptation and dissipation. The woman prayed and waited and dreamed on, and one day she found him returned to the old trysting place. Here she found him, huddled close to the rotting bulk of the old boat. And here it was that she forgave and forgot.

"The Cat and the Canary" (released July 2).—In a quaint, little village of New Hampshire, Matilda Scaggins, an old spinster, and Hiram Farnaby, bachelor, lived as neighbors in two adjoining cottages for many years. They came suddenly to the parting of the ways, on account of their two pets, a canary and a cat. Matilda's cat has been stolen by boys, and the same day Hiram's canary escapes. Hiram accuses Matilda's cat of having devoured his pet. The cat escapes from the youthful tormentor, but subjects a broken foot. Hiram finds the cat, and is on the verge of revenging himself when he notices the cat's injured foot. His sympathetic heart gets the best of his anger, and he carefully bandages the broken member. He then returns the animal to its cage. The night the canary returns to its cage, and once more Hiram and Matilda resume their neighborly relations.

"The Last Dance" (released July 4).—James Norton becomes infatuated with a classic dancing girl, and finds her different from those she is associated with. She desires refinement and culture, and appreciates Norton's friendship, but will not marry him. She is subject to attacks of heart. One night she faints in a room on the stage. The doctor insists that she go to the country to recuperate. She grows to love the country and its people. John Harlow, a young minister, falls in love with her, and she accepts him. They are happy, planning for the future, when Norton appears, and Milton tells Norton why she cannot marry him. Harlow finds a magazine picture of Milton, and learns of her connection with the stage. He renounces her as an adventuress. In order to prove to him that her dancing is not vulgar, she dances as she never did before, faster and faster. Until Harlow begins to relent. She faints, and the doctor prescribes "good wholesome food, and the dance, and drops limply to the ground, dead."

"Baby Betty" (released July 5).—Col. John Roberts, returning to his Virginia home to assume command, finds that the Yankees have appropriated for their own use, everything on the plantation, and that his wife, baby girl, and colored maid are facing starvation. Mrs. Roberts, weak from hunger, becomes ill, and the doctor prescribes "good wholesome food, and the dance, and drops limply to the ground, dead."

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Thannhouser.

"Doggie's Debut" (released June 30).—The little boy lived with his grandfather, who seemed to be rich and gave him all the pets any child could ask for. So it was quite a shock to him when grandpa died, and he found he had no money. Jack saw the expensive furniture disposed of, but when they began to dispose of his pet things began to look serious. He took his poodle, and fled from the house. Last evening he was in a nearby town he saw posters advertising an animal congress. Convinced that his pet was bright, he decided to apply for an engagement, and there at the theatre he jerked at him, but his troubles ended when the animal trainer, who was the boy's home, and was a mighty fond of the child. The youngster became assistant trainer, and the happy little boy found that there are many stations in life worse than that of an animal trainer.

"Out of the Dark" (released July 2).—A young lawyer receives word that a packet of jewels, valued at \$20,000, has been shipped to him from Europe, to be held for clients in a bank. He has forgotten that it is Saturday, and a half holiday, and the result is he must keep the gems over Sunday. The messenger has been trailed by a celebrated crook who follows the lawyer, and late in the evening the lawyer receives a telephone message that his father is seriously ill and hurries off to see him, and learning he has been tricked, hastens home again. The messenger time the lawyer's wife imagines that some one is trying to get into the house, and fearful for the security of the jewels, investigates. The front doors have glass panels, and the woman watches one of them fall inward, and a hand appears and feels for the knob. She rushes in to the safe, takes the packet, and hides it in a crevice at the top of the mantelpiece. The burglar enters, and there is a struggle, which fortunately brings help. The criminal is captured, but the shock has driven the woman mad. She remembers nothing. It is clear to the police that the burglar has been successful, and the jewels have vanished. The lawyer is held responsible for the loss, which cripples him financially. While looking over some papers in his safe one night he is called to the phone. His maudlin wife watches him, and a troubled frown comes over her face. Her perplexity deepens as he goes out, and she starts upstairs to bed. Again she awakes, again she steals down stairs, and gazes with terror at the pane of glass in broken hand, and is startled by stretched through the opening. She remembers the jewels, and going into the library she opens the safe, takes out a package of papers, and hides them where the other bundle was. As the lights are turned on, she falls fainting into her husband's arms, her mind and his honor restored. The hand of Providence caused him to forget his keys, and he had to break in the door, and the sight restored the memory to his wife.

"Ma and Dad" (released July 5).—First, there was the manœuvre girl. Anyone who saw her at work in the scrumptious hotel knew that she ate only at cabaret restaurants, and had her basket of diamonds. The fact was that she and her mother lived happily on a little chicken farm. Second, there was the boy, the regular Rah Rah type, and persons frequently pointed him out as a griddle in star, the fact was that two weeks ago he was the longest stay in college. Third, there was "Dad," father of the boy, who had boodles of money, but a sad face. Fourthly, there was "Ma," who lived in the country in a comfortable home. There she was the mother of a manœuvre girl. The girl polished the boy's nails, and he told her she had won his heart, proposed, and was accepted, and he was afraid to tell dad, so the couple ran away, and secreted in a cave. The manœuvre girl stated that the girl's mother was a "Countess." Dad, however, didn't give a hoot about the title, but was glad his son had settled down. While the couple were on their wedding trip, Dad went out on an auto tour, ran over and killed a chicken, and offered the owner, an elderly woman, money to pay for it. She finally accepted on condition that he take the chicken. There was more or less arguments, and finally the woman agreed to cook the chicken for him. The chicken tasted good to Dad, and then the postman arrived with a card from the woman's daughter. Two was on an auto tour, and she was waiting for him to her visitor, and he recognized the pictures of his son and the son's bride. Also he realized that the comfortable old countrywoman before him was the girl's mother. Dad decided to wait about time to settle down, too. There was a rapid fire courtship, and when the young people returned they found that Ma and Dad were married.

Essanay.

"On the Octopus Trail" (released July 2).—Dan Clayton a young Easterner, is engaged to pretty Vedah Powers, and desirous of making his fortune, he goes West and becomes a prospector. After six months he has almost forgotten Vedah, his letters are few, and Vedah's heart is almost breaking. Dan takes to drinking, meets a Mexican girl and marries her. Dan is in a quandary, he is notified, and starts in pursuit of Dan. The stage stops, Vedah alights, and the stage driver off and leaves her. Frightened, she is hurrying after it when the sheriff finds her, and supplies her with a blanket, and a spoon for her to sleep, when Dan, recognizing the sheriff, springs out and holds him up. Dan's meeting with Vedah now proves treacherous, as the sheriff disarms him and takes him prisoner, and tells Vedah of Dan's crime. Dan the outraged girl returns his ring. With a newly awakened love for the sheriff Vedah watches Dan led away.

"White Roses" (released July 4).—Mary Fuller, a pretty young girl, receives a letter from her sweetheart in the city asking her to come and meet him, and marry, and Mary leaves with a bouquet of white roses in her hand. A stop is made for lunch. Mary walks down the platform, and comes upon a convict, handcuffed to a guard. Mary's heart goes out in pity, and as the train is about to start, she presses the white roses in his hands, and whispers for him to keep them for her. Years later, Mary, now a well-to-do woman, is reunited with her old lover, and her heart is due. Mr. Loring, the owner, orders all tenants ejected who cannot pay. Mary goes to Loring, and does not recognize him as the convict of the past years, and is astonished when he takes from his pocket a faded white rose, and reveals his identity. Loring presses her hand, and back in the tenement learns she may stay in her rooms as long as she comes to without paying rent. She is kneeling by the bedside of the child when a messenger enters and leaves a large box. In it Mary finds a beautiful bouquet of white roses, and realizing it comes from Loring, she bows her head.

Republic.

"Evil be to Him who Evil Thinks" (released July 2).—Hiram Perkins, a young farmer, has married a beautiful country girl, and after the novelty of the honeymoon had worn off he became blind to his wife's charms, and his chief object in life was money, and decided to take in summer boarders. Dick Ravenwood and his mother were the first to come, and Dick becomes charmed with Mrs. Perkins, and his mother stood those attentions, and did not hesitate to unjustly accuse his wife of unfaithfulness. Mrs. Perkins was greatly relieved when, upon her younger sister, she saw that Dick was concentrating his attentions upon her. Dick quickly won the heart of the young sister, Nellie. Nellie would not name the day until Dick had spoken to her sister. Dick sends a note, asking Mrs. Perkins to meet him. This note falls into the hands of Perkins. Perkins follows, and seeing Dick alone in a canoe, fires at him, and Dick falls into the water. Mrs. Perkins hears the shot, and sees Dick slowly sinking. She jumps into the water and rescues him, and Perkins is finally made to realize his mistake, and to appreciate his wife when Dick marries Nellie.

"The Girl in the Auto" (released July 6).—An international marriage, the desire of a fond and loving mother, would have turned into a tragedy had it not been averted by Willie's love of a pretty face, a glimpse of which he had caught during an auto trip. During a visit to the immigration office, he becomes interested in the case of an Italian woman who is seeking her husband, of whom she has a photograph. After leaving he makes a trip to the seashore, and to his surprise and pleasure he meets the girl whose face had haunted him. Willie and the girl become fast friends, and Willie plans to visit her home. A count is introduced, and Willie is immediately struck with the remarkable resemblance of the count to the photograph that he saw at the immigration office. Willie communicates with the authorities, the wife is brought to the seashore, and he proves the count to be the husband of the Italian peasant, and both the daughter and Willie were very pleased at the outcome.

Edison.

"The Close of the American Revolution" (released July 2).—No great poem has been written to make the name of Jack Jouett ring down through the ages, the deed of Paul Revere. Nevertheless, Jouett's ride should take its place amongst the great rides of the world, for to him is due the lives of such men as Thomas Jefferson, Patrick Henry and Lee. Cornwallis determined to strike a strong blow to the cause of the Colonists by sending Col. Tarleton and his men to dash on to Charlottesville, and capture the State Legislature, and but for the wonderful ride of Jack Jouett it would have been crowned with success. Jouett planned to beat Col. Tarleton. Mile after mile he urged his horse on by whip and spur, until at last he reaches the door of the home of Thomas Jefferson, called forth the warning that the British were coming, and to Charlottesville. Where he announced that the British were on their way, and when Tarleton and his men reached Charlottesville their prey had flown.

"Partners for Life" (released July 3).—In a little two-room flat Molly Tomney begins their married life. Tomney believes in mastership rather than partnership of husband and wife, and Molly makes every effort to assert her rights. He begins a course of action that reduces Molly to misery, and she decides to leave him, but her friend, Ethel Mayborn, who is a manicure lady, counsels otherwise. The thing to do is to fight for herself. So Molly admits to Tomney that she depends on him, and Tomney now realizes that Ethel is the angel who brought peace and happiness to his household, and made married life worth while. Instead of neglecting his wife, he now stays at home and lends every assistance in the performance of her household duties.

"The Workman's Lesson" (released July 5).—Old Wenzel, like many other of the old Bohemians, is contemptuous of the "newfangled" safety devices. Wenzel lives in a cottage with his daughter, Lischen. A young Italian, Bokko, out of work, stops to pluck a flower. Lischen appears to protest, and the two become acquainted. Bokko comes again, and secures a job in the shop. He is interested in the safety device, though old Wenzel snorts with contempt for it. The acquaintance between Bokko and Lischen ripens to love, and they become betrothed. One day, in the shop, Bokko, influenced by Wenzel's contempt, leaves the safety device open. There is an accident, and his arm is badly mangled. Old Wenzel blames himself. While visiting Bokko in the hospital, the foreman sees Wenzel coming, and quickly decides upon a plan to cure the old man of his contempt for precautionary measures. He convinces Bokko of the danger of his attitude, and tells him that Bokko will lose his arm. The old man's grief is pathetic, and he leaves. Upon Bokko's discharge from the hospital, he goes to the home of his sweetheart, and while greeting her, old Wenzel sees the danger of his attitude, and Bokko's side and breaks down. Bokko at last realizes what the trouble is, and throwing his coat back, discloses to his delightful sweetheart and her father his mangled arm, and the danger of his attitude.

"How the Boys Fought the Indians" (released July 6).—Wild-Eyed Bill, the terror of the prairies, is the hero of Johnny and Tommy Bell. Mr. Bell, having fallen heir to a ranch, decides to start a ranch, and the boys, Johnny and Tommy, who plot and plan and persuade their father to present them with Indian suits and air rifles, and he does. At their destination they are established in a comfortable home, which is an Indian camp. They don their Indian suits, and their air rifles sally forth to exterminate the red skins. They are surrounded by the Indians, and the boys are put through a course of sprouts are frightened to a frazzle, and upon promise that they will never read such trash again they are returned to their father.

Vitaphone.

"After Many Years" (released July 1).—Arrested as a criminal, Maledo is brought by the sheriff to his father's home. The father tells her not to speak to Maledo, as he is accused of murder. Marie loves her brother dearly, and is disturbed by the thought of his imprisonment. Her husband has never met Maledo, and becomes suspicious of her actions. Maledo escapes, and sends a note to his sister to meet him. Her husband follows, and when he sees them embrace, he is jealous, and deserts her, makes his way into the mountains, and becomes a prospector. Years afterward, he makes a rich strike and determines to go back to his wife and child. Marie remains in the mountains, and may return. Her daughter has married, and she is alone. The husband, on his way back, is waylaid and robbed of his gold. He drags himself to the cabin of a prospector, and although he is aged and changed, she recognizes him.

"The Church Across the Way" (released July 2).—Broken-hearted by the loss of his wife and child, John Mason, contemplating suicide, is suddenly cured by the sight of a church. He walks to the window, gazing at the little church across the way. Strains of music and the voices of the choir greet him, and he joins them, and together they listen. Not far away, little orphaned Dottie Breen, with her dog, Jean, is making her way towards the home of her maiden aunt, with a note stating that her mother has died. The aunt, who is a kindly old woman, and objects to the presence of the big dog, and decides to get rid of it, announcing its sale by placing a sign outside the house. Dot points a sign herself, stating that she has a dog for sale as a dog, then puts on her little hat and wanders out into the woods. Mason discovers Dot and her dog there, with the sign fastened on a tree above him, takes both to his home, and makes them part of his family. The child and the dog are gathered around the Christmas tree, and all hearts are happy.

"Lincoln's Gettysburg Address" (released July 3).—On Nov. 19, 1863, Abraham Lincoln delivered the ground upon which was fought July 1, 2 and 3, 1863, the bloodiest battle of the Civil War. This picture shows the great battle scene of 1863 and the Gettysburg address, a touching and patriotic film that will interest everyone.

Reliance.

"Man's Duty" (released July 3).—When war between the North and the South was declared it caused great confusion in the home of John Wilson, for while he was Southern by birth, his wife was a Northern woman, and she favored the Federal cause. Their two sons were asked which side they favored. John, the elder, declared for the South with his father, while Dick, the younger, upheld his mother's cause. Wilson became a Confederate colonel, and John a lieutenant under his father's command. At Union headquarters there was a call for volunteers, and John volunteered. General Lee was warned, and they searched the woods for him. Dick, in the meantime, had overpowered a Confederate soldier, and taken his uniform. The scouting party come upon him, and thought him one of them until John recognizes his brother, and he is captured and sentenced to be shot at sunrise. The father's heart is breaking, but it is duty. The brother makes an appeal to Lee, and his sentence is refused. Dick is led out next morning, but Lee has experienced a change of heart, and he dispatches a reliever, which arrives just in time to save the boy's life.

"Rip Van Winkle" (released July 6).—This revival in motion pictures of the old favorite was made in the heart of the Catskill mountains. Rip's story is too well known to need repetition. How he came to sleep for twenty years, and was driven away by his wife, Gretchen, and how he wandered up into the mountains and met Hendrick Hudson and his demons, who urged him to drink with them. How he fell asleep after drinking and slept for twenty years, awakening finally to find himself an old man, etc. The pretty love story between Rip's daughter, Meenie, and young Heinrich Veldter, carries the same interest that it always did.

Biograph.

"Man's Lust for Gold" (released July 1).—Gold is the seed of avarice, theft, murder and most of the evil of the world. This picture shows the father of a little family killed by a claim jumper, who tries to take possession of his claim. The claim jumper discovers the rich Skeleton Mine guarded by a grim sentinel, the skeleton of its first victim. Bags of gold lay by, and the claim jumper lures two out of the mine, and the skeleton buries the gold, intending to come back for it later. His strength fails him, and he falls exhausted. In this plight he is encountered by the son of the miner, but the boy's feelings towards him are softened by his condition, and before the claim jumper dies he draws

MIX-UP IN THE UNIVERSAL.

Much mystery follows the withdrawal of the New York Motion Picture Co. from the Universal Film Mfg. Co.

On Thursday evening, June 27, a party of men from the Universal Co. arrived at the offices of the New York Motion Picture Co. They were denied admittance, whereupon they forced the door, following which business of the police reserves. That it was "some" but many can testify to, as some of the new white hopes were seen several days later wearing eyes, ears, etc., in bandages. It is not our purpose to go into the details of this performance. We would like to tell our readers what the outcome of the recent and present disturbances in the ranks of the independent motion picture manufacturers really means, but truthfully we cannot do so. Everyone seems to be in a chaotic state. We are all asking for light, but there is no light. One of the officers of the New York Motion Picture Co. told a CLIPPER representative on Monday, July 1, that in the future the Ambrosio, Itala, Bison and 101 Bison would be released according to their merits. A written statement from the Universal Film Manufacturing Co. is herewith printed in full:

"Owing to the hostile attitude taken up by Chas. O. Baumann, president of the Universal Film Manufacturing Company towards

the best interests of the company, he was voted out of the presidency at a meeting of the board on Thursday, June 27.

"The plant and negatives, etc., of the New York Motion Picture Co. were the property of the Universal Film Manufacturing Co. Attempting to take an inventory at the factory, which is at 251 West Nineteenth Street, the company's officers were prevented by Mr. Baumann and his associates.

"Application was made for a temporary injunction to prevent the use of these negatives, etc., by Baumann and others.

"The temporary injunction was granted. The Universal Film Manufacturing Co. will continue to release Bison pictures.

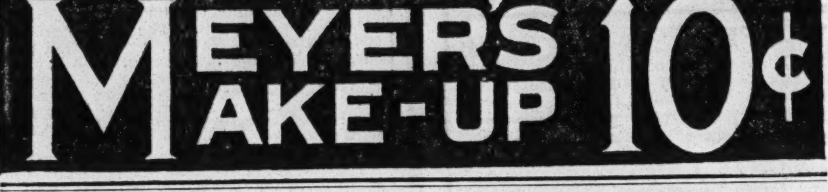
"The business of the Universal Film Manufacturing Co. will proceed without interruption to exhibitors from week to week.

"It is the desire of the Universal Film Co. to have it known that the courts will decide the matters in dispute.

"The above injunction also covers Itala and Ambrosio pictures, which can only be obtained through the Universal Company."

The case will come up for a hearing in the Supreme Court Wednesday morning, July 3.

Mr. Stryckman and William Kessel, of the New York Motion Picture Co., left New York for the Bison studio, Saturday evening, June 29.



NOTES FROM ATLANTIC CITY.

Barnum & Bailey is the big draw Wednesday.

At the Savoy this week's bill includes: Amelia Stone and Armand Kalisz, in "Mon Amour"; Delmore and Lee, Swan and Lombard, Mlle Lorette and her beautiful statue dog, Hugh Hubert and company, Fannie Rice, Brent Hayes, and Harry Fox and the Minstrel Sisters. The underline for July 8 is Nat Willis.

At the Apollo, May Robson is presenting "A Night Out" and "The Rejuvenation of Aunt Mary."

"Room 49," the new Cohan & Harris production, will practically start off the new theatrical season, week of July 8.

The Ladies' Kennel Association, of New Jersey, will hold a dog show at Young's Million Dollar Pier, Friday, Aug. 2.

Nicholas Soyer, chef to the king, will lecture on the art of cooking in the Hippodrome on the Million Dollar Pier, Thursday afternoon, July 4.

The Apollo Grill, the newest cafe, opened July 1, with a special orchestra and other attractions.

Vaudeville and photoplays continue at the City Square theatre.

"The Durbar" continues a big attraction at Young's Ocean Pier.

The acts at the Hippodrome on the Million Dollar Pier this week are: Valletta and her leopards, the Barlows, Charles and Anna Glocker, the Four Casting Dumbars, Bensley, and the Dumbars Minstrel Troupe. Aeronaut Mack makes ascensions and parachute drops daily. Tascas Military Band, motion pictures, electric score board of baseball games, children's carnival and ice cream party help to make the pier lively.

Atlantic Garden will open July 2, L. Newbaker, manager; Wm. Lang, business manager; Panzetta and Lyman, Water Sisters, Sheek and Lafferty, the Sheldon Trio are booked. The burlesque stock includes: Ruth Maitland, Hoff and Rex, Davis and Davis, Needham and Wood, May McCoun, Clara Brown, Musker, Aromaine, Ethel Benaydes, Devoy and Arto, Norman Bros., Joe Dokas, Hesson Sisters, Edna Hunter and others.

On the Steel Pier, the attractions for the week are: Concerts, morning and night, by Vessella's Italian Band; concerts afternoon and night by Martin's Symphony Orchestra; Children's Carnival Tuesday and Thursday nights, motion pictures nightly, informal dances every night, and cakewalks Monday, Wednesday and Saturday nights. Murphy's Minstrels give their popular show.

"NIGHT BIRDS" FOR CASINO.

The Casino Theatre, which closed Saturday night, June 29, with the Gilbert & Sullivan Operetta Co., will re-open about Aug. 1 with the first New York presentation of "Der Fliegende Holländer." This piece, with the original Johann Strauss music and lyrics by Arthur Anderson, ran for a long period at the Lyric Theatre, London, last season. The company to appear in New York will be composed of American and English players, and the staging will be done by Michael Farraday, the English manager, who presented the piece in London. When Mr. Farraday comes to New York he will be accompanied by Maurice Earkon, Thomas Shale, Claude Fleming, A. W. Bascombe and Mabel Eumling. The American players will include Jose Collins, Forrest Huff, Fritz von Busing and Martin Brown.

HACKETT'S PLANS.

James K. Hackett will start for the Coast this week, to prepare for his season at the Columbia Theatre, in San Francisco, which will open July 21. Included in his company will be: E. M. Holland, Fraser Coulter, Frank Burbeck and Mrs. Thomas Whiffen, as well as Olive Oliver, Elaine Innescott, Joseph W. Herbert, Eva Vincent, Lily Cahill, Charles Lane, Albert Dantzer, Mabel Inslee, Wilda Marl Moore, Vaughan Trevor and Daniel Jarrett. Mr. Walter N. Lawrence will be Mr. Hackett's general manager. "The Grain of Dust" will be the first production at the Columbia Theatre. Others to follow will be Booth Tarkington's new play, "The Man on Horseback," a new piece by Brandon Tynan, and a sequel to "The Squaw Man," by Milton Royle, and "The Game of Masks," by Ferdinand Gottschalk.

OPEN AIR CONCERT.

The Public Ledger will give a free open air concert in Philadelphia, Wednesday afternoon, July 3, for the benefit of those who may not be able to attend the Saengerfest being held in that city, and those who may never have heard the best operatic voices. The concert will take place on the North plaza of City Hall, and will be in the nature of a serenade to Mayor Blankenburg. Mme. Marie Rappold, of the Metropolitan Opera House, New York, will be the soloist. Mayor Blankenburg and a company of invited guests will occupy places in the windows of the suite of offices overlooking the plaza, and the directors and heads of departments will attend. Mme. Rappold will sing from the band platform.

TO RE-NAME THEATRE.

J. W. Greeley, former manager of the new Portland Theatre, in Portland, Me., and D. D. Leader have taken over the Congress Theatre in that city. The house will close July 16 and, after a thorough overhauling, will re-open early in the fall under a new name, not as yet decided upon.

Deaths in the Profession

Minnie May Thompson.—Through Charles Moreland we have just received the following: Minnie May Thompson (in private life Mrs. Arthur Don) died in Los Angeles, Cal., March 26, after long illness. From diabetes. She was well and favorably known as a vaudeville performer, having been in the profession since a child. She was recognized as one of the best dressed and neatest performers on the vaudeville stage. She made her first appearance at Emmett's Academy of Music, Chicago, under the management of Nick Norton, and continued to work as a solo performer for many years. She then formed a sister team with Charles Thompson Sisters. She worked with three different partners under that title. In 1889 she married Charles Moreland and the team was known as Moreland and Thompson for many years. They then formed a trio with Irving T. Busch, now deceased; then with Joe Roberts, with whom they worked as Moreland, Thompson and Roberts for eight years. Their last partner was Maude Amier, of Amber and Blake, now in Europe. Moreland and Thompson separated in 1902. A few years later she married Arthur Don, with whom she worked as a team until she was forced to retire from the stage on account of ill health. The remains were shipped to Chicago and interred at Mount Greenwood. Many professionals and outside friends attended the funeral. Her mother, Mrs. C. H. Thompson and her husband, Arthur Don, survive her.

Hans Neuert, one of the best known of the German peasant actor, is dead in Munich, at the age of seventy-four. He was a native of Munich, but first acted his peasant characters in a small traveling company. Later he appeared in the Bavarian towns, settling in Munich in 1872, where he remained for seven years. Later his fame led him to one German capital after another. Later he came back to the Gaertner Platz Theatre, in Munich, and celebrated there his fortieth anniversary as an actor. He had received many decorations.

Ernest J. Howran, thirty-three years old, who was a stage hand at Poll's Theatre, Springfield, Mass., died at the Springfield Hospital, June 24, from injuries received from an assault made upon him 23. Mr. Howran was at one time employed at the Gilmore Theatre, leaving there to become master mechanic with Al. Wilson's "Met in the Alps" Co., with whom he remained four years. For the past three years he had been employed at Poll's. He leaves three sisters, Mrs. Jerry Sullivan, of New York, and Mrs. Minnie Beardon and Mrs. Annie Krauser, of Springfield, Mass. The funeral will be held from the latter's home, June 27. The deceased was a member of Local No. 53, International Alliance of Theatrical Employees.

George T. Keane, a tenor singer and musician, died June 18, at St. Joseph's Hospital, Denver, Col., age thirty years. Mr. Keane was well known in all the Pacific Coast cities, and had just completed a tour of the Orpheum Circuit with B. A. Rolfe's vaudeville production, "The Courtiers." He was taken ill in New York City, and in spite of his illness, started back to San Francisco. At Denver he contracted pneumonia and was taken to St. Joseph's Hospital in that city. The body was sent to San Francisco for interment from his home, 743 San Jose Avenue, that city. His widow, Mrs. Alatha Keane; his mother and a brother survive him.

Henry R. Stanfield, a tenor known as Signor Del Fantis in European opera circles, died last week at the National Soldiers' Home, Hampton, Va. He was a graduate of Harvard University, and he served in the forty-fourth Massachusetts Regiment in the Civil War. Mr. Stanfield was seventy years old.

Mrs. Alexander Leonard died June 12 in Chicago. The remains were interred in St. Michael's Cemetery, that city, under the auspices of the Actors' Fund.

(Continued on page 21.)

ELK NEWS.

LYNCHBURG LODGE VISITS HOME. A special train with over a hundred members of Lynchburg Lodge No. 321, B. P. O. Elks, went to Bedford City June 18, for a day's visit.

The special train was met upon its arrival at Bedford City by a welcoming committee composed of John W. Barker, chairman; D. B. Hodgett and Wm. G. Dodd.

After assembly in the large hall Mr. Mosby read the address of welcome prepared by Major John E. Burk, of New York Lodge No. 1.

OFF FOR THE CONVENTION.

A party from Brooklyn Lodge 22 leaves July 3 for the Portland, Ore., convention, at 10 o'clock, from Jersey City, over the Lehigh Valley as far as Buffalo. They will take the city and go from there to the Lake Shore and Southern to St. Paul for another stop. The last part of the trip will be over the St. Paul and Milwaukee to Portland. After the session of the Grand Lodge the party will return East, making a stop of several days at Yellowstone Park.

P. E. R. EDWARD J. SHALVEY was presented with a life membership card a baby grand piano and a ram studded gold watch, after the regular meeting, 23. Mr. Shalvey's term expired last April.

THE NEW CATABATH THEATRE, Niagara Falls, N. Y., was opened June 24, under the auspices of the local lodge of Elks, with "The Belle of New York." A. C. Hayman is the manager.

AT THE PATRIOTIC DANCE held June 14 by No. 1, the following performers entertained: Mae Lockwood, Miss Carroll, Margie Krauss and Frank J. Coombs. Anna Ringham responded to the 11 o'clock toast!

FLASHES.

WM. FOX has bought Hyde's household, the "Stop Awhile," and has moved her at the Colonial Yacht Club anchorage, near the Hudson River. He has re-named her "The Mona Belle."

SEVEN PERSONS were hurt on the ticker coaster, at Coney Island, Sunday night, June 30.

SEVEN CONCERTS will be given each week in Central Park, New York. They will be evening concerts each night, except Sunday and Monday. On Saturday and Sunday afternoon matinee performances will be rendered. Kaitenborn's and Zolte's orchestras will alternate.

BENNO KOENIG, a German aviator, died at Altona, Germany, July 1, from the results of injuries sustained June 30, by a fall from his plane. Three other aviators were injured at the same time.

ORCHESTRION AT THE GAIETY.

Commencing Monday night, July 1, the regular orchestra of the Gaiety Theatre was replaced by a musical device called the Phonolist Violina, a self-playing musical instrument, consisting of a number of violins which are said to interpret the most difficult compositions in a remarkable manner. The installation of the Phonolist Violina in the orchestra pit of the Gaiety Theatre marks the first time that this instrument has been put to a like use.



## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Proctor's Fifth Avenue** (G. E. McCune, mgr.).—A program brimful of good comedy, excellent singing and several corking good dramatic sketches is being presented here this week. Monday matinee, July 1, found the house very well filled, the audience being most liberal in applause, each act getting a fine reception.

The headline attraction announced is Thos. A. Wise and his little company, in an interesting one act comedy, entitled "Dad and Mother," presented for the first time in New York. It scored a decided hit. (See New Acts.)

Frank Mayne and company were seen in his playlet, entitled "The Third Degree," and was well liked. The sketch is very dramatic, and held the attention of the large audience from start to finish.

Carl Schuetze, solo harpist, of the New York Philharmonic Society, and Hettie Deumm, prima donna soprano, rendered several selected pieces with much success. (See New Acts.)

Burnham and Greenwood, programmed as joyous acrobatics, and giving a budget of songs and patter, certainly put over a solid big hit.

The young woman at the piano is a finished pianist, and gave several solos that brought her many returns. The other is the comedienne, and she made the audience sit up and take notice with her originalities. She does a standing swing kick that had the audience roaring with laughter. Both have fine singing voices, and rendered several songs with good results.

Dewitt Mott and Mary Maxfield presented a new act, called "The Salesman and the Manufacturer." (See New Acts.)

As laugh producers Welch, Mealy and Montrose surely did the goods. The acts they gave in the same way have been giving for some time. Scream Welch's comedy and the acrobatic feats of Mealy and Montrose all met with hearty approval.

Ben Beyer and Bros., in their clever cycling novelty, scored a big hit. The work of both boys is very meritorious, the tricks they perform stamping them experts in this line. The comedy, which is supplied by Beyer, as a black face messenger boy, got many laughs.

Dave Lane and Chas. O'Donnell, the linnate bunnymen, was a knockout, the audience remaining seated until the finish of their excellent performance.

**Lincoln Square** (Chas. Ferguson, mgr.).

Thursday, June 27, at the matinee here, found one of the largest audiences that the theatre has held during the present month. Even the cool breeze blowing from the streets did not prevent the regular patrons from occupying their accustomed seats, with a desire to ascertain if the new vaudeville bill of Thursday would prove to be entertaining and up to the standard.

The opening number gave the show a good start, the act being a comedy sketch, entitled "The Baboon Baby Rag," and appearing in pretty costumes, they displayed some neat dancing which won applause. Their acrobatic work, however, seemed a little too great a tax upon their physical strength.

Brown and Fardeau came next in songs and comedy dialogue. They secured some laughs right off the reel, and the former pulled some work with a lighted cigarette that was really clever. Miss Fardeau then rendered "Good-bye, Johnny Jones," very pleasingly, and they closed with a song, and comedy on the bass drum, by Brown. A little more snap and quicker action would improve their act.

The stage drama announced Robert and Robert as number three, but as the act was composed of a young man and a dog, the latter, it is presumed, was one of the Roberts. He was a fine looking fellow, of the bull breed, and did his work intelligently and well. The act was along novel lines, and the climax found the dog howling with his master during the rise and fall of the curtain, which went up and down five times.

The illustrated song number came at this point of the show. The young woman was not strong in vocal ability, but the slides that were gorgeous in color, and the song "When I Walk with You," had a catchy swing that appealed to those who generally "join in the chorus."

"The Boys in Blue," fourteen in number, was the "big act" of the new bill. They drilled finely in formations and musket exercises, and there was a very effective night camp scene. The magazine guns gave an added warlike realism, and the attack and wall scaling would compare very favorably with acts of its kind.

Laurie Ordway put over her character songs in a pleasing manner that is usual with this capable comedienne, her opening song, with the baby carriage "business," giving her a fine start. This was her best number, and would be even stronger as a closing number than the suffragette character she is now using for a finish.

Great Johnson showed some of the best comedy work seen about here lately. His act is nicely arranged, and the work on the pedestal and trapeze was not only showy, but made the performer appear as if actually bonafide.

In the list of motion pictures shown Thursday, there were several almost perfect specimens of photographic art. Two in particular, the presentation of a purse and medals to Capt. Rostron, on board the Carpathia, and the rescue of a child from the cab of a runaway locomotive aroused the enthusiasm of the audience.

**Proctor's Twenty-third Street** (F. F. Proctor, mgr.).—At the matinee, Thursday, June 27, the house was fair for this season of the year.

Laura Davis, dressed prettily in a gypsy costume of red, black and yellow, offered several old time songs in good voice.

Peter Strik and company included a young man who is a clever slack wire performer, and a young woman who hands him the different vehicles used in his work. His best stunt is the riding of a tandem bicycle on the rear wheel.

John and Jessie Powers, appearing in one, offered a talking and singing specialty, closing with Mr. Powers playing on an accordion while Miss Powers sang.

The Cox Family, composed of a man, who plays a piano, a young man with a good voice, and three young women, gave a very interesting performance. The singing of the three girls and the young fellow was very good, but during the act there is too much talking by the man.

Della-phone, a young man, who appears in evening dress and gives imitations of different people and animals. He injected some good comedy in his work, and left the audience in a happy mood.

Three young women billed as the Fascinating Trio, offered several songs, which were well liked. If they add a little dancing, the act should do very well.

Charles L. Gill and company appeared in an interesting dramatic sketch. The story tells of an intoxicated man who dreams of two shows he has seen—one of evil and one of good. The good one makes the strongest impression on him. The sketch was well acted. Bill for July 1-3: Asaki, Helen Lease, Anderson and Davis, King Musical Trio, Rose and Bates, Mattie Boorum and company, and Shaw's animals. Bill for 4-6: Robin, Grace Leonard and company, John A. Butler and company, and Nelson's Rube Minstrels.

**Keith's Union Square** (Elmer F. Rogers, mgr.).—Although there was a serious handicap to overcome Monday afternoon, July 1, namely the absence of an orchestra, the various musical acts did well. The piano player who officiated in place of the orchestra did very well.

Low Hoffman, a juggling comedian, opened the show. He is not a world beater either as a comedian or a juggler, nevertheless he is rather clever in both ways.

Muriel and Frances fitted very well in second position. They are both very attractive young women. They sang their several songs in a lively and pleasing manner, and from the applause tendered them by the "full house" everybody liked them.

Master Gabriel and company, in "Little Kick," have been seen around New York recently. Master Gabriel has a capital idea of a Parisian beau, and, as usual, scored. He was ably assisted by Vida Perrin.

That Miss Maitland sings her songs in a manner all her own was again attested, but a selection of songs more suited to her would be of material aid to her. Appearing in a pretty costume, consisting of white skirt, with red trimmings, and a red coat, she offered several Irish and English selections.

When the letter F appeared there was a hush throughout the house. At last, Ma Belle, "The Most Beautiful Woman in the World," was about to appear. Her pictures in the lobby undoubtedly drew many patrons. Her act appears under New Acts in this issue.

Jarrow, besides doing several most inspiring tricks, such as king eleven dollars out of a lemon and having a large portion of tobacco poured into his left hand, shows it in his right hand without any noticeable movement of his hands, offered some comedy that was like a new act.

Daniel Frohman's presentation of Percival Knight's one act farce, "Detective Keen," is reviewed under New Acts.

We were glad to see the names of Clark and Hamilton on the bill, but sorry the act was not played to a finish. We understand that the absence of a full orchestra meant, but at the same time Clark and Hamilton were not the only ones to feel its loss.

**City** (Ben Leo, mgr.).—The bill for June 27-28 was interesting.

Pinn and Ford, in black face, entertained with songs, dances, and funny words, and actions. One of the team is in full dress, the other in grotesque. "Buckwheat Cakes" and "Way Down in Alabama" were among their vocal numbers, and went strong.

The Cora Youngblood Corson Sextette, six clever musicians, were especially strong in their act. Miss Corson played the big horn, "The Vacant Chair," The Bell Boy, a patriotic melody and a Scotch song were among their offerings.

The Alameda Four, a lady vocalist, another lady vocalist and pianist, and two men in full dress, had a mixture of comedy and musical selections, a skating dance, one of the men, and a howling swell impersonation by the other man. The tambourine finish made a big hit.

Maude Parker and company presented a sketch, wherein the wife overheard her husband prattling about one of his former girls, a lively member, who danced, drank, smoked, etc., comparing her with the wife of quiet disposition. She then pretends to make love to her husband's friend, drinks wine, dances, smokes and acts disrespectfully in general. This wakes up, proving the fact that "we admire in other women that 'dash' which we would not tolerate from our wives."

Mack and Earl enter through the auditorium, following each other, singing down the aisle. They sit on the edge of the stage for their first song, a spotlight number. Miss Earl then in a pretty coat puts over an operatic number, and they finish with "The Boggymen Rag," with all the "scare business" so much in vogue.

Londis and Knowles have a good sister act, with one of the girls making several changes as "boy." They sing "Turn Out Your Light, Mr. Moon," "Way Down South in Dixie Land" and "The Ragtime Jockey," all of them with fair success.

Marcella Marion opened in a white "Pusser" suit and sang "Do I Do It?" Some school boy story, then, including the one about the two pins. Then a discourse on suffragettes. "I Just Saw the Girl" was another in her repertoire.

Vokes and Weston are two comedians. "My Business to Know Them All" started things, being a little business argument, followed by "I'm Going to Join the Minstrel Band" and "All Is Well."

Charles J. Nielsen came on in a long frock coat and resurrected "She'd Never Been There Before" with fair success. Following this he sang "The Girl I Do It," followed by a little business argument, followed by "I'm Going to Join the Minstrel Band" and "All Is Well."

**New Brighton** (David Robinson, mgr.).—The bill for week beginning Monday, July 1, includes: "The Antique Girl," S. Miller Kent and company, Fanny Brice, Geo. E. Reno and company, Six Brown Bros. Jungman Troupe, Robert and Lawrence Ward, Minnie Allen, and the Demacors.

**Plaza** (David Benjamin, mgr.).—Loew vaudeville and motion pictures.

**Proctor's Fifty-eighth Street** (F. F. Proctor, mgr.).—Motion pictures and vaudeville. Bill for July 1-3: Pearl Dawson, Heyn Bros., John and Jessie Powers, Walter Percival and company, Della-phone, and the Cox Family. Bill for 4-6: Manny and Falco, Helen Lease, Gene Muller Trio, All Rajah and company, Fascinating Trio, and Tom Dempsey and company.

**Brighton Beach Music Hall** (Chas. S. Reed, mgr.).—The bill for week of July 1 includes: Lillian Shaw, Ellmore and Williams, Fields and Lewis, Clifford and Morley, Wilson and Wilson, Clark and Benjamin, Bert Fitzgibbon, Onett Sisters, and Wentworth, Vesta and Teddy.

**Grand Street** (Harry Beekman, mgr.).—Vaudeville and motion pictures.

**Herald Square**.—Motion pictures and photoplays are the offerings.

**Comedy** (Albert Kaufman, mgr.).—Motion pictures and illustrated songs.

**Greeley Square** (Julius Bernstein, mgr.).—The bill for July 1-3 includes: Jas. Renne and company, Doyle and Dixon, Juliette, Sig and Edith Franz, the Hartels, Billy Evans, Burnham and Belle Dixon.

**Manhattan** (Wm. Gane, mgr.).—Vaudeville and motion pictures.

**Loew's Delancey Street** (Bernard Frank, mgr.).—Vaudeville and motion pictures. Bill announced for July 1-3: Stain's Comedy Circus, Marion Munson and company, Brown and Harris, Williams and Weston, and others.

**Columbia** (J. Herbert Mack, mgr.).—The Merry-Go-Rounders is in its fourth week.

**Circle** (Edward Strauss, mgr.).—Motion pictures and vaudeville.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.).—Vaudeville and new motion pictures.

**Winter Garden** (Winter Garden Co., mgrs.).—This house will be dark until July 15, when "The Passing Show of 1912" and "The Ballet of 1830" will be presented.

**Marion Square Roof Garden**.—This roof garden, with a three ring cabaret show and dancing, began the fourth week July 1.

**Hammerstein's** (William Hammerstein, mgr.).—The new summer season here, though but a few weeks have passed since its inception, is now successfully launched, and there is every indication of an added season of prosperity to the many that have gone before. While the long bills of fifteen to seventeen acts which are given here from week to week may be necessary for the roof shows at night, they are entirely too long for the matinee patrons in the theatre proper, as the house barely one-third full when the final acts go on from 5 to 5.30 o'clock.

Grace Helene and Eddie Bassett continue to delight the roof patrons with their expert ice skating, and the bevy of pretty girls on skates form an agreeable feature of the ice lacrosse.

Houdini, the man who defies all attempts and methods to restrain him of his liberty, is topping this week's bill. Even though we are very sure that Houdini has no supernatural aid in his performances, they nevertheless are interesting from the fact that we do not know how he does them—at least not all of us.

Creator's Band is one of the two holdover attractions from last week, though in the case of the accomplished band leader, he came with the complete week of the summer season, and will remain for a good part of the summer.

The Texas Tommy Dancers, four couples of male and female dancers, scored such a well deserved success last week that a continuation of their engagement was predicted. Their dancing is not only a novelty and devoid of the least effusiveness, but the method of its introduction, in the way of a contest for prizes between the different couples, and with the audiences as the judges, seems to have just the right appeal, and the act, and the idea of its presentation, scores a strong hit.

McKay and Cantwell are back here this week for a quick return visit, in their musical comedy and dancing act, which has the merit of being out of the ordinary in content, besides giving extreme pleasure in the work of two very capable comedians.

Joe Jackson, the comedy cyclist, is "in again," but one never tires of his delightful pantomimic comedy, and, as usual, his act was the "big laugh" of the entire program.

Arthur Livingston, in comedy talk, and with his fine singing voice in excellent condition, was one of the best members of the long bill. His popularity will not diminish in the least in the showing of his present act.

The Berrens, in their clever musical act, sprung a surprise when they first appeared here, and even now many in the audience are startled by the deception which has been maintained so well by one of the boys up to the finish of their act.

The Victoria Four appeared in an excellent vocal act, and received a hearty applause. Bert McElroy, in acrobatic comedy, was well liked, and he worked in a manner which proved his appreciation of a responsive audience.

The Three Ernests put over their novelty with a fine style. They work with a confidence and grace that is commendable, while many of their feats seem next to impossible.

Adonis and, of course, his cute and pudgy canine "assistant," began a quick return visit here Monday, but it is hardly necessary to state here that Adonis' act, with its beautiful setting, the splendid posturing by himself, and not forgetting the intelligent work of the pudgy dog, was entirely welcome.

Low Brice and Lillian Gonne appeared for the first time here July 1 as a singing and dancing duo. (See New Acts, this issue.)

The Smith Bros. opened the show in a neat singing and dancing act, and Adair and Dahn brought it to a close with their novelty wire act.

As the patrons were ushered to their seats at the Monday matinee, they no doubt were surprised to see every one of the chairs which had been occupied by the veteran leader, George May, and his musicians for many years, draped with palms—the orchestra had left the theatre after the night show of Sunday, June 30, at the behest of the Musical Union.

Mr. Hammerstein had prepared himself for this emergency, and with Max Vincenti presiding at the grand piano on the left of the stage, the show started off promptly on time.

Some of the music publishing firms sent pianists to play for acts using the publisher's music. These included Jack Glogau, Arthur Lang and Harry Armstrong.

Leon Flatow played for the Texas Tommy Dancers.

**American** (Charles S. Potsdam, mgr.).—Bills that catch the fancy of "the members of this club" are always on tap at Charlie Potsdam's popular corner, and the incoming bi-weekly change of bill, occurring Thursday matinee, June 27, was another winner.

Wilson and singers slipped their mortal coil over with excellent results. "Mellow Melody" was one of their big numbers, well sung.

Loretta Le Roy, one of the liveliest lassies seen here for some time, scored finely with her many singing numbers. Loretta's "life" helped out the act, and she was a warm favorite, and she looked "at home" in all of her costumes. She acted "Honey Man" as well as it was sung.

James Renne and company presented a laughable sketch, entitled "I Died," and "The Boy Who Wasn't." The audience with the supposed "dead one" when the curtain went up, but when James came to he had them laughing thereafter.

Williams and Weston, two men, one doing a German comedy role, went immensely well, and all the while the "funny" guy is a charter member of the laugh producers. A small cyclone all the way.

Romeo, the First, is the way a species of the monkey kingdom is billed, and this "almost human" animal did everything but talk. His work on the bicycle and roller skates entertained the audience greatly. Only those who weigh the patience and time of teaching fully realize what this animal accomplishes. Wonderful!

"Beautiful Dream" was the illustrated song number, by a young woman, and she was compelled to repeat three times.

Redway and Lawrence, a man and a woman, the "long and the short of it" couple, breezed along in a bright singing, dancing and chatter act that scored heavily. They sing well together, and the man of the team showed some real live dancing.

"La Petite Revue," a miniature musical comedy act, including six people, was well placed, and scored nicely.

Clarence Oliver, in a "Finnigan" monologue, got his act over smoothly, and he talked it all over, and the "funny" guy is a charter member of the laugh producers.

Others who found favor were the Cromwells, Frank Benson, and Murphy and Roberts.

The bill announced for the first half of the week, commencing Monday, July 1, includes: Chas. E. Wildish and company, Anderson and Glines, "The Love Specialist," Dugan and Raymond, Two Hedders, Carletta, Two Quaker Girls, Felix, Kollins Banjo Four, and Gills and company.

**Unique** (E. L. Well, mgr.).—Vaudeville and motion pictures.

**Savoy** (Rosenberg Bros., mgrs.).—Vaudeville and motion pictures.

**Henderson's Music Hall** (Frank M. Faber, mgr.).—A fair sized crowd attended the opening performance Monday matinee, July 1, at this popular vaudeville house by the sea, and a fine bill was presented.

The Castellane Bros. opened with an exceptionally good acrobatic bicycle act. The boys perform a number of tricks that are new to the vaudeville patrons, and they work with pleasing dash and skill.

Three Little Kids from "School" was the next offering. The act consists of two boys and a girl. The boys play Jew and Italian character roles, and are very clever. They have good voices and know how to get their laughs over. The little girl is very pretty and puts over her songs well, and was well liked. This is a very good offering.

The Texas Tommy Dancers, four in number, danced the latest New York sensation, "The Texas Tommy." They dance well, and their routine is just a little different from what others do, but it is the same old "Texas Tommy."

Felix Adler slipped over a lot of good stuff, and then switched into a little up-to-date chatter. "The Haunting Melody" was a pleasing offering, nicely sung in fine voice. The ventriloquist finish was very funny. Adler working with a fat man at a dummy was a novelty, and he scored a tremendous hit.

Maude Hall Macy and company, presenting "The Maple and the Jay," gave the same star performance, and the act, though a little old, was entertaining, and held the attention of the audience. Maude Hall Macy, Carlton Macy and Bessie Carlton made up the cast, and it is needless to say that they scored.

Ethel Green, the dainty and sweet voiced character singer, was a real feature on the bill. Miss Green sang three songs, which were beautifully rendered. The last number, in which Miss Green sings several popular old ballads, was a great hit, and she was compelled to take eight bows before the audience would let her leave the stage.

Helen Fredebeke supported by an excellent company, presented her vaudeville version of "Cavalleria Rusticana." The act was beautifully staged. Each and every one of the company is an artist and the possessor of a good voice.

Edna Drexel, the flirt, demonstrated her ability as an actress and singer of talent. Francis Carrier, as the teamster, gave a fine portrayal, and his voice was of fine quality. The act was a real feature.

Charles and Fanny Van, in their novel skit, entitled "A Case of Emergency," was the laughing portion of the bill, and got a laugh a minute.

Fedra and Arthur, assisted by Eddie Cantor, closed the bill with their well known and mirth-provoking juggling act, and it is needless to say they were a riot.

**Fourteenth Street** (J. Wesley Rosenquest, mgr.).—Motion pictures and vaudeville.

**Fox's** (Samuel F. Kingston, mgr.).—The Christian is this week's attraction by the stock company.

**Playhouse** (William A. Brady, mgr.).—"Bought and Paid For" is in its forty-first week.

**Globe** (Harry Kline, mgr.).—"The Rose Maid" is in its eleventh week.

**Lycium** (Daniel Frohman, mgr.).—Motion pictures of Paul J. Rainey's African hunt began the seventh week July 1. Tuesday matinees are given.

**Moulin Rouge** (Harry Harris, mgr.).—"A Winsome Widow" is in its thirteenth week.

**Gaiety** (J. Fred Zimmerman Jr., mgr.).—"Officer 666" is in its twenty-third week.

**Wm. Collier's** (Sam S. Lee, mgr.).—"Bunty Pulls The Strings" is in its thirty-ninth week.

**Morrison's Rockaway Beach**.—The bill for July 1-6 includes: Mabel Tallafiero and company, Reed Sisters, Belle Storey, Morton and Moore, Karl, Ramon's pets, Weston Fields and Carroll, and Charles Aborn Troupe.

**West End** (J. K. Cookson, mgr.).—"St. Elmo" is the offering of the stock company for the holiday week, beginning July 1. For week of "The Demuths, Grotta Mack, Jane Dara and company, Empire State Four, Colins and Kent, Ramsey Sisters, Towers Bros., and Darrow.

**Proctor's One Hundred and Twenty-fifth Street** (J. Holstein, mgr.).—Excellent business continues here. Bill for 1-3: Mildred Holland and company, Grace Leonard and company, The Rube Minstrels, the Oriole Trio, Robert Emmett Keary and Robins. For 4-6: Asaki, Ross and Bates, King Musical Trio, Anderson and Davis, Dorothy Mether, Mattie Boorum and company, and Shaw's Animals.

**Loew's Seventh Avenue** (C. Seward, mgr.).—Unusual business. For this week the bill includes: Mayarto, Dick Ferguson, Spero and Lovens, Lottie Williams and company, Skipper, Kennedy and Reeves, Bon Air Trio, Marion and Clemens, Sherrer and Dillon, Brown and Small, and "Holders."

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.).—Motion pictures, to good business.

**Gotham** (Lep. Solomon, mgr.).—This week's bill includes: Halstead and company, the Sulfons, Campbell and Parker, Cummings and Glines, Smith and Knight, Bill Campbell, and others.

**Riverside** (Herman Goldman, mgr.).—A record business continues here. For this week: Kohlan Mack and company, Kole and Smith, Roberts and Bertra, Dollie Mahoney and others.

**Nemo** (Jack Lowers, mgr.).—The house reports favorable business with vaudeville and pictures.

**Star** (Jack Leo, mgr.).—Vaudeville and the latest motion pictures continue to attract good sized houses. The bill for the week includes: Minnie Palmer and company, McTea and Kerry, the Alvons, Pauline Verdayne, May Reynolds, and others.

**Yorkville** (Eugene Meyers, mgr.).—The bill for this week: Field and Barnes, Redway and Lawrence, Bob Warren, Edgar Allen and company, Grace Demas, and Adam and Eve.

**Metropolis** (Carl W. Hunt, mgr.).—As yet the announcement of the name of the play presented here last week has not been made. For this week, "Tempest and Sunshine." Next week, "The Girl from My Town."

**Brooklyn, N. Y.**—Broadway (Leo C. Toller, mgr.) eight vaudeville acts and photoplays.

**Shubert** (L. J. Rodriguez, mgr.).—Loew's vaudeville. Program changed Mondays and Thursdays.

**Oxford** (Cyrus Gale, mgr.).—Photoplays and vaudeville.

**Liberty** (Edward Strauss, mgr.).—Vaudeville and motion pictures. Bill for July 1-3: Al Sherman, Cycling Brunettes, Ruth Becker, Darling Sisters, and others.

**Jones** (M. T. Jones, mgr.).—Vaudeville and photoplays.

**Fulton** (A. M. Lighton, mgr.).—Six vaudeville acts and motion pictures.

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**ROYAL** (Marcus Loew, mgr.).—The latest photoplays.

**FOLLY** (Wm. Fox, mgr.).—Vaudeville and pictures.

**BLISS** (George Schenck, mgr.).—Vaudeville and pictures. Bill for July 1-3: Sherer and Dilworth, the Stanton, Loretta Le Roy, John Higgins, and others.

**OLYMPIC** (Herman Wacke, mgr.).—Vaudeville and pictures.

**COLUMBIA** (A. Sichel, mgr.).—Vaudeville and pictures. Bill for July 1-3: Geo. Beane and company, McBride and Cavanaugh, the Signias, Hylands and Farmer, and others.

**DE KALB** (Leon T. Carpenter, mgr.).—High class vaudeville and pictures.

**COMBET** (Wm. Fox, mgr.).—Vaudeville and pictures.

**LINDEN** (A. H. Schwartz, mgr.).—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

NEW YORK, JULY 6, 1912.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. H. H., Minneapolis.—1. "The Lion and the Mouse" was first presented Oct. 30, 1905, at the Midway Theatre, Middletown, Conn. First New York City, Nov. 20, 1905. 2. We have no record of his ever having appeared in the play.

J. T. R., Shawnee.—1. Address the Columbia Copyright Co., Washington, D. C. 2. The Librarian of Congress, Washington, D. C. 3. One dollar.

I. E. C., New York.—Gertrude Elliott starred in "The Dawn of a Tomorrow."

E. F. H., Toledo.—1. George Primrose and Lew Dockstadter will head a minstrel company of their own next season. 2. We have no record of death of the other party you mention.

## BASEBALL.

J. H. H., Washington.—A loses. The Washingtons falling to do that which he bet it would do. B merely took the negative to A's proposition.

## SUPPRESS

## THE FAKIRS.

Notwithstanding all that has been published regarding the managers who take out shows on a shoestring—the fakirs who advertise for partners in the show business and fleece the innocents—the performer who answers advertisements for talent, and secures advance railroad fares from the overconfident manager—the fake play broker, who sells plays he does not own—all of these abuses continue to flourish, as is evidenced by the number of complaints which come to this paper every week.

It does not appear sufficient to warn the gullible ones to be continually on their guard against these adventurers, and to manage their business in a businesslike manner, because in their great anxiety to grasp at every venture that presents itself, they fall into the net prepared for them, believing that they are only taking a fair business chance. The result is invariably a loss, and they discover, when it is too late, that they never had a chance to win out. Then they rush to the theatrical papers with their troubles and want to know if something cannot be done to stop these frauds. So long as people yield themselves up as easy victims, these confidence men will continue to take them in. It has been suggested that the repertoire and stock managers, together with the managers of road shows, form an organization for the purpose of protecting themselves against these evils, and prosecuting the offenders whenever they are discovered. An organization of this kind, if properly managed, would place the stamp of reliability upon each of its members, and in this way would protect performers seeking engagements from falling into the snares of the "shoestring" managers. There are perhaps many other benefits that would result from it. There is nothing that is doing the show business more harm than the fakirs who are continually butting into it, and the sooner they are suppressed by some means or other the better it will be for everybody legitimately engaged in the business.

## TO STAGE "BALLET OF 1830."

F. Augustus, who will produce "The Ballet of 1830," which is to be put on at the Winter Garden, New York City, on Monday evening, July 8, arrived in New York Friday, June 28, on the Kaiser Wilhelm der Grosse. Four dancers—Nellie Brown, Greville Moore, Emil Zajah and Zanfretta—will arrive this week. The first rehearsal of the corps de ballet was held Saturday morning, June 29, at the Winter Garden. A company of eighty people will be required to carry out the story, based on a tale by Maurice Volny. The ballet is in three scenes, laid in France in 1830.

## MORRIS SIGNS LAUDER.

William Morris arrived in New York City on the Mauretania June 28, and announced that he had a contract with Harry Lauder, the Scotch comedian, by which this vaudeville headliner will appear in this country ever season for the next five years. Other artists whom Mr. Morris engaged while abroad are Fanny Fields, Wilkie Brown, Harry Tate, and Paolo and Pippal.

## V. C. C. NOODLE NIGHT.

Noodle night at the V. C. C., June 27, was a real event. Clowns gathered in bunches to partake of the big noodle dish, and at the finish of the long eat and the entertaining vaudeville and refreshment session, everybody was just a little off their noodle. So, you see, Noodle Night was well named.

Felix Adler was the chairman, and many a real surprise he put over on the gang, and it was a sure laughfest. Noodle soup, "Heilish crabs" and biscuits "like mother used to make" was the opener. Bob Howard played the Noodle Soup Overture, and the soup drinkers were all heard from in the chorus of this number.

Lew Madden and Bob Howard next put over a piano duet. One of Cohan's popular ditties was the selection.

In honor of Chas. K. Harris, who was a guest, Felix Adler dug up one of Charles K.'s best, "After the Ball," and the bunch all chimed in. Bows by the author, but no speech.

The nut violinist, Oscar Lorraine, fiddled 'em up to classic and ragtime melody. Some violinist, this fellow, and a big hit with the boys.

Felix Adler sprung a surprise in the next number and introduced some poses in the windows, with two boys acting as models.

Pose 1—"Opening the Show."

Pose 2—"The Hit of the Bill."

Pose 3—"Closing the Show."

Pose 4—"Looking for Next Week."

This was a big laugh, getting.

Clay Smith sang his "Chicken" song, and it was a real hit. Richard Carle said it was a bird. Banks Winter joined in the chorus.

Bill Davis sang Raymond Brown's new song hit, "Someone Is Coming to Town."

Long choruses were necessary to satisfy.

Leon Rogee put over a few of his imitations, including cello, callopie, cornet and saxophone. A big hit, Leon.

Henry Vogel sang one of his big operatic selections, and Henry knows how to sing.

"Every Actor," sequel to "Everybody," written by Lemair, of Conroy and Lemair, was a big laugh. The characters were: "Benefit" ("split pea time"), "Big Jumps," "Cancellation," "Union Hill," "Ten Per Cent," "Good Route" and "High Salary."

Bob Daley, Irving Brooks and George Lemair appeared in leading roles.

Burt Howard next offered piano imitations, music box, street organ, etc.

Irving Brooks and Bob Daley put across a number of laughs.

Bernard Granville entertained.

Then the V. C. C. ditty and "Home, Sweet Home."

## NEW THEATRE FOR PITTSBURGH.

The newest development in the much-hemmed theatrical situation in Pittsburgh, Pa., comes in the form of another new theatre—one which is expected to materialize.

Interests behind the Gus Sun Booking Agency have decided on a theatrical invasion of this city, and the key to the move will be a beautiful new vaudeville house, to be located in the downtown section, to be called the Victoria.

The theatre will be located behind the Jackson Block, and unless the plans of Architect John Eberson go amiss, the new theatre will be ready for its premiere on New Year's Day, 1913. Entrance to the new house will be had through an arcade to take the place of the present entrance of Jackson Block's store. Approximate figures show same to be 47 feet wide by 30 feet deep. The theatre will be 126x106, and will have a seating capacity of about 2,600 persons, and will cost \$160,000. A lot for twenty-five years has been secured on the property at graduated sums, averaging \$40,000 yearly, or a total of \$1,000,000. Ground will be broken within the next thirty days. The holding company is headed by George Shaffer, owner of the Victoria Theatre in Wheeling, W. Va., and affiliated with the Gus Sun Agency. Gus Sun is vice president of the company. Z. L. Elmer, local real estate man, is also interested, and has charge of the realty arrangements.

The intention is to compete against the Keith interests, who have had a monopoly on local vaudeville for a number of years. Sun acts will be booked, and performance will be continuous, while two orchestras will furnish the music.

## CARRIE DE MAR HOME AGAIN.

Carrie De Mar and Joseph Hart arrived from Europe on the Mauretania, June 28. The comedienne enjoyed a most successful engagement at the Victoria Theatre in London.

The management of the Coliseum Theatre re-engaged her for next Summer.

Miss De Mar, after a rest for the next two weeks, will play a week at the Brighton Beach Music Hall, and the usual Summer engagement at Atlantic City.

Joe Hart effected several deals with foreign promoters for the interchange of foreign vaudeville productions for America. He arranged for the London presentation of "Everywife," and also effected a deal with Swell Collins, a well known writer of vaudeville plays, to present that play in London, whereby Mr. Collins will adapt the productions sent over by Mr. Hart for presentation to the English tastes, and Mr. Hart will do likewise for the productions of Mr. Collins which will be sent over to America for production.

Another important announcement is that he has arranged for presenting Stephen York, who scored a hit in the New York company of "Bunty Pulls the Strings." The sketch in which Mr. Hart will star New York is "Just Like a Woman."

He has also bought the rights of a pretentious pantomime comedy drama while in Germany, which he intends to produce in America next season.

## MARCUS LOEW FOR LONDON.

Marcus Loew returned to New York from London June 28, where he arranged to open a circuit of popular priced vaudeville and motion picture theatres. He stated that he expected to start operations within a year, when he would have control of eighteen or twenty houses in London. Mr. Loew has secured from Graham Moffat the rights to Mr. Moffat's one act play, "The Concealed Bed," which is at present playing over the Orpheum circuit. It will be presented at his American Theatre, in New York, next November.

## AL. JOLSON, MOTOR TOURIST.

Al. Jolson, in his 1912 Packard Six, left June 30 for a tour to the Pacific Coast, accompanied by Julius Schwab and two Packard representatives. A big party was present to see them off. The car was labeled "From Coast to Coast, Ocean to Ocean." They carry a full equipment to pull them out of all sorts of scrapes. Mr. Jolson will stop at Buffalo, Erie, Elgin and at Chicago, where the Elks will tender him receptions.

## BELLINGS WITH BEAN &amp; CO.

Walter Clarke Bellings has been engaged by O. U. Bean & Co. to stage "An Astor Romance." He is now at his Summer home, Shandaken, in the Catskills, New York, doing preliminary work on the manuscript and conferring with Mr. Bean upon the personnel of cast.

## SMITH &amp; BROWNE, PUBLISHERS.

Henry Clay Smith, former partner of the Melnotte Twins, in vaudeville, and Raymond Browne, recently connected with the Harry Von Tilzer and Sol Bloom music publishing houses, have united in the music publishing business.

## BROOKLYN BALL GROUNDS.

FAMOUS PARKS WHERE BASEBALL HISTORY WAS MADE—EBBETS' FIELD TO ECLIPSE THEM ALL.

BY W. M. RANKIN.

The laying of the cornerstone of Ebbets Field, which takes place at 10.30 A. M., on July 6, at Brooklyn, N. Y., will be a memorable event in the history of baseball in the City of Churches. Not that an enclosed ball field is a novelty in Brooklyn, but the fact of the stupendousness of the undertaking, far outstripping anything in the way of a ball park that was ever dreamed of by the people of that city who helped to bring our grand game into existence.

Fifty years ago, or to be more exact, on May 15, 1862, the old Union Grounds, located at Marcy Avenue and Rutledge Street, in the Eastern District of Brooklyn, was opened to the public with a game by nines selected from the Eckford, Putnam and Constellation clubs, which clubs were the regular occupants of those grounds for several years thereafter. Of the game THE N. Y. CLIPPER says in part: "We intended referring to the play shown on this occasion, but as the performances of a first match, particularly when neither club has had any practice, are not fair subjects for criticism, we prefer letting the score alone to tell the story. Suffice it to say that it was a well contested game after the first two or three innings. Mr. Cammeyer had put up a handsome bat and ball as prizes for the players who made the most runs on each side, and these were both won by members of the Putnam Club, Messrs. McKinstry and Spencer, being the lucky winners." The score is as follows:

MANOIT'S SIDE.	H.L.	Runs.
Manoit, 1 f.....	3	2
Beach, c.....	4	2
Sprague, p.....	3	2
N. Smith, 2b.....	3	2
Caruthers, ss.....	2	2
Decoudres, s.....	4	1
J. L. Smith, 1b.....	4	1
Spencer, c f.....	2	8
Van Valkenburgh, r f.....	2	2

Totals.....	27	17
McKINSTRY'S SIDE.	H.L.	Runs.
McKinstry, 1 f.....	3	2
Campbell, 1b.....	2	2
Woods, 2b.....	3	2
Mills, 3b.....	3	2
Lockwood, c.....	4	1
Sutton, p.....	4	1
Johnson, 2b.....	2	2
Chichester, c f.....	3	1

Totals.....27 18

RUNS MADE IN EACH INNING.

1 2 3 4 5 6 7 8 9

Manoit's side.....2 1 1 3 4 2 3 1 0—17

McKinstry side.....3 0 0 1 0 2 8 1 0—13

Passed Balls—Lockwood, 6; Beach, 7. Home Runs—Campbell, 1; Josh Snyder, 1. Struck Out—Mills, 1; Sutton, 1; Chichester, 1. Put Out on Errors—Beach, 1; Thomas by Sprague, 1; Fletcher Missed—Lockwood, 2; Woods, 2; Chichester, 1; Sutton, 1; Campbell, 1; Beach, 2; Decoudres, 1; N. Smith 1; Sprague, 1. Bound Catches Missed—Van Valkenburgh, 1; Manoit, 1. Fly Catches Made—McKinstry, 3; Wood, 2; Campbell, Lockwood and Josh Snyder, 1 each; Beach, 6; Sprague, 3; N. Smith, Decoudres and J. L. Smith 1 each. Put Out on Foul Balls—Manoit's side, 4; McKinstry's side, 8. Time of game, 2 hours and 35 minutes. Umpire—Mr. A. B. Taylor, of the Mutual Club. Scorers—Messrs. McAuslin and Grum.

## CAPITOLINE GROUNDS.

Two years later the old Capitoline Grounds, then located between Nostrand, Putnam and Marcy avenues and Halsted street, now the center of the aristocratic Bedford section of Brooklyn, made famous by the renowned Atlantic Club, were opened to the public. The CLIPPER says: "Brooklyn was alive with baseball the first week of May. Thursday, 5th inst., was the occasion of the opening of the Capitoline Grounds, at Bedford. The weather on Thursday, Friday and Saturday was all that could have been desired by the most fastidious ball player, those days being the most genial and Spring-like we have yet had. In consequence there was a numerous attendance of the ball grounds on all three days, especially on the grounds of the Atlantic and Enterprise clubs opened play for the season."

"On Thursday, May 5, the Atlantics opened play for the season, and it was decidedly the most successful commencement of a season they have had for years past. Several hundred spectators were on the ground, and a very lively game was played, there being no less than sixteen players on a side, including Pearce, Smith, Chapman, Start, Pratt—who belongs to the Atlantics, and that club only—Sprague, Sutton, Wood, M. O'Brien, Galvin and Joe Oliver. Chase and Joe Oliver were not on the ground in time to play."

"The Washington Park.

The first ball grounds of the Brooklyn Club were laid out on a piece of property between Fifth and Fourth avenues, Third and Fifth streets, in Brooklyn. The site had been used at an earlier day for ball playing purposes by the old Excelsior Club. It was selected as the club's grounds in 1855, and was used occasionally until the Summer of 1857, when new grounds were laid out at Court and Degraw streets, near Carroll Park, South Brooklyn, because the grounds they had first selected were so far out of the way and it took too long to reach them to be convenient.

A. B. June Rankin was practically responsible for the organization of the Brooklyn ball club. After the writer had located the grounds for him he saw George J. Taylor and interested him in the project. Then Taylor interested a friend in Wall Street who put up \$5,000 for the lease of the grounds, but when he learned that at least \$25,000 more were necessary he desisted, and a bad case of "cold feet." About this time Taylor was introduced by Lawyer John Brice to Messrs. Chas. H. Byrne and Joseph J. Doyle, who at once became interested in the scheme. But when Mr. Doyle had sunk \$12,000 in line property and there were no players, stands or even fences to show for the money he expended, he went after F. A. Abell and induced him to come into the club to "save his \$12,000," as he put it. The old Brooklyn Club, of the American Association, and the leadership of President Byrne, took a prominent part in baseball's history from its inception. Mr. Byrne was one of the most remarkable characters ever connected with the legislative end of the game. His remarkable wisdom, rare ability, hard and tireless work placed him in the front rank of the game's great legislative leaders.

In 1890 the Brooklyn Club, of the Players' League, was organized and located on a piece of property in the East New York section of Brooklyn, called Eastern Park. The other Brooklyn club, in the mean time, had withdrawn from the American Association and joined the National League, and that year won the pennant of its organization. There were many stirring scenes during that now memorable campaign of 1890, but war times in baseball never prosper, and in the Spring of 1891 the two Brooklyn clubs were consolidated, and the new club took up its home at Eastern Park, and remained there until the death of President Byrne, on March 4, 1898, when Charles H. Ebbets succeeded him as the president of the Brooklyn Club. The locality at East New York did not suit the patrons of the Brooklyn Club, and President

Ebbets at once looked for a site that would be more centrally located, and selected one at Fourth Avenue and Third Street. He laid out the grounds, fenced them in and built the stands, and had everything completed and ready for occupancy without costing the owners of the Brooklyn Club a cent. So it can be seen that the Brooklyn Club twice practically crossed the zone of its now home—Ebbets Field—in its efforts to get grounds suitable to its purpose, but at neither move was the time favorable for the selection of the new site. The Brooklyn people had to be carried along and worked up to the point where they would follow the team to any locality furnishing the most advantageous transportation facilities, as is now the case.

## EBBETS' FIELD.

The new grounds are superbly situated between the fashionable Bedford and Flatbush sections of Brooklyn, and only three minutes' walk from the Prospect Park station of the Brighton Beach line of the Kings Co. Elevated Railroad, while there are fifteen trolley lines constantly passing through the section only a short block from the main entrance to the grounds, which will be located at the corner of Sullivan Street and Cedar Place, with Bedford Avenue on the Eastern boundary and Montgomery Street on the Northern end. It is claimed to be the most centrally located ball park of any in the country, and will, when completed, be one of the most up-to-date and finest grounds and stands in the country. The lobby of the grand stand entrance will be eighty feet in diameter, with tiled floor, white glazed brick side walls and handsomely frescoed in beautiful tints. There will be separate and distinct entrances for all priced tickets. Thus the holders of 75 cent tickets will enter through a particular stile to the grand stand, then ascend a short incline to the centre of the stand. The holders of tickets to reserved seats or box seats will pass through a lower tier and proceed under the 75 cent seats to the front of the grand stand to their seats. Separate entrances will also rule the 50 cent and 25 cent seats. Patent voice announcers will be installed in the stands to inform the patrons of all changes that are made in the line-up of the teams, and any other necessary announcements, doing away with the unsatisfactory methods now in use.

Toward the close of the game the lobby at the main entrance will be converted into a waiting room for automobile and carriage patrons. Large easy chairs will be placed therein, and an attendant will be present to summon the vehicles. A garage will be built on property owned by the Brooklyn Club, opposite the ball field, with a checking system for the convenience of the patrons to the ball games. Ebbets' Field, when completed, will have cost nearly \$750,000, a sum that would have been considered beyond reason when the club was organized. Still the march of improvement demands the changes.

## STANDING OF THE CLUBS.

The end of the past week brought no change in the standing of the National League teams from that of the week ending on June 22, although for a brief time the Brooklynians headed the second column, but a double headed victory from them on Saturday, by the Philadelphia, enabled the latter to regain fifth place again. A more noticeable state of affairs marked the American Association's Philadelphia Athletics jumped into second place, shoving Chicago and Washington back a peg each. The work of the latter, last week, was far below that which it had been doing for several preceding weeks.

The following is a summary of the games played during the week ending June 28, 1912:

## AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Cent.	Gained.	Lost.
Boston.....	6	2	.887	9	—
Philadelphia.....	6	1	.863	32	—
Chicago.....	1	3	.578	—	22
Washington.....	2	5	.556	—	31
Cleveland.....	6	1	.508	34	—
Detroit.....	3	2	.470	11	—
New York.....	1	7	.295	—	26
St. Louis.....	1	5	.274	—	12

## NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Cent.	Gained.	Lost.
New York.....	7	0	.820	24	—
Pittsburgh.....	5	3	.590	5	—
Chicago.....	5	3	.576	7	—
Cincinnati.....	3	5	.515	—	19
Philadelphia.....	3	5	.421	—	8
Brooklyn.....	3	5	.400	—	4
St. Louis.....	3	5	.397	—	3
Boston.....	2	5	.303	—	2

## NOTES AND COMMENT.

The following quotation is from one of the present day "experts" on a local afternoon paper: "We have set our next target for McGraw's left-handed sharpshooter. It is the mark set by Radbourne in 1884, and equaled by Welch in 1885—eighteen straight games. Then comes Keefe's run of nineteen, which is bogged down by our deduction." It is not surprising that any former feat is "bogged" according to your deductions. It requires considerable intelligence to be an expert. That is, one who is supposed to be well posted on all events of note that have happened in the sporting line, but for one to set the methods of an expert gives him the appearance of possessing brains not very far removed from mediocrity. Such efforts as the one above quoted go far toward destroying the little reputation one may have on sporting events. Keefe's record has a clean bill of innocence as he started and finished every one of the nineteen games he won. Welch won seventeen straight games.

During the season of 1888 Timothy J. Keefe, pitching for the New York National League team, won nineteen straight games, which we believe is the record of the National League.

## KEEFE'S PITCHING RECORD.

June 23—New York, 7; Philadelphia, 6.	Philadelphia, 1.
June 24—New York, 8; Washington, 3.	Washington, 2.
July 2—New York, 6; Washington, 2.	Detroit, 1.
July 4—New York, 4; Detroit, 1.	Pittsburgh, 4.
July 11—New York, 5; Indianapolis, 2.	Indianapolis, 2.
July 12—New York, 4; Indianapolis, 0.	Indianapolis, 0.
July 16—New York, 12; Chicago, 4.	Chicago, 4.
July 17—New York, 7; Chicago, 4.	Philadelphia, 6.
July 20—New York, 7; Philadelphia, 6.	Boston, 0.
July 23—New York, 2; Boston, 0.	Boston, 1.
July 25—New York, 5; Boston, 1.	Philadelphia, 2.
July 28—New York, 4; Philadelphia, 2.	Washington, 4.
Aug. 3—New York, 9; Boston, 8.	Boston, 8.
Aug. 6—New York, 3; Indianapolis, 2.	Indianapolis, 1.
Aug. 8—New York, 4; Indianapolis, 1.	Pittsburgh, 1.
Aug. 10—New York, 2; Pittsburgh, 1.	

\*Where played.

Michael Welch, while pitching for the New York team of the National League, in 1885, won seventeen straight games as follows:

July 18—New York, 3; St. Louis, 2.	St. Louis, 2.
July 21—New York, 8; Detroit, 7.	Detroit, 7.
July 24—New York, 15; St. Louis, 3.	St. Louis, 3.
July 27—New York, 6; Detroit, 3.	Detroit, 3.
July 30—New York, 8; Buffalo, 1.	Buffalo, 1.
Aug. 1—New York, 9; Chicago, 6.	Chicago, 6.
Aug. 4—New York, 1; Chicago, 0.	Chicago, 0.
Aug. 10—New York, 12; Chicago, 0.	Chicago, 0.
Aug. 12—New York, 3; Boston, 2.	Boston, 2.
Aug. 15—New York, 12; Providence, 2.	Providence, 2.
Aug. 18—New York, 7; Philadelphia, 3.	Philadelphia, 3.
Aug. 20—New York, 7; Philadelphia, 1.	Philadelphia, 1.
Aug. 22—New York, 9; Philadelphia, 0.	Philadelphia, 0.
Aug. 24—New York, 6; Providence, 0.	Providence



## OUT OF TOWN NEWS

### PHILADELPHIA.

The event of the week starting July 1 is the National Singsong, which takes place in the newly completed Convention Hall, Broad Street and Allegheny Avenue. The opening concert will have 6,000 male voices, with Marie Rappold and Ludwig Hess as the soloists. The concert will continue for the entire week, concluding with a big picnic at Washington Park. Singing societies from all sections of the country will participate in the concert.

GARRICK (Nixon & Zimmerman, mgrs.).—The Barnhart-Rejane pictures, in "Camille" and "Sans-Gene," concluded, 29, a successful three weeks' engagement.

GRAND (Grant Lafayette, mgr.).—The Orpheum Players appear 1, in "The World and His Wife," for the first time as a stock production. Capacity houses witnessed last week a decidedly fine presentation of "The Thief."

AMERICAN (James Wall, mgr.).—"Monte Cristo," by the stock, was the closing attraction of the season, 24-29. The houses were large, and the applause was distributed between Jack Chagnon, as the Count, and Grace Huff, as Mercedes. The season on the whole has been eminently satisfactory.

GARREY (John P. Eckhardt, mgr.).—The summer season of burlesque continues week of July 1. The Langford-Flynn fight pictures are an added attraction. The show provided last week was full of ginger, and the patrons were entirely satisfied with the offerings. Joe Rose and Sam Michaels are Jewish comedians of high order, and they kept the fun going at full tilt in the burlesques. Edna Hill, Friendly and Gordon, and Ada Lum were the interesting numbers in the olio.

R. P. KEITH'S (H. T. Jordan, mgr.).—Bud Fisher is the big card week of July 1. In addition to Selbitt and Grovlin, Devlin and Elwood, Willa Holt Wakefield, Max's Burlesque Circus, the Eight English Roses, Joe Langan, Sutcliffe Troupe, and moving pictures.

GRAND (Stair & Havlin, mgrs.).—Week of 1: Loro and Page, Mlle. Paula, the Spencers, Harry Antrim, the Boys' Orchestra, and moving pictures.

LIBERTY (M. W. Taylor, mgr.).—Week of 1: Six O'Connor Sisters, Irene Meyers and company, Hildreth's Operetta company, the Three Loretas, Morton and Roy, the Ziegler Bros., and moving pictures. This will be the concluding week of the season, which was a highly satisfactory one. The house will reopen late in August.

KEYSTONE (M. W. Taylor, mgr.).—Week of 1: Texas Tommy Dancers, Maurice Samuels and company, Will Rogers, the Gruets, Eddie Adair and company, the Keystone Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.).—Week of 1: "A Night on a Roof Garden," Dorothy D. Echelle and company, Blanche Latelle, the Tossing Tyrols, Morton and Lusso, George E. Garden, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.).—The Theodore Thomas Orchestra was a big drawing card last week. The programs are of popular quality and of the kind that the public wants. The amusements are all now in full swing, and are doing prosperous business.

WOODSIDE PARK (Wm. C. Martin, mgr.).—This resort enjoyed big patronage last week. Several days were devoted to the letter carriers' outing, and the many friends of Uncle Sam's men were on hand. Mackey and his orchestra, with Katherine Grey, soprano, were the big feature in the music pavilion.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.).—The crowds last week were of mid-summer proportions. Passerli and his band and Jerry Shaw, soloist, give concerts twice daily, and please the crowds. The amusements are all receiving their share of the patronage.

POINT-BEACON PARK (Fred'k McClellan, mgr.).—The attendance is picking up excellently now since the through trolley car service from the center of the city has been inaugurated. Tommasio and his band furnish popular concerts. The big feature of the park continues to be the motor cycle races, which take place on Tuesdays, Thursdays and Saturdays.

BIRCH, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTE.—Frank Lea Short's Players gave a production of Rostand's "The Romanesque" on the lawn in front of the Whitemarsh Valley Country Club, on 29.

LANCASTER, Pa.—Colonial (Charles M. Howell, mgr.) business good. Bill for week of July 1: Marks Bros., in "Fun in High School," Lock and Linder, Beatrice Turner, Romaine and Winona Winter, Theo. and her Dandies, Ed Estus, Lockwell and Wood, and the pictures.

FULTON (Charles A. Yecker, mgr.).—Vaudeville and pictures.

FAMILY (G. F. Dunbar, mgr.).—The stock company, with Lola Howell and Joseph Gilroy in the leads, presented "Piney Ridge" week of June 24. "Turned Up" week of July 1, "Paid in Full" follows.

NOTE.—Lancaster's County Fair occurs Oct. 1-4.

ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co. presented "Our New Minister" to good business June 24 and week. "The Circus Girl" July 1 and week.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in a new play, "Our Wives," will close their engagement week ending July 6.

POLL'S (O. C. Edwards, mgr.).—Poll Players, in "Mrs. Wiggs of the Cabbage Patch," week of 1.

HARTFORD (Fred P. Dean, mgr.).—Bill week of 1: Lillian Kingsbury and company, the Sylvesters, Napoli Troupe, Marion Dentler, Chas. H. Tucker, Demitrios, Louis Bates company, the Clippers, Lora, and the pictures.

HARRY HORN (Harrison Harris, mgr.).—Motion pictures continue to draw good crowds.

EMPIRE (P. S. McMahon, mgr.).—Pictures attract good business.

NOTES.—The Century picture house, in East Hartford, has closed for the summer. Under the management of Wm. P. Stevenson, the present season of stock at the Parsons' Theatre has been the most successful in years. Ernest Stallard and A. E. Anson, formerly of the Hunter-Bradford company, have returned to England to spend the summer.

NEW HAVEN, Conn.—Poll's (Lewis D. Garvey, mgr.) the stock company present "Over Night" week of July 1.

BIRCH (Ed. Shields, mgr.).—Bill 1-3: Root and White, the Stillmans, John F. Clark, and Lora. For 4-6: John Bohan, Lillian Kingsbury and company, Follies Bergere Trio, and Pettit.

INDIANAPOLIS, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "A Night Off," week of July 1.

ENGOLISH'S (Bingham & Crose, mgrs.).—Bill for week of 1 includes: Lovell Troupe, Farnhill Trio, Jones-Dunbar Players, and pictures and songs. Business big.

KEITH'S (Ned S. Hastings, mgr.).—Vaudeville, pictures and illustrated songs are filling this house three times daily.

STATE FAIR GROUNDS.—"Palm's Pioneer Days in Indiana" week of 1.

## STOCK NEWS

### HARRIS-PARKINSON NOTES.

We are in Southern Illinois, having opened in Martinsville, Ind., and worked West and South. We have been out eight weeks and have had a most prosperous season, as we are very favorably known throughout this territory, having played it for twelve consecutive seasons.

Our business in every town has been fully as good, if not better, than last season. The show travels in three cars, one passenger and two baggage coaches. We are carrying an eighty foot round top, with two thirty and one forty foot middle pieces, making one of the largest, if not the largest, repertoire tents in the world.

Our band, under the direction of Prof. Stanley, numbers eighteen pieces. They have new and attractive uniforms, and when our parade forms on the lot it looks like a small circus. We also have a twelve piece orchestra, under the direction of Prof. Abe Hammerslag.

The show is carrying sixty people, including: Robt. H. Harris, sole owner and general manager; Lester A. Smith, general agent and railroad contractor, with two assistants; Mrs. Robt. H. Harris, treasurer; Mrs. Stanley, chief door tender; Charles Becker, canvas boss, with ten assistants; Harry Fetters, boss light man; Dan Pluto, boss property man; Ignos Sprudel, boss seat man; Mrs. Fetters, reserved seats; "Big Lip" Herrin, animal man; "Sport"

### MARKS CO. VACATION.

A vacation spent at a beautiful Summer resort is a happy function among show people, and the vacation spent by the Tom Marks Co., at Banff, the famous sulphur baths of Canada, will long be remembered by the members of the company as one of the happy events of their show life. While the time so far has been most joyfully spent in riding, boating, swimming etc., yet the most joyful event happened Tuesday night, June 25, when Mr. and Mrs. Joe Lyons celebrated their tenth anniversary of wedded life by giving a most sumptuous wine dinner in honor of the occasion, at the company's cottage (Troupers' Villa). The house throughout was tastefully decorated with greens and wild flowers, and the dining room was a picture to behold, decorated as it was with lanterns, flags and bunting, it put one in mind of a Turkish harem, and the gathering might be termed a Bohemian party, for of the fourteen guests assembled around this elegant repast, one or other was a trouper or in some way connected with theatrical life. Great credit is due the French chef, who did the catering, for the tables were loaded with everything good to eat and drink, and those gathered around the table were unanimous in proclaiming this the most sumptuous and tasteful dinner ever set before a trouper. The flowers of the evening were carnations, roses and smilax.

After toasts were exchanged and the health of Mr. and Mrs. Lyons was drunk many times, the dinner was brought to a close by the orchestra playing, "For They are Jolly Good Fellows," after which the company adjourned to assemble again, and finish this very eventful evening in the artistic manoeuvres of dancing to the strains of Arab's Orchestra. Mr. and Mrs. Lyons were the recipients of many handsome and costly presents.

### INJURIES RESULT IN DEATH.

Eugene Howran, a stage hand at Poll's Theatre, Springfield, Mass., was assaulted June 23 and died from the injuries at the Springfield Hospital 24.

Howran was found in an unconscious condition on the East side of the Main Street near the arch leading to the depot, and removed to the hospital, where it was found he was suffering from a fracture extending from the skull down the back of the head, and was in a critical condition. A trephining operation was performed but to no avail. He grew weaker and died Monday night without gaining consciousness.

The local police took hold of the case, and Thursday, 27, arrested James C. Manning, employed in the United States Army as a flier, charged with causing Howran's death.

The circumstances leading to the assault as given out by the detective bureau of the police department are that the two were passing on the Boston and Maine train, due at Springfield at 9 o'clock Sunday night. Manning, in coming down the car aisle, accidentally, it is supposed, kicked Howran's foot. An argument was started, which resulted in their coming to blows after they had gotten off the train. Manning, following Howran down from the depot, renewed the attack; as he neared the Main Street striking the blow which felled Howran, and escaped by jumping onto a trolley car and riding to his home. It is believed the two were strangers, never having met until that night.

Manning pleaded not guilty when arraigned in court 28, and was bound over without bail to July 3 for a hearing.

### AMERICAN STOCK CLOSING.

The stock at the American Theatre, Philadelphia, closed the season June 29. "Monte Cristo" was the final offering.

"Only Six Months in Business and We Have the Biggest Hit in the Country"

## "THAT MELLOW MELODY"

Featured by and making good for more acts throughout the country than any number in song history. A song performers like to sing and people like to listen to. If there is a weak spot in your act, "MELLOW MELODY" will strengthen it.

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## "IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE"

A Laugh In Every Line

## "MY MUSIC TEACHER"

Greatest song since "Cousin of Mine." Single or double version.

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## "DO IT IN THE DARK"

Or in the light, it's a riot any time or any place. Be among the first to use it.

HOP ABOARD these Twentieth Century songs which only stop at every 10 encores—and then they only hesitate a second.

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### KEENEY STOCK NOTES.

The Keene Stock Co. opened their season under canvas at Pentwater, Mich., May 30, and have been packing them in ever since. We are carrying twenty-five people, and band and orchestra. The band is under the direction of B. J. Gribble, and the orchestra is under the direction of Frank Crothers. The acting company is one of the best ever gathered together, and is giving satisfaction. We have been having a great deal of rainy weather, but fortunately have not yet lost a night.

Before opening the entire company were the guests of Mr. and Mrs. Keene and Mr. and Mrs. Doc Wilbur, at their Summer homes in Pentwater, and both the Keene and Wilbur launches worked overtime. Many a good string of fish was caught, and everyone had a good time.

Saturday night, after the show in Scottville, Mich., a committee of citizens waited on Mr. Keene and refused to allow him to tear down the outfit until he promised to play a return date there, which he readily consented to do.

The roster of the company is: Thos. W. Keene, proprietor and manager; Byron W. Walton, Ebert Edwards, Chas. Ohlmeyer, Julian Fredericks, John Judge, David Barnett, A. Mayo Bradfield, B. J. Gribble, Frank Crothers, Frank Madden, Harry Black, Leslie Fields, George Freeman, Vern Little, Claude Hale, Maudeshe De Vere, Henrietta Wilson, Janet Griffiths, Rose Alsworth and Dorothy Judge.

THE OLD RELIABLE is received here every week, and is always welcomed.

### MORISON PLAYERS CLOSE.

The Lindsay Morison Players, at the Majestic, Boston, closed June 24, after giving two performances of "The Third Degree." Hot weather caused the closing. Mr. Morison announces he will resume operations on July 8, with Nance O'Neill heading his company.

WILL A. PETERS takes charge of the Princess Theatre Stock Co., Fort Worth, Tex., on July 8.

### LEWIS & OLIVER NOTES.

The Lewis & Oliver Players, Richmond, Ind., are in their sixth consecutive week, and report playing to excellent business at the Murray Theatre. Jack Lewis, the proprietor, has another company playing at Indianapolis Park, Columbus, O. The Columbus company are in their fourth week, and business is very good. The roster of the Richmond company is as follows: Edward Williams, stage director; Jack Carrington, Edwin Wolcott, Ralph Juul, Ethel Van Orden, Marion Milton, Flora Frost and Mabel Frost. Tom Navarro is scenic artist, and Walter Rechin manager for Mr. Lewis.

### DEAN WITH FOX.

Louis Dean, the well known actor and producer, who has acquired considerable publicity through the recent productions of "The Typhoon" in New York and elsewhere, has been engaged by the Wm. Fox Amusement Co. as a regular member of the stock company now playing at the Fox Theatre on Fourteenth Street, opposite the Academy, and opened in "The Christian" Monday, July 1.

## England

### Has Sent Us

many good things but best of all Pears, the soap of quality and purity—there's 133 years of reputation behind—

## Pears' SOAP

15c. a Cake for the Unwashed.

### STOCK AT WILKES-BARRE.

Stock conditions are in a very healthy state in Wilkes-Barre, Pa., despite the recent coal strike. Poll's Theatre is presenting most of the high royalty plays, having produced "The Fortune Hunter," "The Witching Hour," "Over Night," "Madame X," "Three Twists" and "The Blue Mouse." This week will witness a mammoth production of "The Third Degree," and follows with that amusing farce comedy, "Seven Days."

The comedy includes many names familiar on Broadway, namely: Rockafell Fellows, leading man; Beulah Poynter, leading lady; John Grey, juveniles; Caryl Gillin, comedian; Winfield Kingston, Ingenues; Ada Gardner, Allen, characters; Leslie King, characters; Rita Davis, heavies; Julian Noa, heavies; Charles Guthrie, general business; Kral Knapp, general business, and Florence Cutler, Augustin Glassmire is stage director, and Albert Glassmire, stage manager. Matt Saunders is the manager this season, having succeeded Gordon Wrighter, who retired from the theatrical field to enter the circus business. Mr. Saunders formerly as manager of Poll's Theatre, Norwich, Conn., and also acted as assistant manager of Gordon Wrighter, at Wilkes-Barre, for several seasons.

### FRED BYERS' STOCK CO. NOTES.

We opened our seventh successful season under canvas at Mulhall, Okla., June 23, to capacity business. The company is under the management of Dick Thorp, and is one of the most complete tent shows playing through the South. Many people were disappointed at not seeing Mr. Byers, as he is a great favorite through Oklahoma, having placed through here during the past seven years, and at one time located at Guthrie, where he was senior member of the Byers Water Booking Circuit. Our route will comprise all Oklahoma towns (except good) where the show played before, and will stay under the tent until fair dates open, then go in the opera houses. Mr. Byers is not with the company, but is taking a much needed rest at Gladbrook, Ia.

### LOUISE BUCKLEY STOCK NOTES.

We opened our season Aug. 1, and played Michigan, Indiana, Ohio, West Virginia, Kentucky, Illinois and Wisconsin, and will remain here at this park all summer, opening our regular season at the Majestic Theatre, Cleveland, O., Sept. 2. This season we cut our show to eight acting people, and play a line of comedies, with a beauty musical and vaudeville feature.

### THE KARL KING ENTERPRISES.

Karl King is organizing additional companies for his permanent stock and for the road during the regular season, to open at Lima, O., Aug. 5. His Summer headquarters are at the Orpheum Theatre, Off City, Pa.

DENVER, Colo., Lakeside Casino, "Forty-five Minutes from Broadway" 1-6.

Mt. WAUKES, Wis., Majestic, "The Witching Hour" 1-6.

LOS ANGELES, Cal., Majestic, "The Politicians" 30-July 6.

LOS ANGELES, Cal., Lyceum, "The Chaplains," indefinite.

LOS ANGELES, Cal., Burbank, "Barbaraza," indefinite.

BUFFALO, N. Y., Star, "A Gentleman of Leisure" 1-6.

BUFFALO, N. Y., Teck, "The Blue Mouse" 1-6.

PORTLAND, Me., Keith's, "Alias Jimmie Valentine" 1-6.

PORTLAND, Me., Gem, Peaks Island, "All in" 1-6.

DETROIT, Mich., Garrick, "Nobody's Widow" 1-6.

INDIANAPOLIS, Ind., Murat, "A Night Off" 1-6.

ALBANY, N. Y., Harmanus Bleeker Hall, "Our New Minister" 1-6.

NEW HAVEN, Conn., Poll's, "Over Night" 1-6.

NEWARK, N. J., Orpheum, "Romeo and Juliet" 1-6.

LYNN, Mass., Floating Bridge Park, "The Chaplains" 1-6.

LANCASTER, Pa., Family, "Turned Up" 1-6.

HARTFORD, Conn., Parsons', "Our Wives" 1-6.

HARTFORD, Conn., Poll's, "Mrs. Wiggs of the Cabbage Patch" 1-6. The Hunter-Bradford Players will close their engagement here 6.

ALTOONA, Pa., Lakemont Park, "The Circus Girl" 1-6.

"THE LOTUS LANTERN," by Martin Sabine, is a new Japanese character play, presented this week with Miss Sabine in a principal role, at Keith's, Toledo, O. The company also includes Richard Buhler, Fay Painter and Clara Weldon.

ROSS L. AMORREUX has joined the Barrow-Winning Players at the Oliver Theatre, Lincoln, Neb.

LOUISE GRASSLER is now the leading lady of the Barrow-Winning Players at the Oliver Theatre, Lincoln, Neb.

DENVER, Colo., Elitch's Garden, "The Deep Purple" 1-6.

MINNA PHILLIPS and LOUIS LEON HALL will present "The Turn of a Card," a dramatic playlet by R. D. Robinson and Edwin T. Kelly, at the De Kalb, Brooklyn, week of July 8.

THE USA ABELL BRINKER STOCK CO. has closed the season at Newark, N. J.

JOHN CRAIG has closed his season at Boston. The Castle Square Co. will open again in August.

BY SPECIAL REQUEST of countless subscribers, the Corse Payton Stock Co., at the West End Theatre, offers this week an elaborate revival of Augusta J. Evans' romantic story of the South, "St. Elmo."

## TOBACCO HABIT CONQUERED IN 3 DAYS



I offer a genuine, guaranteed remedy for tobacco or snuff habit, in 72 hours. It is mild, pleasant, strengthening. Overcomes that peculiar nervousness and craving for cigarettes, cigars, pipe, chewing tobacco or snuff. One man in 10 can use tobacco without apparent injury, to the other 9 it is poisonous and seriously injures the health in several ways, causing such disorders as nervous dyspepsia, sleeplessness, gas, belching, gas, or other uncomfortable sensation in stomach, constipation, headache, weak eyes, loss of vigor, red spots on skin, throat irritation, asthma, bronchitis, heart failure, lung trouble, catarrh, melancholy, neurasthenia, impotency, loss of memory and will power (in pure tobacco), blood, rheumatism, lumbago, sciatica, neuritis, heartburn, torpid liver, loss of appetite, bad teeth, foul breath, nervousness, lassitude, lack of ambition, weakness and falling out of hair and many other disorders. It is a safe and sure method to cure yourself of tobacco or snuff habit by suddenly stopping—don't do it. The correct method is to eliminate the nicotine poison from the system, strengthen the weakened membrane and nerves and gradually overcome the craving. You can quit tobacco and enjoy yourself a thousand times better while feeling always in robust health. My FREE book tells all about the wonderful 3 days method. Inexpensive, reliable. Also secured method for conquering habit in another without his knowledge. Full particulars including my book on tobacco and snuff habit mailed in plain wrapper, free. Don't delay. Keep this and pass it on. This ad. may not appear again. Mention if you smoke or chew. EDW. J. WOODS, 524 Sixth Ave., 438 K New York, N. Y.



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**FULL COMPANY**  
FOR PERMANENT STOCK.  
MANAGER SIXTH ST. THEATRE STOCK CO.,  
COSHOCTON, OHIO.

**WHAT SOME OF THE STOCKS ARE**  
**PLAYING THIS WEEK.**

(Furnished by Darcy & Wolford.)  
BRIDGEPORT.—Pol's, "The Three Twins."  
COLORADO SPRINGS.—Opera House, "The Blue Mouse."  
COLUMBUS.—Hartman, "In Fifty Years."  
COLUMBUS.—Oleantany, "Seven Days."  
DAYTON.—Fairview, "Her to the Hoorah."  
JACKSONVILLE.—Fortable, "A Good Fellow."  
KANSAS CITY.—Willis Wood, "The Deep Purple."  
LINCOLN.—Oliver, "D'Arcy of the Guards."  
LONG ISLAND.—Hill's, "Arizona."  
MINNEAPOLIS.—Shubert, "The Lottery Man."  
MONTREAL.—Francis, "Our New Minister."  
MONTREAL.—Orpheum, "Madame X."  
NEW YORK.—Fox, "The Christian."  
NEW YORK.—Tremont, "The Charity Ball."  
NEW ORLEANS.—Dauphine, "Woman Against Woman."  
NIAGARA FALLS.—International, "Allas Jimmy Valentine."  
OTTAWA.—Colonial, "A Circus Girl."  
OTTAWA.—Dominion, "Arizona."  
OCEAN VIEW.—Casino, "Belle of Richmond."  
PITTSBURGH.—Grand, "What Happened to Jones."  
PROVIDENCE.—Empire, "Pals."  
PORTLAND.—Cape Cottage, "Beverly of Graustark."  
ROCHESTER.—Temple, "Uncle Tom's Cabin."  
ROCHESTER.—Lyceum, "Forty-five Minutes from Broadway."  
ROCHESTER.—Baker, "Uncle Tom's Cabin."  
ST. LOUIS.—West End, "The Blue Mouse."  
SCHENECTADY.—Van Currier, "Brewster's Millions."  
SYRACUSE.—Wellington, "The Crisis."  
SYRACUSE.—Empire, "The Eastest Way."  
SALT LAKE.—Orpheum, "The Conquerors."  
TRENTON.—Broad St., "The Third Degree."  
UTICA.—Majestic, "Mother."  
WHITE PLAINS.—Newell, "Seven Days."  
WILKES-BARRE.—Pol's, "The Third Degree."  
WILMINGTON.—Blaker's, "The Dairy Farm."  
WILMINGTON.—Brandywine, "What Happened to Jones."  
WASHINGTON.—Columbia, "The Wrong Mr. Wright."  
WASHINGTON.—Pol's, "The Fourth Estate."  
YONKERS.—Grand Opera House, "The Wolf."  
LONG BEACH.—Bentley Grand, "The Blue Mouse."

**MADDOCKS-FIELD PLAYERS ASSIST**  
**ELKS' LODGE.**

Being such great favorites with the people in general, at Palatka, Fla., we were requested by the local lodge, R. P. O. Elks, 1322, to assist in celebrating their first anniversary on Thursday, June 20.

Our time on the circuit was so arranged that we could remain over. A farce comedy was produced for the occasion, and kept the large audience laughing from start to finish.

The Elks attended in a body, dressed in white duck trousers, white shirts, white shoes, and purple ties and hose. A hundred or more they marched down the aisle to the strains of a march, and were in the reservation made for them in the parquet. Loud and lingering was the applause as they seated themselves to enjoy the play. And they did enjoy it.

The two riot numbers were J. Fred Helf's song, "Here's to Our Absent Brothers," sung by Frank L. Maddocks, and Ted Snyder's "Everybody's Doing It," in the first act, by Happy Jack Kearney and company. A number of the Florida Press Association were present, and congratulations came from all sides until we almost felt that we had the best show in the world.

After the show the ladies of the company were entertained by the ladies of the Elks, at the home of Mrs. Morrison, and the male members attended the smoker given at the clubrooms which lasted into the wee hours of the morning. Everyone voted it the best time they had had in many a day, and we will always have a warm spot in our hearts for Palatka.

**MAE LA PORTE CO. NOTES.**

For the coming season, which opens at Springfield, O., July 29, Mae La Porte will attempt to give the theatregoers in the middle States one of the greatest stock organizations ever attempted. Manager McEnroe will surround Miss La Porte with the best acting company she has ever had, and the plays will all be new to popular price theatregoers. After a number of fair dates the company will play only the best time in the central States. A complete new line of printing, from Erie Lithograph Co., will be used. Many of the old members of the company have been engaged.

**NO CHANGE IN FORMER WILLIAMS STOCK HOUSES.**

The Crescent and Gotham Theatres in Brooklyn will continue their former policy of stock companies, according to E. F. Albee's statement to the effect that no changes have been planned for the two houses.

**WANTED FOR**  
**PERMANANT GUARANTEED STOCK**

MAN for Juveniles and Heavies. SCENIC ARTIST can build and run stage, PIANO PLAYER. All must be first class stock people. State lowest salary. Join on wire. Open July 15, at Macon, Ga. Address EDDIE BLACK, care Bonita Theatre, Atlanta, Ga.

**THE DE ARMOND SISTERS STOCK.**  
The De Armond Sisters Stock Co. opened June 24, at Suburban Garden, St. Louis, for an indefinite engagement, playing two bills a week with special vaudeville features between each act. This is a deviation from the regular permanent stock arrangement, and is proving very satisfactory. The roster of company is as follows: Mrs. De Armond, proprietress; Fred Rutledge, manager; Lillian De Armond, leads; Irene De Armond, soubrettes; Lucile Phelps, characters; Marie Bennett, general business; Jack Vinson, leads; Joe Murray, juveniles; Ed Mack, heavies; Chas. Martin, characters; and Billie Looney, general business.

**MARKS BROS.' STOCK NOTES.**  
The May A. Bell Marks Stock Co. will open the Fall season on the fair circuit. Several people have been engaged for the coming season. May A. Bell Marks will visit New York City, her former home, in search for new plays and people, before the season opens. B. W. Marks is looking for a scenic artist to retouch up the scenery for next season. George and Maizie Marks are enjoying the lake breezes at Red Cedar Villa.

CLARA DE MAR is back in stock at Owensboro, Ky., for the summer, and will be with "The Lottery Man" next season, that goes to the Coast.

SPRINGFIELD, Mass., Pol's, "The Chorus Lady" July 1-6, "Mrs. Wiggs of the Cabbage Patch" 8-13.

CHESTNUT, Philadelphia, week of July 1, the stock is offering "The World and His Wife."

WILLIAM INGERSOLL, leading man of the Orpheum Stock Co., Philadelphia, Pa., sails for Europe on July 6, on the steamship Vaderland, for a three months' trip, and on his return in September will resume his duties with the company.

"TIMPST AND SUNSHINE" is this week's bill at the Metropolis, New York City.

"HELL HATH NO FURY" a new play, is the offering July 1-6, at the Prospect, New York City.

"St. Elmo" is given by the stock at the West End, New York City, this week.

JEAN MURDOCK, leading woman of the Ralph Kellard stock, at the Wieting Theatre, Syracuse, N. Y., has left that organization.

BALTIMORE'S STOCK SEASON ended June 29, the Aborn English Grand Opera, the W. T. Carleton company and the Thomas Players closing on that date.

Owing to the closing of the Howell-Kelth Stock Co., under the management of L. Desmond and Chas. Edwards, J. Harvey McElroy left for Ocean City, N. J., till Sept. 15, when he opens with the Knickerbocker Stock Co., at Lancaster, Pa.

THE HOWELL-KELTH STOCK CO., who have been touring in Pennsylvania, have had an attachment served upon them, according to newspaper reports.

EDDIE BLACK is organizing a permanent stock, to open July 15, at Macon, Ga.

MONTREAL, CAN., Francis, "Our New Minister" closes the season of this house, ending 6.

OAKLAND, CAL., Macdonough, "At the Fair" June 30-July 6.

OAKLAND, CAL., Ye Liberty, "Seven Days" 1-6.

WHEELING, W. VA., Court, "In Missouri" 1-6.

CLEVELAND, O., Colonial, "The Spendthrift" 1-6.

SYRACUSE, N. Y., Valley, "The Show Girl" 1-6.

WILLIAMSPORT, Pa., Vailmont Park Pavilion, "Wife in Name Only" and "The Octoroon" 1-6.

ELMIRA, N. Y., Rorick's Glen, "His Honor, the Mayor," by the Manhattan Opera Co. 1-6.

LOWELL, Mass., Merck Sq., "The Rosary" 1-3.

LOWELL, Mass., Canobie Lake, "The Suburbanites" 1-6.

**ITEMS OF INTEREST**

**YOU MAY HAVE MISSED.**

THE PRESENT high price of beef is likely to suck all summer, and it may go higher still.

BALTIMORE has appointed Mary Steele Harvey on the police force. She was sworn in on the regular force, and was given a regulation badge. She will guard young girls in connection with her work for the Federation Charities.

THE BODIES of three more Titanic victims were picked up last week by the steamer Ilford, 370 miles from where the liner sank.

CHARLES RYAN defeated Harry W. Richards recently in an endurance contest for the piano playing record. Mr. Ryan played continuously for sixty hours at Elks' Park, Brooklyn.

SAMUEL GOMPERS, John Mitchell and Frank Morrison were held guilty of contempt of court at Washington, D. C., in the Supreme Court, in connection with the injunction.

A STRIKE of the Pennsylvania Railroad employees will probably be announced before long.

THE new official flag, with the two additional stars for Arizona and New Mexico, will be unfurled on July 4.

OVER 100,000 new number of deposits for the U. S. Postal Bank, and deposits exceed \$25,000,000.

DARE DEVIL HUNTER was killed in a race on the Luna Park motordome, Cleveland, O., June 29.

CLAUDE GRAHAM-WHITE, English aviator, was married to Dorothy Taylor, of New York, at Wilford, Essex, England, June 27.

BOMBARDIER WELLS, of England, was knocked out by Albert Falzer, at Madison Square Garden, New York, June 27.

LIEUT. JOHN H. TOWERS attained a speed of eighty miles an hour recently with his aeroplane in crossing Chesapeake Bay.

ANNIE BECKHADE, a negro, was lynched June 24, at Pinehurst, Ga., for murdering her mistress, Mrs. B. E. Jordan.

JOSEPH STURGIS, ticket taker at the New York Polo Grounds, was found dead in his chair at the gate, June 24.

SHORT SKIRTS for women bathers are barred at Atlantic City, N. J., also ball playing on the beach and use of profanity.

THE WESTERN UNION TELEGRAPH CO. on July 1, established a new thirty cent minute rate zone for messages, applying all over the country. Formerly there was no rate between twenty-five and forty cents.

DR. AUSTIN FLINT testified at the Thaw hearing that Harry Thaw is a "hopeless paranoiac, of a type that never recovers" and that he is unfit to be released.

A TORNADO did great damage at Regina, Sask., June 30.

THE AMERICAN FLAG was unfurled July 1, on the fifty-fifth floor, 770 feet above the ground, of the new Woolworth Building, New York.

MANNY ROSS and JACK RICHMOND are with the Jos. Daly Music Co. The New York headquarters are with Baer & Ross.

## Carnivals.

### THE HERBERT A. KLINE SHOWS.

BY JOE HEPF.

EN ROUTE, June 25.

The overcoming of apparently insurmountable difficulties show the timber a man is made of, and no one will gainsay that a stubborn railroad company is a tough nut to crack.

The first half of the fifteen hundred mile jump from Minneapolis to Calgary was a revelation in transporting a show, and on behalf of the entire company I wish to express our thanks to the gentlemen of the Great Northern Railroad. The show train had right of way, and made better time between Minneapolis and Brandon than the regular passenger trains, arriving at the latter place almost sixteen hours ahead of schedule, despite a wreck which caused considerable delay.

After the transfer to the Canadian Pacific the troubles commenced, and were of such magnitude and nature that would overwhelm an ordinary man, and either make him accept the dictatorial terms of an antagonistic railroad or quit. Herbert A., however, is no quitter, and lone-handed, pounded and slammed, and by sheer force of will power accomplished the seemingly impossible, so that after a slight delay the train was en route to destination.

J. F. Wagner, the seven foot footman on the Princess Victoria Show, met with painful injuries in a wreck a few miles East of Brandon, Manitoba. California Frank who, it may surprise some to know, is a physician and surgeon, attended.

Visitors at Minneapolis: James Patterson and sister-in-law, Earle Hearne and wife, Messrs. Pajana Johnston, Noyes, Wilson and Howe.

### BARKOOT SHOWS.

BELOIT, Wis., June 23.

The K. G. Barkoot World's Greatest Shows played to big business here this week, under the auspices of the local order of Moose. The shows gave general satisfaction and are sure of a hearty welcome in the future. AL F. German, the general representative of the Barkoot organization, and the Western representative, Brockton, arrived in Beloit from Chicago Thursday.

Seth N. Mayfield, secretary-manager of the Texas Cotton Palace, Waco, was also a visitor, and expressed himself as highly pleased with the general excellence of the Barkoot organization. Mayfield is on tour of the country, looking over the various carnival companies with the view of contracting one of them for the Waco Exposition, which is to be held Nov. 2-17. The attendance at the Cotton Palace last Fall was 110,000. According to Mr. Mayfield the Texas crop conditions are excellent at present in ten years. He will visit the Parker, Patterson, Wortham & Allen, Nat. Reiss, Mazepa, and Greater United shows before returning to Waco.

### WORTHAM & ALLEN NOTES.

This is the first time that the Wortham & Allen Shows United have been routed through that is known as the copper country of Northern Wisconsin and the Upper Peninsula of Michigan. Business has been immense through this territory.

At Ishpeming, Mich., we opened on June 24, and it was a regular Fourth of July crowd, as all the mines close in this section on that day. Directly across from the town a picnic was held, and over twenty thousand people from all over Marquette County were in attendance. It is useless to say that both shows and concessions reaped a harvest. In fact, it was a regular "clean-up," juice joints and lunch stands being completely sold out by 9 P. M. and not a show had to give a badly to get a crowd. They were show hungry, and just "ate" the shows up.

The Wortham & Allen Shows have been out nine weeks, and the shows and concessions have all done remarkably well.

Brockton has enlarged his band and has broken in a new dog act.

Captains Miller and West are still the great drawing card with the horse show.

Waters' Concert Band always makes a favorable impression, and their concerts never fail to bring them out.

Doc Turner, of international fame, says this is the first year he has had a dollar on the right side of the ledger before July 4.

J. George Roy and Elmo Davis are contesting hard, daily, for first place with the fun factories.

Roy Pannell, the dare-devil high diver, who jumps onto a skid, instead of water or net, met with an accident and has been laid up for the past few days. His understudy, Fearless Gay, is now doing the act.

Doc Zeno, of the Edwards Animal Show, bills his show like a circus. This is one of the few independent shows that have their own special line of paper.

### FERRARI SHOW IN CANADA.

HALIFAX, N. S., June 28 (Special to THE CLIPPER).—The first regular carnival company to play through the province of Nova Scotia is the Col. Francis Ferrari Shows United, which have been creating such a sensation throughout the province of New Brunswick, where they have been playing the past two weeks. The Ferrari Shows are billed here for Dominion Week, and will set up on the common a few blocks back of the citadel or garrison quarters. A deal of interest is being taken in the event, and the local committee have given the affair a deal of publicity throughout the surrounding country. Sydney Wire and a staff of advance promoters are on the ground, and things are humming along in an encouraging direction.

The Ferrari Shows will leave here on Saturday, July 6, for St. John's, N. B., where Col. Ferrari has arranged to play his shows under civic auspices. Reports from St. John's state that the city and suburbs are well advertised.

### SAENGERFEST OPENS.

Much enthusiasm attended the opening of the twenty-third Saengerfest of the Northeast Saengerbund in Philadelphia, Pa., Saturday night, June 29. A chorus of more than two thousand persons participated in the inaugural concert, and a program of exceptional merit was rendered. The concert was held under the auspices of the United Singers of Philadelphia.

### THAT'S WHAT THEY ALL SAY

DEAR SIR—Pleased to tell you that I received over forty answers to my ad. in THE CLIPPER. Your valuable paper always brings me what I want. Yours truly, JIMMIE FAIRBANKS, Moultonville, Ont., Can.

NEW YORK CLIPPER—Am enclosing you a few "notes" of the Harris-Parkinson Stock Co., also my sincere thanks and compliments. Ninety (90) per cent. of the people on my show were secured through the advertising columns of your paper. In answer to one advertisement I received over seventy (70) applications. "Pretty good, eh?" LESTER SMITH, General Agent.

## THE WELLINGTON HOTEL

JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.  
European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM  
Official Headquarters for The Carnival Managers' Association of America

**UNITED STATES TENT & AWNING CO.**  
EDW. P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres.  
EDWARD R. LITZINGER, Secy.  
22-28 NORTH DESPLAINES STREET, CHICAGO, ILL.  
TENTS, BANNERS AND SHOW PARAPHERNALIA  
WRITE FOR CATALOGUE

**RICE & DORE WATER CARNIVAL AND XX SHOWS**  
WANTED—Good Lady Swimmers Who Can Dive  
This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Near personal comfort should be worth something.  
WE CAN USE ONE MORE GOOD BALLYHOO SHOW.  
Privileges of every kind can be placed except Poodle Dog, Vase, Cook House and Shooting Gallery  
ROUTE—Canton, Ill., June 17; Pekin, Ill., June 24; Joliet, Ill., Diamond Jubilee, July 1.

**THE GREATEST FLOCK OF FLYERS IN THE WORLD**  
HEADED BY... **Miss Harriet Quimby**  
First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century.  
A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N. Y.

**WANTED** Two Alto Players for big top band, First Class Steward with circus experience, one competent Car Porter, few six and four Horse Drivers. Join per route: Carrollton, O., July 4; Norwalk 5, Bellevue 8, Oak Harbor 8. After that, No. 338 Summit St., Toledo, O.

**CHANGES IN ORCHESTRA ARRANGEMENTS.**  
The new musicians' schedule of wages went into effect in New York City, July 1.  
The Moulin Rouge installed pianos on that date.  
The Globe Theatre is playing union musicians under a contract, but have reduced the force.  
The Columbia have also eliminated a portion of the orchestra, under their contract with the union.  
Wm. Hammerstein has a piano player on the stage at his theatre.  
The Gaiety has an orchestra.  
The Keith houses, as well as those in the Proctor circuit, went back to the piano for the present.

**CABARET NEWS.**  
**FLEISCHMANN CABARET.**  
The active summer season of Fleischmann's Cafe, at Prospect and Westchester avenues, Bronx, New York City, was inaugurated on Wednesday, June 26, by a "Night of Flowers."  
The restaurant and cafe were artistically decorated, and as each guest entered they were received by a special reception committee, headed by Mrs. Louis Fleischmann, the popular wife of the manager, and at intervals of every fifteen minutes pretty girls made their way around the tables distributing flowers.  
The music publishing fraternity co-operated with Manager Fleischmann in making this a gala occasion, and the following appeared:  
Goodrich, Van and Zipp, who sang their own songs amidst the wildest applause, and were easily the hit of the evening. Jeff T. Brannen, Dick Jess (Jerome H. Remick), Al King and Frank Davis (Jerome & Schwartz), Les Albert and Harry Jentes (F. A. Miles), Mort Green and Tom Shannon (Kendall & Paley), Jack Richman and Manny Ross (Joe Dalley's), Fred Fisher (Leo Feist), Harold Jones and Mort Weinstein (Jos. Morris & Co.), Claxton Pickaninies (Al. Von Tilzer), Ted Snyder Trio.  
These are in addition to the regular performers, who are Moran, Kelly and Moran (The Real Trio); Maud Maynard, Lillian Jones, Alice Clark, Edith Carlisle, Charles Joseph Szabo and Mike Fertig, the well known and popular character singing comic and vaudeville songs.

**OH, YOU FIDELITY!**  
The boom of the Fidelity Booking Offices' business continues. Charles Boyer's Academy, of Hagerstown, and the Colonial, of Annapolis, Md., and Mr. Boyer's new theatre, in Chambersburg, Pa., are the latest houses that L. D. Mackintosh has added to his "Cleveland Circuit." The remarkable showing of this, the newest of vaudeville agencies, is accounted for by its straightforward methods of treating both the performer and the manager, and thus far there has not been one cancellation recorded. It speaks volumes for the efficiency of the staff.

**BRIGHTON BEACH NOT SOLD.**  
The rumor that William A. Engeman's Brighton Beach racetrack had been sold for an amusement park to ex-Senator William H. Reynolds, was denied last week at the office of the Realty Association, 162 Remsen Street, Brooklyn, N. Y. Walter W. Greve, of the Realty Association stated that the rumor probably had started from the fact that because Samuel Gumpertz, formerly business manager of Dreamland, had been made manager of Mr. Engeman's property.

**OUT OF TOWN NEWS**  
Baltimore, Md.—Academy (Tunis Dean, mgr.) is closed.  
Auditorium (Frank McBride, mgr.) is closed.  
Maryland (Jas. L. Kernan, mgr.)—Bill for week of July 1: Annie Kent, Paul Mullan, Emma O'Neill, Benn Linn, Bobby Heath and company, Jack C. Clairs, Stewart and Donohue, Dixie Crane, and Goldie Black.  
New (Geo. Schneider, mgr.)—Bill announced for week of 1: Yankee Doodle Girls, Brennan and Wright, the Belmonts, Nelson and Nelson, Perry and Elliott, and Louise Hudson.  
Victoria (Chas. E. Lewis, mgr.)—Lea Paige, Wilkins and Wilkins, Felton, Murphy and Washburn, Lea and Perria, and Miss Diamond.  
Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Natieffo and his band continue to furnish the concerts. Robinson's Menagerie is a feature.  
Fontaine Ferry Park Theatre (Harry Bilger, mgr.)—Bill for week beginning June 30 includes: Feal Kaufman Troupe, John and Mae Burke, J. Francis Deoley, and Julian and Dyar.  
Riverside Park (Lura Simon, mgr.)—Don Philipini's Band, and Susanna Lehmann, soloist, were featured week of 23.

**SI STEBBINS**  
ORIGINAL ADVERTISING RUBER  
Young Buffalo Wild West and Cummins' Far East.

**TENTS**  
Second-hand: 20x30, 20x35, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x45, 30x50, 35x50, 30x70, 40x70, 60x90, 60x120, 80x120, 80x140, and about 200 smaller tents. Sidewall by foot or mile, for sale or rent. Largest stock of new Tents in the State. Every size and shape. Write and state your wants.  
D. M. KERR MFG. CO., CHICAGO  
1007 MADISON ST.

**WANTED, for Week of Aug. 12 or 19**  
**A No. 1 CARNIVAL CO.**  
Must hear from you at once. Best carnival town in Western Pa. This is our fourth annual street fair—daily attendance 20,000 people. Would like to hear from free acts; must be sensational.  
M. BURKIN, Secy., Barnesboro, Pa.

**ATTRACTIONS WANTED**  
ALL KINDS, FOR  
**The F. M. T. A. B. SOCIETY** Bennington, Vt.  
FIELD DAY, Aug. 16, 1913.  
Address all communications to E. HURLEY, Chairman, P.O. Box 976, Bennington, Vt.  
Vaudeville or Acrobats, Aerial Acts or Midway Attractions. Anything to entertain crowd through the afternoon of the above date. Will sell privileges or play midway attractions on percentage.

**STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN**  
YOU NEED US—WE NEED YOU.  
Write for Catalogue. Mailed free to Dealers.

**LEVIN BROS.**  
Est. 1896  
Terre Haute, Ind.

**RIVERVIEW PARK THEATRE** (J. J. Garriety, mgr.)—Frederick J. Adams is the new leading man of the Riverview Players, and made a big hit in "Mother and Son," week of 23.

**ORPHEUM**—The Kentucky Derby, in motion pictures, was the feature week of 23.

**WilliamSPORT, Pa.**—Vallamont Park Pavilion (W. H. Ramer, mgr.) Clara Turner Co., No. 1, did fine business here, and appear at Rolling Green, Sunbury, week of July 1.

**Company No. 2**, in "Wife in Name Only" and "The Octoroon," week of 1.

**Peoria, Ill.**—Princess (Seaver Amuse. Co. mgrs.) vaudeville and pictures.

**AL PRESCO PARK** (Seaver Amuse. Co. mgrs.)—Vaudeville, dancing and outdoor amusements.

**VIRGINIA BEACH** (F. A. Heinecke, mgr.)—Vaudeville and dancing.

**DEMPSEY'S** (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

**COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL and SAGAMO**, picture houses, report good business.

**NOTE**—Ringling Bros. are billed for the latter part of August.

**Hot Springs, Ark.**—Aldome (Frank Head, mgr.) the John and Ella Galvin Musical Comedy Co. closed a two weeks' engagement here June 29.

**WHITTINGTON PARK**, with its many attractions continues to draw large crowds nightly. Fireworks and added attractions are announced for July 4.

**NEW CENTRAL**—"The Coming of Columbus" was the feature film June 25, 26, to capacity business.

**PRINCESS** is enjoying good business with motion pictures.

**PHOTOPLAY and LYCEUM** are doing well.

**Charleston, S. C.**—Victoria (Pastime Amusement Co. mgrs.) bill week of July 1: Haas Bros., Dolivan and Rogers, Kelly and Pollock, Farley and Butler, and Aeroplane Girls.

**WONDERLAND, THEATROBUM, LYRIC and CRESSANT** are doing nicely, presenting motion pictures.

**HARTFORD PARK AIRBORNE** (Chas. E. Matthews, mgr.)—Carlton Sisters' Stock Co. are enjoying good business.

**Battle Creek, Mich.**—Post (E. E. Smith, mgr.) is closed.

**BROOK (Will Marshall, mgr.)**—Wayne Musical Comedy Co., in "The Poster Girl," 30-July 3. Bill for 4-6: Mazzone and Mazzone, Chas. Gibbs, Jane Howard and company, J. J. Kings and Renfrew, and the Three Marvins.

**Fort Scott, Kan.**—Aldome (H. C. Erlich, mgr.) the Graham Stock Co. week of June 24. Tolson Stock Co. week of July 1.



# SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes summer parks, make-up, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

**ALABAMA.**  
ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.  
SHELBY.—Eldorado Park, Harry B. Elmore, mgr.  
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.  
**ARKANSAS.**  
HOT SPRINGS.—Aldome, J. Frank Head, mgr.  
**CALIFORNIA.**  
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.  
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.  
OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.  
**CANADA.**  
FORT ERIE.—Erie Beach, F. J. Weber, mgr.  
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.  
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.  
LONDON.—Springbank Park, W. L. Stewart, mgr.  
MONTREAL.—Dorchester Park, H. A. Dorsey, mgr.; Sohier Park, L. L. Lajoie & D. La Rose, mgrs.; King Edward Park, J. E. Turton, mgr.  
ST. THOMAS.—Pinecroft Park, F. L. Hubbard, mgr.  
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.  
**COLORADO.**  
COLORADO SPRINGS.—Broadmoor Casino, Wm. O. Brinker, mgr.  
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lake-side Park, Geo. D. Burt, mgr.  
PUEBLO.—Milwaukee Park, J. J. McQuillan, mgr.  
**CONNECTICUT.**  
MERIDEN.—Halover Park, Seaver & Busby, mgrs.  
WATERBURY.—Piney Ridge, M. V. Harris, mgr.  
**DELAWARE.**  
REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.  
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.  
**IDAHO.**  
BOISE.—White City, G. W. Hull, mgr.  
**ILLINOIS.**  
ALTON.—Aldome, M. W. Savage, mgr.  
BLOOMINGTON.—Lake Park, Fred Wolke, mgr.  
CANTON.—Chautauque, Luther Mason, mgr.; Owl's Nest, Ash, mgr.; Van Winkle Park, L. H. Woodruff, mgr.  
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverside Exposition, White City, mgr.  
DE KALB.—Electric Park, Henry Groves, mgr.  
FOREST PARK.—Forest Park, mgr.  
KANKAKEE.—Electric Park, B. M. Rollers, mgr.  
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.  
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust & Heitsch, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Virginia Beach, Frank A. Heinicke, mgr.  
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.  
ROCKFORD.—Highland Park, Harry F. Hofer, mgr.  
RICHMOND.—Harlem Park, Tracton Co., mgrs.  
**INDIANA.**  
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.  
LA FAYETTE.—Tumescum Trail Park, L. L. Lefter, mgr.  
LOGANSPOUT.—Kienly Island, Frank G. Kienly, mgr.  
MICHIGAN CITY.—Washington Park, F. M. Boeckling, mgr.  
TERRACE HAVEN.—Young's Garden Aldome, Sam M. Young, mgr.  
**IOWA.**  
CEDAR RAPIDS.—Aldome, Collier & Hugo, mgrs.  
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barbet, mgr.  
DES MOINES.—Aldome, W. M. Vance, mgr.  
DUBUQUE.—Aldome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.  
FORT DOUGLASS.—Aldome, D. Barnett, mgr.  
**KANSAS.**  
FORT SCOTT.—Aldome, H. C. Erlich, mgr.  
LAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.  
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.  
PITTSBURGH.—Aldome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Maness, mgr.; Vine-wood Park, A. M. Patton, mgr.  
TOPEKA.—Aldome, Geo. G. Galt, mgr.  
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.  
WINFIELD.—Aldome, Geo. G. Galt, mgr.  
**KENTUCKY.**  
LOUISVILLE.—Fontaine Perry Park, Harry A. Blum, mgr.; Riverside Park, L. Simon, mgr.  
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.  
**LOUISIANA.**  
NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.  
**MAINE.**  
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Pheasant, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Godding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerst, mgr.; Riverside Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.  
SCOWHEGAN.—Lakewood Park, H. L. Swett, mgr.  
**MARYLAND.**  
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.  
BROOKSIDE.—Brookside Heights Park, John W. Poole, mgr.  
FERDBERGER.—Brookside Auditorium, M. J. Stone, mgr.  
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.  
**MASSACHUSETTS.**  
ATLANTIC.—Norumbega Park, Carl Alberte, mgr.  
BOSTON.—Wonderland Park (Revere Beach), BELLEVILLE.—Lake Wau, A. & M. R. B. Co., mgrs.  
EAST BROOKFIELD.—Lashaway Park.  
FITCHBURGH.—Whalom Park, W. Sargent, mgr.  
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.  
LAWRENCE.—Glen Forest Park, J. T. Benson, mgr.  
LEXINGTON.—Lexington Park, J. T. Benson, mgr.  
LOWELL.—Lakewood Theatre, J. J. Flynn, mgr.  
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.  
MILFORD.—Lake Nipmuck Park, D. J. Sprague, mgr.  
NANTUCKET BEACH.—Paragon Park, W. H. Wolff, mgr.  
NANTUCKET.—Paragon Park, Geo. A. Dodge, mgr.  
NEW BEDFORD.—Lincoln Park, L. P. Phelps, mgr.  
PALMER.—Forest Lake.  
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.  
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.  
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.  
WESTPORT.—Lake Chauncy.  
WESTFALL.—Lakewood Park, M. & U. R. B. Co., mgrs.  
WORCESTER.—White City.  
WRENTHAM.—Lake Pearl Aldome, W. A. & M. R. B. Co., mgrs.  
**MICHIGAN.**  
BATTLE CREEK.—Gogwin Lake Park, G. Macard, mgr.  
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

**TEXAS.**  
DALLAS.—Lake Cliff Park, O. A. Mangold, mgr.  
EL PASO.—Electric Park.  
FORT WORTH.—Lake Como, T. O. Bunch, mgr.  
MINERAL WELLS.—Standard Aldome.  
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, mgr.; Exposition Park, W. S. Sinsheimer, mgr.  
TEMPLE.—Midway Park, W. G. Haag, mgr.  
**UTAH.**  
SALT LAKE CITY.—Salt Lake Beach, J. E. Langford, mgr.; Wandanere, Edward McDaniel, mgr.; Salt Palace, Sanford & Nelson, mgrs.; Lagoons, J. Bergerman, mgr.  
**VIRGINIA.**  
ALEXANDRIA.—Luna Park, Edward S. Whitting, mgr.  
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.  
WEST POINT.—Beach Park, G. E. Perkins, mgr.  
**WEST VIRGINIA.**  
CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.  
PARKERSBURG.—Terrapin Park Casino, H. R. Porter, mgr.  
WHEELING.—Wheeling Park, A. Moore, mgr.  
**WISCONSIN.**  
MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.  
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.

## REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

**1867.—Continued.**  
Slide Show News.—Capt. John Reed has the side show privilege with the Van Amburgh Menagerie. He has the Australian Children and other curiosities. . . . .  
The circus which I have been traveling with this summer has changed hands. James Cooke and myself having purchased it. We opened in this town on the night of Jan. 28, in the theatre, to a crowded house, and since then our houses have been very large. We expect to be in New Zealand for the next eight months. We have several very fine cities and towns ahead of us. Ross and Carlo, as well as Fanny Brown, are in Melbourne, not doing anything. When we left there they were talking about leaving for New York. This is no country for them. Yours, SAMUEL O. HARRIS.  
HOKITIKA, NEW ZEALAND, Jan. 30, 1867.  
Frank Queen.—My last to you was written from Baccarat, in the colony of Victoria, since which time we have been showing to good business. We have had letters from Wilson's Circus, but who did not go with that concern to India is now traveling in New Zealand, as the following "brief" from one of the proprietors will attest.  
HOKITIKA, NEW ZEALAND, Jan. 30, 1867.  
John Robinson's Circus and Menagerie has been performing at Albia, Ia. The company consists of Mlle. Edith, Anna Cramer, Master Dan Ross, James Smith, Sam Ostrander, John Key, Emma Ostrander, and others. Geo. Cramer is master of the circus. The concern leaves Albia May 1, for a tour of the West.  
From Havana, Cuba, we have advices up to April 10. A correspondent says: "Albuz's Circus is still open, but the contracts of several of the principal performers expire on April 13. Alex. Zanfretta and wife, and his daughter Louie are under contract to appear at the Academy of Music at New Orleans, La. Louisa Zanfretta will return to Boston. On the night of Alex. Zanfretta's benefit, a few evenings ago, he got up a new pantomime, using nearly all of his own properties. The pantomime was not successful, on account of the inclemency of the weather. The same bill was up for the following night, and Alexander refused to give his apparatus unless he was paid for it, which Albuz refused to do. This caused bad feeling among the performers, and a speech to the spectators explaining the reason why the pantomime was not performed that evening, and as no one can address the public without having obtained the permission of the government officer presiding at each performance, Albuz had Zanfretta arrested, and paid pantomime had to stop all night in prison and pay a fine next morning. Two new features have been added to Albuz's Circus during the past week—the company of Madame Tournaire, who gives some very pleasing poses plastiques, and an Italian, who performs beautiful melodies on an instrument called the cospolone, being thirty-four ordinary glass tumblers, half full of water. The chap is quite a curiosity, and is playing excellent. . . . Letters from Chiarini have been received by last steamer. He was doing a good business, but the war is interfering considerably. He is still at the City of Mexico, as he cannot travel anywhere at present, all the roads to and from the city being infested by numerous guerilla bands, who would have no objections to Chiarini's stud or wardrobe. John Robinson is actively engaged getting ready for the next season. The concern removed all his animals from the Sixth Street Museum, at Cincinnati, which was shut up about two months ago. He will start out on or about April 14 with a large ring company. Most of his tenting material is new, wagons repainted, and everything to make a good show, and give a good performance. They are billed for Covington on April 14, and Cincinnati 15.  
Forepaugh's Circus and Menagerie opened at Washington, D. C., on April 1, for six days, giving two performances daily. Our correspondent says: "The street parade occurs daily, the elephants Romeo and Baby Annie attracting much attention. Wm. E. Williams controls the elephants, and Prof. Langworthy enters the den of animals with his usual intrepidity and boldness. The show closed on April 6, opening at Baltimore 8. They did a big business while here."  
A correspondent, writing from Woodhull, Steuben Co., N. Y., says: "The people of this place want a circus here this summer. We are situated twelve miles from Addison, and as that place is on the railroad agents stop there and the citizens discourage them from coming here. We can give a circus company a larger house, cheaper bills, a free license and better usage than any town in Steuben County, and there would be no difficulty in getting from here in any direction."  
Whitby & Co.'s Circus and Menagerie is billed ahead as follows: Germantown, Pa., April 9; Manayunk, 10; Old Chester, 11; Wilmington, Del., 12, 13, and go thence along the Eastern shore of Maryland, through New Jersey to Jersey City, and thence to New England towns and cities.  
Haight & Chambers' Circus closed a four days' engagement at Memphis on April 6, to large business. A correspondent remarks: "It rained the second day, yet the animal exhibitions from 10 A. M. to 12 M., and the afternoon and night performances were crowded on each occasion to the utmost capacity of the canvas. The company gave

satisfaction. The show goes to Cairo for April 9, and thence up the Ohio River. Harry Blood has joined the company to play in the variety troupe. Pete Garvey has joined the company as assistant boss canvas man."  
Whitby & Co.'s Circus and Menagerie exhibited at Manayunk, Pa., on April 10. A correspondent says: "The spectators seemed to be of the opinion that they had been 'taken in,' and were by no means numerous. The canvas, poles, etc., were old and somewhat the worse for wear. The cages and vans were all new and handsome, having been built by F. H. Walker, the well known maker of Philadelphia. The animal exhibition was quite small, comprising only some seven or eight cages, containing a zebra, zebu cow, three young lionesses, foxes, wolves, a pair of black bears, young leopards, monkeys, birds, baby elephant, two-humped camel, etc. Making a company for the first start of the season, I think I never saw poorer ring horses, and none more shabbily equipped. The horses were simply 'old rips.' The band of music was poor, and the performance no better. I make one exception, however, in favor of the trick horse, Hawkeye, a splendid did brown stallion, and one of the handsomest I have ever seen in a circus ring. With proper care and training I see no reason why he should not equal 'Hiram' or 'Excelsior.' The performance terminated with Prof. Forepaugh, the lion king, and his trained animals. The professor entered the cage in which were lion, lioness and leopard. The latter two seemed quite wild, and as soon as he opened the partition, sprang about in such a way that it was easy to see his control over them was slight. The professor did not enter with a dash that characterized Langworthy or the lamented Van Amburgh. He made a few passes in the usual style, and then started to get the leopard out of the corner, where it lay snarling. He finally succeeded in whipping it up, and, kneeling down, undertook to stroke it, and at the same time he headed the lioness, which he finally effected. Physically he was at once sent for and all possible aid given him. It was a miracle that he escaped with his life. The lioness growled and excitement the partition door was closed and the animals separated."  
Lake's Circus gives its first performance this season on April 20, at Columbus, Ind. The following is the company: Mlle. Agnes Lake, Emma Lake, La Petite Emma, Little Willie, Mlle. Cora, Mlle. Cora, Mlle. Cora, King, Fred Olive, Albert Hunt, Jas. Bailey, George Castello, James Maer, Wm. Sparks, Harry King, the King Family, four in number; Harry Wilson, J. Myers, J. C. Murphy and others.  
S. O. Wheeler's Circus gives its first performance this season at Bucyrus, O., on April 27. Mr. Wheeler gives one-fifth of his gross receipts at Bucyrus to the Crawford County Soldiers' Monument Fund.  
Perry Powers (formerly a hotel keeper) is to start his circus from Cairo, Ill., on April 20, under the name of Perry Powers Combination Circus, with Perry Powers, proprietor and manager; A. E. Grave, advertising agent; Levi J. North, equestrian director; Willis Cobb, ring master; Dan Green, boss canvasman; and the following list of performers: Young Levi North, Mlle. Augusta, the Wilson Brothers, Gibbonese, Master Powers, Zevela, Jennie Powers, E. D. Schofield, W. C. Turner and Tom Burgess, as clowns. The concern is said to have a fine stud of horses, and intends visiting Missouri and other Southwestern States.  
Dan Castello's Circus and Menagerie is said to be doing a good business in the South. A correspondent writes: "Business has been good, taking everything into consideration. The people are very poor, but bitter toward Yankees. The company showed at Winona, Miss., where one of Mlle. Lipman's musicians was shot dead in the cars. We played there in the afternoon, and at the conclusion of the performance the citizens commenced shooting among themselves, and for fear of a disturbance at night, the company pulled out. The company was at Huntsville, Ala., on April 15, thence to Nashville, Tenn., and on to Louisville, Ky., opening there April 22 for one week. There the concern will meet the Menagerie department and take the road. The equestrian department is the best I have seen for many years, and gives great satisfaction. Mlle. Emma, principal rider; Charles Fish, bareback rider; Little Minnie, only six years old, who jumps objects on horseback; John Saunders, an excellent rider and leaper; Ted Holloway, equestrian and leaper; Richard Hannan, gymnast; Billy Aymer and Dan Castello, two good clowns. Mrs. Dan Castello, Mrs. Williams, and a host of others are in the party."  
John Robinson's Circus and Menagerie is said to have done a big business at Cincinnati last week. The concern opened the season with a good company, and gave a fine show. The following is a list of the ring company: John T. Robinson, John Wilson, Geo. Slowman, Tom Osborn, John Lowlow, Archy Campbell, Boyd Robinson, G. N. Robinson, Wm. Costello, Geo. Costello, Mlle. Alice, Mlle. Frances, Little Alice, Master Willie, Master Frank Lewis (colored boy), H. Wilson, and Ned Reed, G. N. Robinson is treasurer, and W. H. Hough, agent. The route is toward Toledo.  
The Orton Brothers' Circus starts out on April 22, making its first stop at Adel, Ia. It has as fine an outfit as has ever run the Western country. The list of the company is as follows: Mrs. Miles Orton, the Misses Irene and Celeste, Maude Stanley, Mlle. Latina, Little Jessie, Miles, Den and Lester Orton, Walter Wentworth, Henry Gardner, M. Homer James Dabbert, George Westcott, Sherman, Moore, Case, and Managers Leon and Arze, with others. Buck Gardner, Dr. J. A. Glikson and Billy Andrews are clowns. The chariot, containing the female cornet band, consisting of ten girls, followed by the "Liberty Car," with the carriages, baggage, luggage vans and wagons, make an imposing procession. They go West to Council Bluffs, Ia. W. Cole and M. Orton have the side shows.  
Whitby & Co.'s Circus.—John O'Brien, proprietor of the show, denies the statement of a correspondent in our last issue to the poor outfit of the show and the smallness of the animal department. He says: "Our canvas is new, we have fourteen cages of animals, two elephants, entire new wardrobe and trappings, and our ring stock is large and fat."  
Haight & Chambers' Circus and Menagerie, Dr. C. S. T. Chambers, agent; A. Haight, manager; Fred Bailey, advertiser; O. B. Fowler, writer; Capt. Jake Haight, treasurer; Herr Lengel, director of animal department; Tom Poland, equestrian director; Prof. Stovey, musical director, and Tom Foy, boss canvasman. This party left New Orleans, La., March 14, on its light draught steamer Coosa, carrying fifty horses and one hundred and thirty people. The Coosa was fitted out by Haight & Chambers expressly for a circus boat at the expense of about \$30,000. They have ten large cages of animals selected from Ames Menagerie, and a corps of performers. In the company are the following well known performers: Sam Rinehart, the Mico Bros., Wm. Naylor, Harry Tibbs, Harry Bernard, S. Hinds, A. Smith, Sam Lathrop, Gus Shaw, Annie Day, we performer and dancer; Sir, Hon. George Wilson, Magdalen and Morgan. A correspondent says: "They

have met with unequalled success, notwithstanding the rain has overflowed a large number of towns. Rinehart is leaping beyond the most sanguine expectations of his friends, and the trapeze act of the Mico Bros. is highly spoken of. Another feature of the performance is the bareback principal act and hurdle race by Wm. Naylor. This young man deserves particular mention for the manner in which he has improved during the past few months. Harry Tibbs' trick horse, 'Stonewall,' is also well received by the multitudes that assemble under their new 180 foot canvas. Signorita Ella Eugene, the lion queen, is the recipient of rapturous applause upon each occasion of her entering the dens of ferocious beasts. I desire to call attention to Storey's brass and string band. They are pronounced by the press: 'The Champion Circus Band of America,' comprising thirteen members, each a bright particular star in his profession. The company propose visiting the principal cities on the Ohio and Mississippi rivers, prior to a tour through the Eastern States."  
Our show news at Rio Janeiro we have the following report from our correspondent, under date of March 25: "There is a great scarcity of theatrical and circus news with us at present, on account of the war with Paraguay, which has caused a stagnation of business throughout the empire. Sig. Bartholomew continues with the construction of his amphitheatre, which will be a commodious building and worthy of the capital of this vast empire. He has no performers of note at present, but Jarlito and his interesting children continue to be the attraction every Sunday afternoon, commencing at 5 o'clock. Jarlito has some idea of taking his children to the United States. . . . Jean Johnson, who has been on tour through the province, sailed on April 10, for New York, on the bark Wayfarer, and will probably arrive about the same time as this article. Jarlito gave a performance at the terminus of the D. Pedro Segundo Railroad, and although there was a goodly show of ladies, yet the males numbered only thirty, and of these eight were recruited for the army. This so disheartened Johnson that he returned to Rio, and embarked for home. . . . Sig. Carlos, the bareback rider, who accompanied Rogers to the United States, is now traveling in the interior with young Antonio, late of Bartholomew's Circus. They will make a sweep through the diamond district, picking up Wm. Blakely and his children on the way. Blakely came to this country about twenty years ago, and married and settled in the Province of Bahia, where he continues to reside, and is a planter on a small scale. . . . There are good reasons to suppose that the war with Paraguay will be over in six months from this time, and until that event takes place no equestrians need spread their tent at this or any other city on the coast. . . . The large theatre at the City of St. Paulo continues in an unfinished state, and equestrian performances are there given occasionally. . . . As we have here a city containing four hundred thousand inhabitants, may we not hope at some future date to receive a visit from that prince of performers, Jem Robinson? As many Brazilians will have an opportunity of seeing him at Paris, it is to be hoped that they will induce him to come, and give him a hearty welcome when he comes. The Province of Minas Geraes produces some excellent horses, and they are easily broken in. A planter from that province, named Lage, received a gold medal at the Exposition for the best horses. They are a cross between the Minas and Arabian, and were certainly very fine animals. . . . Conde de Iguazu, the eldest daughter of the emperor, has established a steeplechase club, and the first meet comes off next month, at St. Christabao, near the Imperial residence. It will be the first of the kind ever performed in this country, and much sport is anticipated. The Conde is a grandson of Louis Philippe, and has become very popular. The second daughter, with her husband, the Duke of Saxe, is now traveling in Europe. . . . The theatres are not well attended at present, and amusements of all kinds are nearly suspended; even a religious procession, which was to have come off has been indefinitely postponed."  
Hitchcock & Co.'s Menagerie, while exhibiting at Waltham, Mass., on April 23, had an accident which caused considerable excitement for a while. The seats of one side gave way and about four hundred people were precipitated to the ground. A boy had a leg broken, and a woman a shoulder dislocated. Annie Yeamans, who made a favorable impression while playing at the New York Theatre, in company with her husband, joined Hitchcock's Circus last week at St. Louis, Mo., and met with success. Annie is an experienced equestrienne, and as such gained favor in Australia.  
(To be continued.)

## World of Players.

"WHIRL OF SOCIETY," "Robin Hood" and "The Pirates of Penzance" closed their New York runs June 29.  
NEW HARRIS is slated for treasurer at the new Eltinge Theatre, to open Sept. 2.  
JOE VION has engaged John Conroy to support Tom Lewis in "The Yankee Prince," and is negotiating with Harry B. Lester to play the Cohan role in that play. The tour will begin Sept. 9, at Ford's, Baltimore.  
LAWRENCE D'ORSAY left for England July 2, returning in August, to go with "The Whirl of Society."  
The opening of the new entertainment at the New York Winter Garden will be deferred for a week, and the first performance will take place about the middle of July.  
THE "ROB ROY" Co., of New York, has been incorporated by A. M. Wattenberg, A. S. Levy and M. B. Josephson.  
HARLEY CUSHING, the stage director, accompanied by Mrs. Cushing, left on Monday to spend the month of July at the bungalow at Crystal Beach, Ontario.  
MR. AND MRS. CHAUNCEY OLCOTT, of Saratoga, motored up to Hotel Champlain in a Gault car to spend the week end. They plan to tour in the Adirondack section.  
BYRON-McBRIDE NOTES.—Fred Byers closed his season in "The Girl and the Tramp" at Spokane, Wash., after a season of forty-four weeks, embracing the Western States and Canada. Fred Byers, the star, left immediately for Gladbrook, Ia., where, after a two weeks' vacation, he will start preparations for his next season's ventures. Mr. Byers is the senior member of the Fred A. Byers and J. Edwin McBride firm, which had several attractions on the road the past season. Mr. McBride is managing the Fred Byers Stock Company, playing over the air domes through the South. The firm of Byers & McBride will again have four companies on the road next season, two companies of "The Girl and the Tramp," the Fred Byers Stock Co., and "Commander Scott," which Mr. Byers will star in.  
"THE WILLIAMS have closed a successful engagement of the United Circuit, in their dancing and singing act, receiving good notices from press everywhere they played."  
**MADISON MONOLOGUE FOR WELCH.**  
James Madison, editor of Madison's Budget, has written a new Yiddish monologue for Joe Welch.  
BARNESBORO, Pa., will have a street fair Aug. 12-19.  
This annual G. A. R. Inter-State reunion will be held at Franklin, Neb., Aug. 12-17.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 29.

The Selig Polyscope Co. entertained the members of the National Press Association, at their Chicago studios, on Wednesday, June 26. About four hundred and fifty editors and their wives were present. The Selig people again demonstrated the facilities of their remarkable organization when they broke all former world's records for the taking and exhibiting a motion picture. A three hundred and fifty foot negative was taken of the members of the National Press Association as they approached the plant entrance. Exactly two hours and twenty-eight minutes after the first exposure was made a dry positive copy was being exhibited in the Selig vaults to the amazed editors. This time lowers Selig's former record, made on the occasion of the Gutch-Hackenschmidt wrestling match, by almost an hour. This positive copy was loaned to the National Press Association by Col. W. N. Selig for private exhibition purposes on their present trip through the West.

The members of the National Press Association who attended the Selig outing were royally entertained. They were escorted by Selig officials and players through the studios, shops and plants, and were shown how moving pictures are produced. Several scenes from Selig's coming production of the "Miller of Burgundy" were rehearsed and played before the camera for the benefit of the visiting newspaper folk. After the outing everyone took part in several scenes of the "Pennant Puzzle," which the Selig people release on July 15. Miniature pennant puzzles were given to the visitors as they left the Selig plant for Riverview Park where they were entertained Wednesday evening.

STANLEY H. TWIST, director of publicity for the Selig Polyscope Co., is being congratulated on every hand for his novel press stunt. It is expected that over three hundred dailies over the country will run illustrated feature stories of this event.

SELIG BEATS ESSANAY CO. AT BASEBALL.

On Saturday, June 22, great excitement prevailed over the usually quiet Northwest side of Chicago. The Selig Polyscope Co. and the Essanay Co. had met at the grounds of the Essanay Co. to settle the question of baseball supremacy between them. A good sized crowd was present, and the players of both teams were worked up to fever pitch over the prospects before them. The game was finally started, and for some time neither side scored a run. Then suddenly the Selig players took a brace, and at the end of the contest the tallyboard showed the result to be 18 to 6, in favor of the Diamond 8 players. The Essanay Co. were only one of two of their regular players, and Francis Bushman, their star pitcher, was unfortunately out of the city. Thomas Pearsons, of the Selig Co., is making arrangements for a return game with the Essanay Co., at their request, and possibly a series of five games will be played between the two companies. The Selig players are very happy over the decisive victory obtained in their initial game of the season.

AUDITORIUM (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS (Harry J. Powers, mgr.) is dark.

STUDENKIN (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its seventh week.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its eleventh week.

CORT (U. J. Hermann, mgr.)—"Ready Money" is in its fourteenth week.

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Higgins, mgr.)—"The 666."

WHITNEY (F. O. Peet, mgr.)—Beverly B. Dobbs and his Alaskan pictures opens for an unlimited engagement July 1.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

OLYMPIA (Mort H. Singer, mgr.) is dark.

OLYMPIA (Sam Lederer, mgr.)—Motion pictures.

COLUMBIA (E. H. Woods, mgr.)—"The Merry Whirl."

STAR—Pictures and vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (J. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

PALACE (Mort Singer, mgr.)—Motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Two headliners, Edward G. Robinson and Edna May Oliver, after finishing a tour in musical comedy, came to Chicago to inaugurate a vaudeville engagement over the Orpheum time, and her reappearance was an artistic success. Miss Murray is as popular as ever, and her songs made a considerable hit. Edwin Arden, a capable actor, was the other featured and conspicuous player on the bill. He is the author of a playlet, "Captain Velvet," in which he is surrounded by three people, Olive Templeton, Charles Day and Raymond Meyer. The Arden sketch allows for some very good acting. It tells the tale of the trials and tribulations of a bandit who kills the intended husband of a Spanish lady for betraying his sister. As he enters the cabin she plans to kill him, thus avenging the death of her lover. Cool and delicately he greets her and confesses his crime. After listening to his sad and interesting story, and realizing the fate she has been spared of, falls in love with the bandit, and instead of a murder there is a promise of a wedding. Marie and Billy Hart occupied the whole stage with their act, and they delivered three portions of their own kind of vaudeville. The Harts, with a burlesque circus, satire on mind reading and a few stunts on the wire, came in for a generous amount of applause. The Great Howard, a Scotch ventriloquist, gave a pleasing entertainment. He has a wonderful control of his voice. Lord Robert, a diminutive entertainer, was well received. He is one of the neatest and best appearing midgets that has appeared here for some time. His act embraces a series of impersonations which were quite clever. If his "lordship's" enunciation were better, his work would be much more appreciated, especially by those who occupy seats in the rear of the theatre. Rosina Cassell's canine pets, many in number and small in size, demanded considerable attention while they were put through several clever tricks. The frame up of this act, together with the paraphernalia has the appearance of a miniature theatre. The dogs perform on traps, bars, etc. The Gray Trio, while on at the first of the program, were entitled to a better position. Their work was good, in fact, above the average. The Hess Sisters, two graceful dancers, made a pleasing impression. The Konez Brothers, direct from Wintergarten, Berlin, a quartette of jugglers, closed the show, with a clever exhibition of booming, throwing, hoop rolling and discus throwing. To appear week of July 1: Cost Len and

Florence Holbrook, Joe Welch, Ray Cox, Burr and Hope, Maxine Bros. and Bobby, Redford and Winchester, Eddie Mack and Dot Williams, and the Great Libby.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazoio, mgrs.) is dark.

ACADEMY—Popular priced vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville and motion pictures.

SCHINDLER'S (Ludwig Schindler, mgr.)—Popular priced vaudeville and moving pictures.

ZIRGFELD is dark.

KEDZIE—Bill July 1-3: Raymond Paine and company, Arnaud Bros., Helen Pingree and company, Arthur Rigby, and Ferguson and Northlane. For 4-6: The Tierney Four, Weber and Wilson, Schriener and Richards, and extremes in cyclism.

WILSON AVENUE (N. Licklitz, mgr.)—Bill July 1-3: Prof. Andrews' Magic Kettle, Duffy and Lawrence, Inez Baird and company, and McFarland, Weir and Leopold. For 4-6: Samuel Liebert and company, Mercedes, Dunbar and Turner, Hubert De Veau, and Sherman and Galcano.

WILLARD (J. C. Burch, mgr.)—Bill July 1-3: Samuel Liebert and company, Mercedes, Dunbar and Turner, Hubert De Veau, and Sherman and Galcano. For 4-6: Zeb Zarow's Isle of Joy, his cycling pantomime novelty, Schriener and Richards, McFarland, Weir and Leopold, Sanders Bros., and Paul Matthews.

## PAT CHAT.

NEW AMUSEMENT CO.

FRANK Q. DOYLE has announced the formation of a new company, known as the King Amusement Co., and composed of the following: David King, Adolph Finsterwald, George Epstein, of Detroit, and Frank Q. Doyle, of Chicago. The company has broken ground for a large theatre in the heart of Louisville, which will have a seating capacity of 3,000. The work on the new house will be rushed, and it is expected that it will be ready for opening not later than April 1, of next year. It will be conducted on the same lines as the Cleveland and New York Hippodromes, and will play the same class of shows as are offered at the Talbot Hippodrome in St. Louis. Mr. Doyle expects that the Talbot Hippodrome will re-open its next season on Aug. 19.

## NORTON SECURES "THE LOTTERY MAN."

Merle H. Norton has secured from the Messrs. Shubert the Western rights for "The Lottery Man," which has been booked over the Cort Circuit for thirty-five weeks. Mr. Norton will carry the complete production, and has engaged the following players: Virginia Rannister, Clara Demar, Emma Thayer, Emelle Woodward, Herbert Thayer, Gordon Harper, James A. Feltz, Ed. Tierney and James Harkless. Mr. Norton has also secured the Eastern rights for "The Lottery Man" from the Shuberts. The "Servant in the House," which will be carried complete, and will play only the \$150 houses, and has engaged for this production George Gordon, manager; U. S. Morris, advance representative; Victor E. Lamblin, George E. Kempton, Mark C. Parrott, Blanche Morrison, Mae Dudley, Maud Norton Curtis.

JACK RILEY has been engaged as advance representative of "Little Miss Susan," which will be sent out this Fall by Fred Raymond and L. A. Edwards. W. W. Wilson is another advance representative for the company. Mr. Edwards spent last Saturday and Sunday in Chicago. The headquarters of this show are at Sycamore, Ill.

FRANK P. FURLONG, manager of the Fifth Avenue Theatre in Nashville, Tenn., was in Chicago recently, for a visit with Charles E. Hodkins, who books the house. He reported a prosperous season.

GLEN BURT, who handles certain bookings in the Theatre Booking Corporation, reports that the Orpheum Comedy Four has finished a successful tour; Flynn and McLaughlin concluded their engagements June 23; Gross and Jackson, late stars of "The Cow and the Moon," are playing the time; Lulu Carter has been given a route.

CHARLES E. HODKINS made a brief visit to Chattanooga, Tenn., and St. Louis, Mo., this week. At Chattanooga he had a conference with Winifred B. Russell, Southeastern representative of the circuit.

CORINNE LEHR, last season with the Star and Garter Show, has signed a contract with Frank Welsburg to continue with that organization another season.

KELLY AND WENTWORTH, in "The Village Look-up," are arranging their route over the United Booking Office's time for next season. CONEY HOLMES is enjoying his annual two weeks' vacation.

ED. LIDELL, of the team Lydell and Butternorth is seriously considering his retirement from the vaudeville field to engage in the jewelry business.

SAMUEL TISHMAN started on his vacation Saturday, to be spent in the wilds of Hokah, Minn., visiting Ed. Hayman.

C. E. BRAY'S OPERA COMPANY at Spanish Fort, New Orleans, is managing with success and will, no doubt, be retained for the full season of seventeen weeks, and may later be put in the legitimate theatre.

ORPHEUM OFFICES MOVE.

The Orpheum offices, which recently moved from the third to the tenth floor, have this week moved again into the offices formerly occupied by A. E. Meyers, the Meyers offices being removed to the fourteenth floor of the Majestic Theatre Building.

J. C. MATTHEWS paid a visit to Racine, Wis., Sunday, June 23. He reports a splendid trip. He spent most of the day viewing the amusement interests of the Allardt Bros. and Martin Gillen.

KEDZIE MANGAN TROUPE appeared at the Kedzie Theatre, recently, having returned from a tour of the Hodkins Circuit in the South.

WILLIAM FLEMEN recently appeared at the Kedzie Theatre with John O'Connor's act, "The Line Between," which was well received.

LE CLAIR and SAMPSON opened for Walter F. Keefe this week, after playing some dates for the W. V. M. A.

SCHOEN'S SCHOOL KIDS are reported to have made a hit at Nashville for the Hodkins Lyric Circuit, and at the Majestic, Chattanooga.

STUART and HALL finished the Hodkins time last week, and are making their way to San Francisco. Harry Spingold has the direction of the act.

THE CASINO has closed, and will re-open early in the Fall.

CAPACITY BUSINESS ruled at the Grand June 24-26, although there were thirteen men and only one woman on the bill, and four of the five acts were "singing."

KATHARINE SHALON returned to Chicago last week.

IRENE BULGER is at the Saratoga, after a protracted tour of Central and South America and Pacific Coast cities.

THE KEDZIE ANNEX THEATRE, 3202 W. Madison Street, Chicago, will open July 15, and will be one of the most beautiful of Chicago's picture houses, with a seating capacity of 600.

THE NEW Sullivan & Considine Portland, Ore. theatre is rapidly nearing completion. Lee De Camp, the architect and builder, who has erected a number of theatres for this firm, is working day and night. The steel is already in place and the finer touches will be made within a few days.

CORINNE LA MONDE has returned from a vacation at her summer home in Stony Brook, L. I., and is renewing Chicago acquaintances. She is making the Bradley Hotel her Chicago home.

WEST and ELLIOTT returned to Chicago early in the week, after playing the Hodkins and U. B. O. time in the South. They are headed for a camp in Michigan for the Summer.

ETHEL MAE BARKER, "Kubelk in Petticoats," has closed a successful vaudeville season and will rest for the Summer. Next season she will be seen in farce comedy, having signed a contract to appear with Dave Lewis, in "Don't Lie to Your Wife."

MISS BARKER is to play the part of Mabel Doubleday, and introduce her violin playing specialty.

WILSON and WILLARD theatres are booked almost solid for the next five weeks. These houses will remain open all Summer.

LEOPOLD PAM, of the Hodkins Lyric Vaudeville Association is back in the Chicago office, having returned from a several months' stay at Joplin, Mo.

MATTHEWS, Chicago representative of the Pantages Circuit, will entertain his parents from Scranton, Pa., later this month.

PERFORMERS who play the Rex Theatre at Hannibal, Mo., are bringing back great reports of the treatment accorded them by Manager J. B. Kelly, in his efforts to make them comfortable during their stay at this theatre.

AFTER THREATENING for several weeks it is announced that week July 1 will be the last of the current season at the Kedzie Theatre.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

THE LAKEVIEW PARK STOCK CO. opened in Louisville, Ky., last week. George Fox is stage director, and Marguerite Montague is play leader.

SIDLEY BROWN, former stage director at the Bush Temple, has purchased a home in Los Angeles, and will spend the present Summer there.

MRS. HARRY F. ROSE, wife of the Chicago representative of "The Play," has been offered a place in a leading vaudeville act.

JACK ALLMANN spent a few days in Chicago en route for the Far West, where he will open on the S. & C. time for an extended tour.

EARLY and FITCH, two California girls, will arrive in Chicago next week to take up the touring life. The girls have never been East before, but have acquired a fine reputation in the West.

ERNEST CARR and COMPANY, having just completed a trip over the Pantages Circuit in the comedy sketch, "The Gaffer," will travel Eastward next week in quest of bookings on the big time.

SADIE KUSSELL, a member of the cast of "Within the Law," will visit New York during the Summer, and probably arrange for a part with one of the William Brady shows to take the road next season.

JOHN EVANS, who just finished the Coast trip of the Pantages Circuit, has joined "Colonel" Thompson's musical comedy organization, now playing at the Lyceum Theatre, Duluth.

ROBERT ("BOB") CLARK, who was in advance of John Mason last season, is doing political work on one of the Chicago dailies.

PERCIVAL KNIGHT has replaced Clifford Crawford as comedian with "The Quaker Girl," now playing in Chicago at the Illinois.

JAKE SIMONS, who left the stage four years ago, is managing a theatre at Benton Harbor, Mich.

EDWARD E. ROSE is to direct rehearsals for "The Common Law," to be produced by A. H. Woods.

HARRY ORR, manager of the Orr stock, at Moline, Ill., was in Chicago June 29.

SPENCER DICK STURTON, of Butte, Mont., spent week June 24 in Chicago. Mr. Sturton, the pioneer showman of the West, controls several theatres, and is manager of a stock company at Butte which has been playing for nine years, a record for a permanent stock organization.

ALICE HOWARD, writer of many musical successes, was discharged from bankruptcy in this city June 27 by Judge Kenesaw M. Landis.

W. R. PATTON is Summering at his home at Windsor Beach, on Lake Ontario.

CHAS. CORBLAND, who recently was assaulted and severely hurt by some "hold-up" men in Chicago, has recovered from his injuries, and is out and around.

WILL REED DUNROY is director of publicity for a Gary (Ind.) amusement park.

RICHARD GUTHMANN, of the Guthmann Studio, has contracts to furnish scenery for many productions to leave Chicago this Fall.

EDW. ROWLAND Sr. is spending his vacation in Michigan.

WM. GILROY, manager of "Millionaire Kid," is vacationing at Rockford, Ill.

WAMSHAW & GUSENETT Co. has secured the rights to Lem Parker's new play, "The Final Settlement," and will produce it next Fall.

LEONA STATER, who appeared in stock at Milwaukee, is in Chicago.

JANET ALLY, recently associated with Augustus Neville, in vaudeville, is to join the Atlas Film Stock Co. as leading woman.

RAYMOND PAINE is leading comedian for one of Boyle Wolford's tabloid musical comedies.

MADLINE GIBREUX has joined the Baker Theatre Stock, Rochester, N. Y.

ORIS OLIVER is to produce stock at Lafayette, Ind.

JOSEPH SANTLEY, who was a great favorite on the West Side, not many seasons ago, is a popular member of "A Modern Eve" company, now playing in Chicago, at the Garrick.

HENRY SHELTON is organizing a stock company to open the season at Muskogee, Okla. JAMES HUTTON is doing effective publicity work for Riverview Exposition, Chicago.

COL. LESLIE DAVIS leaves Chicago July 20, in advance of "The Lion and the Mouse."

MOSE E. MCCORD has leased the Opera House at Pine Bluff, Ark.

GEO. BARTON opens his tabloid musical stock at Ottumwa, Ia., July 1.

BRAND'S HALL, where many Chicago attractions have rehearsed, is being remodeled.

RAM MYLIE STOCK CO. is playing at the Butterfield Theatre, Flint, Mich.

DATT LEVIN, in "Don't Lie to Your Wife," opens his season July 28 in Chicago.

OSCAR COOK is managing a stock company at the Gaiety Theatre, Galesburg, Ill.

BERT GAGNAN closed his stock at New Or-

leans June 15, and will open his regular season July 16 at Houston, Tex.

NED SMITH, of the firm Rodey & Smith, managers of the Emma Boulton Co., is putting out a number two organization.

WALTER BALDWIN has transferred his company from Wheeling, W. Va., to Dallas, Tex., where they open July 1 with a production of "Girls."

LAWRENCE PATTON opened a permanent stock at Memphis, Tenn., June 24.

LEWIS RAMSDALL has signed to play the part of the Shepherd, in "The Shepherd of the Hills," which is being produced at the Hill Merry Whirl.

THE HILL MERRY WHIRL begins its seventh week of prosperity at the Columbia, Chicago, 30, with motion pictures of the Johnson-Flynn training quarters as an added attraction. There have been few changes in the cast since the opening, and the Columbia offering is one of the most popular burlesque organizations that has appeared at that playhouse.

ENGLEWOOD, a suburb of Chicago, is to have a new vaudeville theatre, to be called the Empress, and will be erected by the Empress Theatre Co.

MARIE WILSON has been signed as leading woman for Billy Clifford next season. She has been associated with Dave Lewis, Raymond Hitchcock, "A Knight for a Day" and "Merry Mary."

CHICAGO PARKS.

BUSINESS at the various Summer gardens in Chicago has greatly improved, and all of the parks are planning for the entertainment of thousands of visitors July 4.

RIVERVIEW EXPOSITION offers week 1, Arthur Pryor and his band, Dare Devil Schreyer, motorcycle and auto races. The latest acquisition to the many attractions is an Eskimo Spectacular Ballet continues as a feature at White City. The Klitties provide free concerts daily.

ALLIGATOR JOE and his crocodiles is the attraction at Forest Park.

BALLMAN'S BAND and a number of soloists are entertaining many at Bismarck Garden.

RAVINA PARK opened June 29, with the Minneapolis Symphony Orchestra and a Russian ballet.

"LA DABBY" is the title of the new offering at Sans Souci. Moving pictures and vaudeville are some of the other entertainments. It is reported that local capitalists are to invest several thousand dollars in the remodeling of this place, and when completed, one of the most beautiful Summer gardens in the West is promised.

SELIG'S BIG PLANS.

The Selig Polyscope Co. is to-day recognized as one of the foremost and largest moving picture manufacturers in the world. The general offices are located at 20 East Randolph Street, Chicago. Branch offices are maintained in London, St. Petersburg, Paris, Berlin and Budapest.

The main studios and plant are situated at Byron, Western, Irving Park Boulevard and Claremont streets, Chicago. Other studios and plants are maintained at Los Angeles, Cal., and Denver, Colo. The Selig wild animal farm is located in Los Angeles.

Among the popular players appearing in Selig films are: Kathryn Williams, Winnifred Greenwood, Myrtle Stedman, Betty Hutton, Bessie Epton, Adrienne Kroell, Frank Resner, Lillian Leighton, Phyllis Gordon, Anna Dodge, Lillian Hayward, Hobart Bosworth, Charles Clay, William Duncan, Herbert Rawlinson, Al. Ernest Garcia, Thomas Santoli, Rex De Rosselli, William Stowell, George Nicholas, Nicholas Cogley, Frank Weed, Frank Richardson, and Edger Wynne.

Among the Selig producers are Hobart Bosworth, Colin Campbell, Oscar Eagle, Richard Garlick, Frederick Huntley, Chauncey Herbert, Otis B. Thayer and Geo. L. Cox.

The Selig Co. employs over 350 people in its various departments.

CARNIVAL MAGNATES IN CHICAGO.

HARRY W. WRIGHT, general contracting agent for the Parker Shows, transacted business in Chicago this week, and in an interview with the Western representative of THE NEW YORK CLIPPER, stated that the Parker Shows, now that the weather had become settled, are doing a big business, and announced that he had arranged for the Greater Parker Shows to play Toledo, O., week Aug. 19, at the Toledo Home-Coming and Jubilee celebration, to be held under the auspices of the Elks' Club. This event, according to Mr. Wright, promises to be one of unusual interest, as the Toledo Commercial Club and the Elks' Club have combined with the Elks' Club in making ready for the affair.

One of the most prominent business streets in Toledo will be decorated, and the Greater Parker Shows will be grouped around the Court House square.

Mr. Allen and Bill Rice were in Chicago this week, and during a call at the Western office of THE NEW YORK CLIPPER displayed much enthusiasm over the prospects for the Diamond Jubilee, which opens at Joliet, Ill., July 1. Allen and Rice have sole direction of all the privileges, contests and special features, and the Rice & Dore carnival organization will provide the show attractions. A number of Chicago professionals have signified their intention to visit Joliet during the festivities, which promise to be of a really extraordinary nature as the Joliet municipal authorities and the local merchants have expended \$50,000 in decorations, marionette parade floats, pyrotechnic displays, and unusual amusement diversions.

K. G. BARKOOT, proprietor of the Barkoot World's Greatest Shows, was a CLIPPER caller in Chicago Friday, coming here to confer with his general representative, AL. F. GORMAN, and to look after a lot of new equipment recently purchased for the Barkoot organization. Six big circus wagons were purchased from the Ringling Bros., and have been shipped from the Baraboo Winter quarters, and a number of cars have been added to the Barkoot rolling stock. Mr. Barkoot is of the opinion that the season of 1912 will prove a prosperous one for well regulated carnival organizations, in spite of the great setbacks which have been experienced by reason of bad weather this Spring. His plans for the season of 1913 are well under way, and are of an ambitious nature.

MOVING PICTURES IN CHICAGO.

The week of July 1 will find seven of Chicago's leading theatres devoted to moving pictures.

The Rainey views continue at the Colonial, the Carnegie Museum films of Alaska-Siberia are at the Palace; at the Whitney Opera House, Beverly B. Dobbs will exhibit his action pictures of Alaska and Siberia; the Olympic; Sarah Bernhard, in "Camille," is at the La Salle; a moving picture "Revue" holds forth at the Lyric, and Films De Luxe are displayed at the Fine Arts Theatre.

NELLIE REVELL VISITS CHICAGO.

Nellie Revell renewed acquaintances in Chicago last week. Nellie is very popular in this city and enjoys a large personal following here.

## The Theatrical Lawyer

EDWARD J. ADER  
6 No. CLARK STREET, CHICAGO  
Business and Domestic Troubles a Specialty  
ADVICE FREE.

THE KAUFMANNS (Will G. and Lillian M.) opened on the Gus Sun time June 24 at Middletown, O. They are offering an act, "A Refined Kid," and are booked to play several Indiana, Ohio and Michigan cities. At the conclusion of their engagement in Detroit, Aug. 28, they will go to their Summer home near Hess Lake, Mich., to remain until the latter part of September.

## REVIVING OLD PLAYS.

(From The Brooklyn Eagle.)

There is more than a suggestion of encouragement for the promoters of the Brooklyn Repertory Theatre in some current reflections by the dramatic critic of *The London Sketch*. He discusses the possibilities of success for revivals of old plays, and expresses the opinion that many of the old plays of the better class would do very well to-day. It is interesting to note that among the plays which he suggests are several which have been prominently mentioned for revival here.

He says:

"It is curious and instructive that people should regard with distrust the revival of a nineteenth-year-old work by a leading English dramatist merely on account of its age. The 'ignorant' might fancy the distrust to be founded upon the fact that the play dealt with some momentary fashion, some faded folly of the time (but this is not the case), or was written when the author was a beginner. In fact, 'The Amazons' was the twenty-seventh piece by Sir Arthur that reached the stage—four of them, it is true, being merely in one act. Moreover, in 1893, he was about thirty-eight years old, and had enjoyed many triumphs; one might name 'The Rocket,' 'The Magistrate,' 'The Hobby Horse,' 'Dandy Dick,' 'Sweet Lavender,' and so on. There is something quite remarkable in the theatre—and terrible, too—lying in the fact that, as a rule, it consumes a play completely. The poet, novelist, sculptor, musician or painter regards all the works created after his arrival at







## CALL: T. W. DINKINS' ATTRACTIONS

All People engaged for the above, will please report immediately in person or by mail.  
Rehearsals for the opening show will commence July 15, and open August 1.  
CAN USE A NUMBER OF GIRLS FOR CHORUS  
T. W. DINKINS, 1402 Broadway, New York  
CALL:

### SOME FISHERMEN.

You have often heard of fish stories, but here is a real one, countersigned and vouched for by the following parties present: W. S. Campbell, Phil Sheridan, Rose Sydel, Crissie Sheridan, Dora Marion, Leon Evans, Agnes Behler, Fred Waldman and wife, Jack and Cassie Sydel, Chas. S. Tucker, Dolly Clusson, Chas. Frye, Harry Hastings, and Viola Sheldon.

This little party surprised the natives of Atlantic City when they saw an automobile drive up to Jack Sydel's Schuykill Valley Hotel, one of the most popular professional hotels in Atlantic City, and unload over four hundred pounds of fish they had caught (not bought). After being gone only a little over two hours.

W. S. Campbell was the luckiest of the fishermen, catching most of the fish, with Phil Sheridan a close second.

The big laugh of the trip was when Phil Sheridan, who had his line overboard and was drinking a bottle of beer, and at the same time got a bite, and he became so excited that he dropped the bottle and actually dove overboard after the fish, causing the opposite sex some anxiety. Phil was fortunately fished out of the water and untangled from the lines. This made us lose a little time, as we might have caught more fish. And it wasn't a good day for fishing, either. Chas. Holloway, "props" for Pat Reilly for some years, was engaged to clean the fish, and he is cleaning wet. Respectfully, with best wishes, JACK SYDEL.

### THE GAY MASQUERADERS (Eastern Wheel).

The roster includes: Klein Bros., comedians; Ida Emerson, prima donna; Harry Hills, straight; Sam Drane, eccentric comedian; Chas. O'Toole, Western characters; Mabel Clark, soubrette; Lillian Webb, ingenue; Mildred Gilmore, characters, and Lillian Bender.

The book is by Frank Kennedy; music by Snyder and Berlin; lyrics by Ray Goetz. The show is produced under personal direction of Ned Wayburn. Moe Messing is manager; Sid I. Rankin, business manager; Wm. Perino, electrician.

### THE MERRY-GO-ROUNDERS.

The Merry-Go-Rounders continue successfully at the Columbia. New York, with George Murphy, Leona Stephens, Ralph Austin, Louise Brunelle and excellent company.

### MAURICE WOOD FOR JOLLY FOLLIES.

Miss Maurice Wood has been engaged for Al. Rich's Jolly Follies (Eastern burlesque wheel) for next season, to do her cyclone comedy in burlesque.

EDDIE COLLINS, Whallon, Martell & Daniels' ten year comedian, who scored such a success at Newport last week, is repeating his vaudeville triumphs this week in Boston, where he has been held over a second week. Mr. Collins was one of the few vaudeville performers selected to appear at the dedication of the new Elks' Home at Winthrop, Mass., where he topped the bill. It is needless to say that Eddie made them laugh. Mr. Collins will shortly start rehearsals again for his second starring tour over the Empire Circuit, in the World of Mirth.

MAUDE BARRETT has signed for her fourth season with Watson's Burlesquers. She is Summering in Toledo, O.

DAN MCCARTHY, who was with Tom Miner's Bohemians last season, has signed with B. E. Forrester for an Eastern wheel show.

ASTHERA, the Spanish dancer, has been placed by Weber & Jernon with Sam Howe's Love Makers (Eastern wheel) next season.

AMORITA, the well known dancer, has been placed by Weber & Jernon with an Eastern wheel show.

HELEN WESTERN (BRADY) is requested to communicate with her father, who is ill at 732 N. State Street, Chicago, Ill.

LENA DALEY returns July 7, from a six weeks' vacation in the West, to start rehearsals with Miner's Americans.

MARIE ZIMMERMAN is spending the Summer at Atlantic City. Next season on the Western wheel.

MARGARET FLAVIN is in town for a few days, selecting some beautiful gowns to be used with the Americans.

BRUCE AND DAGNEAT, the clever girls, have signed with the Oriental Burlesquers (Western wheel).

SWAN and RABARD, after finishing their contract over the U. B. O. and Orpheum in July, will go with Billy Watson's Oriental Burlesquers next season.

RUTH HOYT is resting at her Summer home on the shores of Cape Cod. She will play at the Keno Theatre, Provincetown, Mass., until rehearsal time for Miner's Americans.

ED. MOHRBACH, the popular leader of the New York Columbia orchestra, is entertaining his uncle, Ed. Mohrbach, leader of the Buckingham, Louisville, during his visit to New York.

PAT WHITE is in stock at the Bowdoin Square, Boston. Pat will probably have another Western wheel show next season.

THE COLUMBIA BURLESQUERS will include Charles Howard, Nello Floreide, Mlle. Yocla, Abe Leavitt, Fanny Vedder and Marion Campbell, for next season.

FRANK WALSH has signed with the Whirl of Mirth Co. (Western wheel) for season of 1912-13.

ADA MILLER will be with the Darlings of Paris (Western wheel) next season.

WM. FINK, electrician of the Bowery Burlesquers last season secured a divorce from Anna Kelly, formerly of the Bon Tons, in Chicago, June 8, before Supreme Court Judge O'Donnell.

STELLA GILMORE returns to the stage after an enforced three years' absence through serious illness, having signed for the coming season with Morris Walnstock's burlesque company in the Western wheel.

FRANK FREEMAN will be the business manager of the Stars from Stargeland this coming season.

IRA MILLER, business manager for Sam Howe's Love Makers, is getting everything ready for an early opening.

### Miscellaneous.

M. H. NORWOOD, of the Norwoods, hypnotists, writing from New Zealand, under date of May 29, says: "We are doing record breaking business in New Zealand. We expect to go Australia next month, where we will play for more than a year, having engagements of a month each in all the large centres."

JAMES MURRAY writes: "All's well with the Frank Clout Quaker Medicine Co., and everybody sends kind regards to The Old Reliable."

### KEITH INCORPORATES THE WILLIAMS HOUSES.

FINAL TRANSFER MADE JULY 1.

At Albany, N. Y., incorporation papers were filed last week for the houses recently acquired by the Keith interests. Each house will be represented by a separate company, as follows:

Crescent Operating Company, New York City—General theatrical business; capital, \$500. Directors: John J. Murdock, Edward V. Darling, S. R. Hodgdon, New York City.

Gotham Operating Company, New York City—Theatrical business; capital, \$500. Directors: A. Paul Keith, S. K. Hodgdon, Philip F. Nash, New York City.

Bronx Operating Company, New York City—Theatricals; capital, \$500. Directors: John J. Murdock, A. Paul Keith, Edward F. Albee, New York City.

Colonial Operating Company, New York City—Theatricals; capital, \$500. Directors: S. K. Hodgdon, Edward F. Albee, Philip F. Nash, New York City.

Greenpoint Operating Company, New York City—Theatricals generally; capital, \$500. Directors: Edward F. Albee, A. Paul Keith, S. K. Hodgdon, New York City.

Orpheum Operating Company, New York City—Theatricals; capital, \$500. Directors: John J. Murdock, Edward V. Darling, Philip F. Nash, New York City.

Alhambra Operating Company, New York City—Theatricals; capital, \$500. Directors: S. K. Hodgdon, Philip F. Nash, Edward V. Darling, New York City.

Bushwick Operating Company, New York City—Theatricals; capital, \$500. Directors: John J. Murdock, A. Paul Keith, Edward F. Albee, New York City.

On Monday, July 1, a meeting of the Williams and Keith interests was held at the offices of House, Grossman & Vorhaus, and the necessary papers of transfer were signed and delivered. A bond for \$3,750,000 has been arranged for, and the balance of \$1,250,000 was transferred to Mr. Williams in cash, Mr. Grossman acting for Mr. Williams and Maurice Goodman for Mr. Keith.

Regarding the policy of their newly acquired houses, E. F. Albee stated that the houses would be continued on the same plan, opening early in the Fall with high class vaudeville in all, excepting the two stock houses, where their policy would also stay in effect.

That he is well able to look after the firm's interests.

"Ben-Hur" is being revived after laying up since the great fire in 1902, when it was put out of running after a few days at Her Majesty's Theatre. It is expected that this play will prove the sensation in Sydney that "Kismet" with Oscar Asche and Lillie Bratton, has done in Melbourne.

Many of the picture shows are playing the very best grade of vaudeville turns that they can get, and their business has improved wonderfully.

Were it possible to get the turns, half the large picture houses would use vaudeville. An act coming to this country that has transportation paid both ways must leave again on the first boat designated by the management, and this goes, too, as a few have found out.

Martineti and Grossi, and Noda Moret have returned from a fifteen months' tour of New Zealand. They are at present playing for Rickards.

Brennan's houses cut out the first parts, i. e., the old style female minstrels, some months ago, but it is once more revived in all the houses on their tour. Rickards tried this several times, but had to replace the circle and endmen. The circle certainly does like a dash of minstrelism out here.

The Valdarens are still touring their vaudeville and picture company. When they get tired of one-nighting they place their show in any of the circuit houses and in this way they all get a chance to recuperate. As we have done the entire country we are leaving for a tour of the Far East, opening in Singapore in July. We expect to play China, the Philippines and then on to India for the Winter.

If all sails as merrily as it has done in the past two years we will be home for a trip about Easter 1913, and after a look around for the Summer will return to Australia, which is just about as near perfection as any country the writer has ever visited, and he has traveled some, too.

Signed, JAMES VALDARE, of Valdare and Varno.

### DEATH OF MRS. ASCHIE.

At the age of seventy-two, Harriet Emma Asche, mother of Oscar Asche, died at East Melbourne, Friday, May 31. Proud of the success of her son, Mrs. Asche went from Sydney to Melbourne a few weeks ago to see the new play, "Kismet." The lady had not been too well since her arrival in Melbourne, and died as stated above. With her late husband Mrs. Asche, about thirty years ago, managed the Royal Hotel, in Sydney. She was afterwards, and for a long period, proprietress of the Imperial Hotel, in Wynyard Square, from which she retired a while ago. An Englishwoman by birth, the actor's mother was married in Geelong, near Melbourne. Oscar Asche, who is claimed as a Geelong boy, received his education in that city. The remains were taken from Melbourne by train, and arrived in Sydney this morning. Mrs. Asche will be buried in the same grave as her late husband, in the Waverley Cemetery. Mr. Asche died in Sydney in November, 1898.

### "THE NIGHT BIRDS."

The next production at the Casino, New York, is to be by Gladys Angel, "The Night Birds," with lyrics by Arthur Anderson, which ran last season at the Lyric, London, with music by Johann Strauss.

The American production will be staged by Michael Farraday, who is coming to this country for the special purpose of putting on the work.

Five leading members of his London organization—Maurice Farkas, Thomas Shale, Claude Fleming, A. W. Baskomb and Mabel Burnage—will be in the Casino cast.

Jose Collins, daughter of Lottie Collins, will also appear, which includes Forrest Huff, Fritz Von Busing and Martin Brown.

Jack Puquay sends us the following: "Jack Puquay and Beulah Plaster were married Saturday night, June 29, on the stage of the Rex Airdome, Shelbyville, Ill. Handbills announcing the event were freely circulated in Shelbyville."

## NEW VAUDEVILLE ACTS

### "Detective Keen."

UNION SQUARE, MONDAY MATINEE, JULY 1.

There have been many acts written and staged on similar lines to this, but never, to our knowledge, has one been better acted or more attractively staged.

Mr. Ridgewell, a wealthy jeweler, is in the library of his home. He has shortly before discovered the loss of a valuable stone, and now telephones to a detective agency to send a good man. Detective Keen is due at 10 o'clock P. M. A very pretty maid in Mr. Ridgewell's employ hears his message, and as he leaves the room she quickly goes to the phone and tells someone that she has the stone, but cannot get away—to help her, for God's sake. At half after nine a man in full dress arrives, announcing himself as Detective Keen. Before he is through questioning the jeweler and the maid, another man arrives, who also claims to be Detective Keen. This man finds the stone in the heel of one of the young woman's pumps. He handcuffs her, and with the stone in his possession starts for the station house. He is stopped by the first detective, and in turn handcuffed. At this moment a 'phone message comes, telling of the arrival of a third Detective Keen. The first one persuaded the jeweler to let him impersonate him, the jeweler to act as a lawyer. The third detective arrives and is shown to another room by the first detective. The second detective and the maid being in still another room. Now the first detective chloroforms the third and real detective, and with his two partners, the second detective and the maid, he calmly levels a pistol at the jeweler and walks out.

It is an excellently acted farce, with a strong finish, holding the stage for eighteen minutes, and not a slow one. The cast: Mr. Ridgewell.....Palmer Collins A. Maid.....Ruby Hoffman Detective Keen.....Arthur Hoops Detective Keen.....William Slides Detective Keen.....Sterling H. Cheseldine

Asos. A. Wise and Company, in "Dad and Mother."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Thos. A. Wise and company, presenting "Dad and Mother," scored one of the hits of the bill at Proctor's Fifth Avenue, Monday matinee, July 1. The sketch is by Abigail Marshall, and is cleverly written, holding the attention of the audience from start to finish. The scene takes place in the dining room of a country cottage in Pleasantville, Ind. The story tells of the troubles of Jem Carter (Mr. Wise) and his wife (Miss Holcombe) over a camera, and of the wife being too tidy. After being separated over two years, and keeping the fact from their only daughter, who has married, they receive a letter from her, telling of a visit she intends to pay them. As the daughter is only going to stay a couple of hours, they decide to live together for the time being, wishing to keep her from knowing of their troubles, but, unknown to them, she has been advised of affairs, and is making the visit only to bring about a reconciliation. This, of course, she does, with many amusing situations, and all ends happily.

It is one of the cleverest one act plays Mr. Wise has ever presented, and shows his talent to excellent advantage. He is well supported by Marion Holcombe and Nellie Callahan, who do excellent work in their respective roles. The cast: Jem Carter.....Thos. A. Wise Martha Carter.....Marion Holcombe Jennie Sears.....Nellie Callahan

The act runs about twenty minutes, on full stage.

### Low Brice and Lillian Gonne.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 1.

This duo of young performers became well known and popular in vaudeville as leading members of Gus Edwards' School Boys and Girls company.

Low Brice, as one of the school boys, first began to attract attention as an eccentric dancer, and his clever imitation of Bert Williams, in a song and dance, brought him rapidly to the front as a promising eccentric comedian.

Lillian Gonne, as a prominent member of the Edwards company, always held down the front school desk, and her childish manner as a cute "kiddie" made her very popular.

The Monday audiences evidently remembered the young performers, as they received a cordial welcome, and were applauded for all they did.

They opened as Dutch "Kiddies," in a song and dance. Miss Gonne then did a song which included a funny whistle. Brice did his imitation of Bert Williams, and also an eccentric dance. They closed with "Dramatic Rag," and altogether scored a nice little hit.

They worked in one, about fourteen minutes.

### Dewitt Mott and Mary Maxfield, in "The Salesman and the Manicurist."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Getting over nicely Monday matinee, Dewitt Mott and Mary Maxfield were seen in their amusing wheeze, called "The Salesman and the Manicurist." It gives them plenty of opportunity for repartee, of which they take full advantage, putting over some very witty talk. There is little or no plot to the sketch, the time being taken with specialties.

Miss Maxfield, in a rather awkward dance, and singing a song called "Please Come Back," performed both in a clever manner and scored heavily. Mr. Mott then gave an

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impersonation of Clifton Crawford that was finely done. They make several changes of costume and take about twelve minutes, in one.

### Carl Schuetze and Hettie Deumm.

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

One of the classic acts that has been seen in vaudeville in many moons is being presented by Carl Schuetze, solo harpist of the New York Philharmonic Society, and Hettie Deumm, a well known prima donna soprano. It was evident after their first song that both were excellent musicians.

The act opens with a harp solo, given by Mr. Schuetze, which met with instant approval. He then gives an excellent demonstration of piano playing, which is followed by Miss Deumm singing several classic songs, which earned for her many encores. The act is finely costumed, two changes being made, and runs about fifteen minutes, on full stage.

### Ma Belle.

UNION SQUARE, MONDAY MATINEE, JULY 1.

Ma Belle is a pretty picture to watch as she gracefully dances around the stage for twelve minutes, clad in white fleshings and a veil. She has long, blonde hair, and is one of the most attractive young women who have graced the vaudeville stage in this city for many months.

The scenery used shows the rising of the sun over a wood, then Ma Belle appears and performs the "Temptation Dance." Following this comes "The Storm Dance," accompanied by heavy thunder and sharp lighting from the wings, and then, after a short rest, the "Fire Dance" and "Conflagration."

Ma Belle will undoubtedly be seen many times in and around New York.

## Vaudeville Notes.

SIG. RIESFIELD writes: "I take pleasure in advising that I am enjoying a very pleasant Summer's engagement throughout the South-east, playing such cities as Paducah, Ky.; Memphis, Tenn.; Jackson and Meridian, Miss.; Tuscaloosa, Ala.; Brunswick, Ga.; Key West, Tampa and Ft. Meade, Fla.; Atlanta, Ga., and other principal cities, and being handled exclusively while in the South, by Sam Massell, of Atlanta."

BIG BILL WARD, of Fox and Ward, and Harry L. Hanson, of Fields and Hanson, are sojourning at Atlantic City, after a very active season, and are taking in all the sports and shows to be seen. The cool breezes and the amusements on the boardwalk have put some new vitality into these two young fellows. They are making their headquarters at the Greater Pittsburgh Hotel, on Tennessee Avenue, near the ocean front, and certainly speak very highly of the treatment and catering of the same. Fox and Ward will open their season at Cincinnati on the S. & C. time early in September, and Fields and Hanson will start the last of same month, opening at Chicago for one year's engagement in the West.

FRANCES CLARE, of Rowson and Clare, writes: "I have in preparation a big 'kid' act, with ten people, and looking as sweet as roses and numbers, with Mr. Rowson taking care of the comedy, that will open Nov. 11, on the S. & C. Circuit, as one of the big features. It will be an elaboration of another act, and will be bright and new. Mr. Rowson will produce two other acts in the 'kid' act. Billing will be as follows: Frances Clare with her eight cutie beauties and Guy Rowson."

HARRY M. PRICE, who played the part of the German janitor with Gertrude Elliott Co. in "Rebellion," under the management of Liebler Co., last season, is now in his fifteenth week as the German politician, with Master Rice Buster Brown act in vaudeville, which is now playing the Shedy Circuit in New England.

THE DE FAYE SISTERS, Lione and Evelyn, those musical grilles, were CLIPPER callers Saturday, June 29, and looking as sweet as of yore, reported most encouraging season. The girls tour carried them to the coast, and now they are determined to "flag the demand," and take a few weeks of rest and comfort.

DAILY and O'BRIEN arrived home June 29, after a two years' tour around the world, comprising Australia, New Zealand, Africa and Europe. They expect to remain in America for eighteen months, after which they contemplate another Australian tour.

RALPH ROLDENE (Oliver J. Binner), magician and escape king, of Eureka, Cal., recently concluded a very successful engagement at the Theatre Valeric, at Ferndale, and the Theatre Tielma, at Fortuna, Cal., a series of magical illusions, together with the mailbag, handcuff and straitjacket escapes, were presented at both houses, the straitjacket escape going especially "big" at the Theatre Tielma.

MABEL HITE is reported to be improving in health.

J. A. WEISS, M. A. CRAIG and JAS. MAISEL, of Buffalo, have formed the Circle Theatre Co., of Buffalo.

ELISIE JANIS wrote a musical sketch, named "Three in One," for three members of her own company, Sam Burbank, Gene Reeves and Al. Stewart. It will be produced at the Majestic Theatre, Chicago, July 2, and later the Orpheum and Keith theatres.

MAY ROZELLE will sail for Europe on July 17.

THE GREAT AERIAL SMITHS write from Southampton, Eng., under date of June 21, as follows: "We opened at the Empire, London, on Aug. 14, 1911, and we have not lost one week. We are booked solid with Moss Empire, Ltd., until Nov. 17, 1913, with a return date at the Empire, London, for twelve weeks, commencing Nov. 11, 1912. We also play four weeks at the Oxford and four weeks at the Pavilion; also six weeks at the London Hippodrome, in 1913. Our act has been one grand success. We have the pleasure to say we are topping all the bills at the houses we play."

JACK BALL, comedian, with Himmelein Associates Players, closed a successful season of forty-six weeks with that company on June 22, and on 24 opened at Terrapin Park, Parkersburg, W. Va., for Gus Sug, doing his single act, "An Ethiopian Classic."



## PRES. WEBER ON NEW YORK SCHEDULE.

## "THE THEATRICAL SITUATION."

From the annual report of Pres. Jos. N. Weber, A. F. M. of A., as published in *The Inter-National Musician* for June, 1912:

By far the most important controversies between employers were those involving conditions which govern our members in the fulling of theatrical engagements. The situation concerning such engagements, if considering the entire country, are nothing new, but in this country is dominated, in no far as the so-called legitimate field of the theatrical business or houses and theatres named and known as first class, are concerned, by two syndicates, each of which maintains relations with smaller syndicates, principally found in the middle, North and West and in the South and South-West. These smaller syndicates control houses in their section of the country, but in many of such sections the larger syndicates also own or control individual houses. Then we have the so-called burlesque wheels, Western, Eastern, etc., and the first class vaudeville syndicates, which are represented by the United Booking Agency, with headquarters in New York, which itself is nothing else than a syndicate of syndicates, all of which control the business indicated by their respective names. Then come the numerous smaller syndicates representing the so-called junior vaudeville shows (picture and vaudeville combined, generally known as ten, twenty and thirty cent houses), and then syndicates of local picture houses. The two last named are often syndicates of local importance only. Where this is not so, their influence often extends over one or more States. The ramifications of the different arrangements as to the control or ownership of theatres or of theatrical companies can be imagined by above description. As a result local unions often, when entering into negotiations with a local manager, really do not know with whom they transact business, or, in other words, do not know whether or not said local manager is in a position to act in his own behalf, or is only the representative of a syndicate to which he must report and from which he must receive instructions to place him in a position to act in a more responsible way during his negotiations than, for instance, the janitor of his theatre would be in a position to do. That this creates a difficult proposition is obvious. However, it also brings vividly to the mind of our local, that being thus often handicapped to directly negotiate with their employers the value of their national organization to them cannot be over-estimated, as same, through negotiating with the responsible parties, is generally successful in assisting a local to arrange matters satisfactorily, and this at a time when the local despaired of being able to do so. In many cases a settlement can only be reached through the efforts of the national organization which, as happened during the past year, often exerts its influence in such a direction even unknown to the local involved.

In so far as the policies of our locals are concerned, I am greatly in favor of the St. Louis way—that is, that a local, when changing its rules and regulations, does not insist upon enforcing same forthwith, but gives to employers a reasonable opportunity to become acquainted therewith and adjust their business accordingly. I have found in my experience that where a local, shortly before the beginning of the season, changes its rules, it more often resulted in a bitter controversy than where such rules were changed in sufficient time to give the employer reasonable notice of such change and I desired often an opportunity to appear before the local, to make explanations of facts which he may imagine the local had overlooked when considering the matter. This gives the local officers and employers an opportunity to confer and most often leads to an amicable understanding between the two, and I only relate this to illustrate its favorability to the local than otherwise. Of course, I fully know that in spite of all these precautions and the exhibition of absolute fairness towards employers a protracted conflict with them may find it impossible to avoid; but as a rule, most of the cases herein explained in my report, the best and the fairest thereof undoubtedly leaves a local in a more advantageous position in case of a misunderstanding than if the contract had come to pass. For all that—I say it with a satisfaction more than pleasant, in by far the most cases, in spite of all difficulties, our locals have been successful in the bettering of the conditions of members in all kinds of engagements, not excepting theatre engagements, which, as said before in this report, speaks volumes for the ability of the musicians to cope with the most difficult propositions. To illustrate this more vividly, and it is timely to say that the difficulties in matters of this kind do not always emanate from the position of the employer, but are often the result of the attitudes of some of our own members. Such members, who are often even coach managers as to the advisable arrangement to hoodwink the union, and for this purpose often go so far as to resort to the depositing of fictitious contracts. Of course, it is understood that such action by these members is only made possible through their opportunities to find others who are willing to accept an engagement with them for less than the union price. In other words, they take advantage of the fact that members prefer permanent engagements to jobbing, and that for such positions there are always more applicants than needed; but whereas such a condition some ten or fifteen years ago was an open secret in many, many locals, the development and the influence of our unions, and, if you please, in the education of our members in union affairs, are continually decreasing same, as it results in making such practices a dangerous proposition, which members can no longer follow with impunity or in wholesale fashion. Not only by the depositing of fictitious contracts with the union, but also in many other ways, do such men attempt to hinder the progress of the federations for the purpose of placing some managers under obligations to them which then often result in their enjoying permanent, lucrative employment at the expense of the opportunities of other men who try to better their conditions. A most flagrant case of this kind was discovered and corrected in one of our largest locals the past year. A member had contracted with an employer to furnish him music for a period of ten years, and attempted to use

this contract and force the local to submit to its conditions—that is, permit its members to play under the terms thereof—years after the contract was entered into, and at a time when the local made otherwise successful efforts to bring its price list more into conformity with the increased cost of living. The incident resulted in a protracted lawsuit and much trouble to the local as well as the federation, but was eventually adjusted in conformity with the just regulations of the union, and the offending member was disciplined.

All of this convinces us how necessary it is for the musicians to ceaselessly work on the perfection of their organization, as without same they would doubtless become the prey of unscrupulous contracting members, more so than they were before the advent of our union, as the competition among our members has become keener since.

The most important controversy, by reason of the number of theatres involved, was favorably adjusted in the jurisdiction of Local No. 10. Many of you will remember that in my report to the last convention I spoke of an incident which led to the foregoing of an attempt by Local No. 10 to enforce a regulation concerning the number of men to govern the employment of its members in the Chicago theatres. The postponement, after all and as was expected by the officers of the federation, proved a blessing in disguise, as it enabled Local No. 10 to approach the question one year thereafter in a manner finding itself undoubtedly in a better strategic position than the year before. However, before the matter was finally adjusted the local consented to partly modify the regulations upon which its original demands were based. Too much cannot be said of the services of the committee to which the local had entrusted the negotiations with the managers, and more especially the chairman of said committee, who is entitled to the lion's share of praise, as after conferring with the committee, he did most of the negotiating in person, and his services cannot be over-estimated by anyone who has only a slight knowledge of the difficulties of such a proposition. At the beginning of the negotiations the chairman of the committee conferred with me, for the purpose of ascertaining the position the federation would eventually take in the premises should the negotiations come to naught; and, of course, as could reasonably be expected, my advice to him could be nothing but encouraging. This procedure became necessary on the part of the chairman for the reason that in the controversy almost every theatre in Chicago could have been involved, and then it was questionable how far, under the laws of the federation, Local No. 10 could have expected assistance from the federation, unless the matter came from the very beginning recognized by the officers thereof of such utmost importance as to cause them to consider same an emergency and therefore apply the policy provided for by the law for such contingency. It could have become necessary to decide every theatre in the City of Chicago forbidden territory to the members of the federation, and as such action might have become necessary over night, I went so far, on behalf of the federation, in my endeavor to assist the local, as to prepare in advance proper notices informing our members thereof, and left same in the hands of the chairman of the committee with instructions to use them under certain conditions, but, of course, only under such.

That I went further in this than I ever did before and came dangerously near to placing myself in a position which had the opportunity which I created for the chairman of the committee been abused, to be called upon to shoulder the damage that could have ensued, or to become soundly censured, if not impeached, for injudicious use of the authorities of my office, I fully recognized. But I knew in whom I was trusting, and I only relate this incident to show how far an officer may have to go in the furthering of the interests of our members, which, of course, the members cannot realize, at least not at the time, as their own interests preclude the publicity of the circumstances. The matter is significant in this instance, as it happened in the jurisdiction of the same local which only a year previous so soundly criticized the actions of the officers of the federation who interceded on the eve of the local's entering into a theatrical struggle for the reason that it had no lawful right to do so at that time.

The most important proposition concerning theatrical engagements pending at the present time we find in New York. In that city the second trade agreement which the federation consummated for the local is about to terminate. In due time the local appointed a committee to give to the members interested an opportunity to make suggestions to formulate new rules and regulations concerning such engagements, and to thereafter propose same to the Managers' Association and consummate a new agreement with same, guided in its action from time to time by the advice of local meetings if needed. After a few meetings between this committee and one from the Managers' Association, the negotiations ended for the time being, the managers giving the ultimatum that they were willing to enter into a new agreement upon practically the same conditions as the old one, but would not agree to any advance in wages. The committee of our local thereupon informed the managers that if an understanding could not be brought about through negotiations, then the only alternative left for them would be to recommend to the local the adoption of a price list, which then, of course, would be final in so far as the union was concerned. The managers answered that the committee should proceed. This answer, however, must not be construed as meaning that the managers would recede from their position concerning an advance in prices. With this the matter rests. Same will become acute directly upon the beginning of the next theatrical season. The Metropolitan Opera House management, although affiliated with the Managers' Association, has been the object of coming to an understanding with the union. The committee of the local approached the question in a deliberate and fair manner, and the present status of same is in no way traceable to it, as the propositions which it made were amenable to modifications, and the managers therefore were not left in a position to say that the committee approached them on the claim of negotiating an agreement through submitting propositions for discussion, but in truth offered an ultimatum in lieu thereof.

That the musicians of New York, by extensions which represent a small percentage of the membership of the local, more especially those in theatres, are not as well paid as many members of our profession elsewhere, is clear to everyone as soon as it becomes understood that even though the local's price list does stand favorably in comparison with other cities, the living expenses are higher in New York than in almost any other city. There is no doubt that eventually the local will prevail in its present efforts. How soon this will come about greatly depends, perhaps, upon the steadfastness of our members, or, in other words, whether or not among them a number of those can again be found who will be ready to betray the organization by going into collusion with their employers—with some employers this will not be possible, as,

in my opinion, they will not stoop to such tactics, but, as men, will prefer to fight the issue to a finish in an honest way—or by defying the organization and betray same by accepting the engagement and resigning from the union rather than be helpful in bringing about better conditions for themselves and the other musicians of New York. As far as I am concerned—and in this respect I know I do not only speak for the officers of the federation, but for all our staunch members the country over as well—I have no doubt that the New York union will prevail if the federation's good will, resources and assistance can bring about such results, provided its efforts are not neutralized through the efforts of men above alluded to, who, let us hope for the good of the cause, we will not find in considerable numbers either in New York or elsewhere. To avoid the error of being understood as having only members of Local No. 310 in view when speaking of members upon whose steadfastness I hope all others can rely, I beg to say at this time that during the negotiations with the Managers' Association four years ago, which led to the consummating of an agreement, members of the federation in quite considerable numbers, not only from New York but also from other locals, had assured the managers of their support as against the federation. I hope that the additional years that such members have been affiliated with their respective unions since the last instance that their fealty to same was found to be so sadly lacking, has had the result of showing them the error of their way, and they will not again prove to be the Judas Iscariots of our movements.

## A PROMISING SKETCH.

At the Wadsworth Theatre, One Hundred and Eighty-first Street and Wadsworth Avenue, New York, a new sketch, by an anonymous author, was produced Thursday, June 27, which has the merit of a good plot and original treatment. The story is simple. The scene is laid in the Transvaal. A young English officer has fallen in love with the daughter of a Boer, and his affection is returned. The lovers meet in the Boer's hut, and are interrupted in their love making by the arrival of the girl's father. Before he enters his daughter hides her lover in a closet. The Boer has returned unexpectedly to get some cartridges he had forgotten. As he gets them he sees on the table a photograph of the Englishman, which the girl had hidden there. He demands explanations, and begins a wholesale tirade on the English. As he makes his final outburst, "Every Englishman is a coward," out steps the young officer from the closet, unable to endure the vituperation any longer, and faces the Boer. The latter raises his gun to shoot him but delays action on the appeal of his daughter. He will make a compromise. Let the Englishman walk a hundred paces from the house, and at the count of the century the Boer will shoot. As seventy-five is counted, and the Englishman passes by the window, the daughter seizes a revolver, a pistol, and swears she will shoot herself when her lover reaches the hundred paces, and then begins to count the remaining twenty-five. This action of unselfish love so appeals to the Boer that he drops his gun, and embarks upon a tirade of the rest to the imagination of the audience.

The different roles, all capably acted, were taken by Jess Sydney, as the Boer, Evelyn Henderson as the Boer's daughter, and Don Hancock, a son of La Touche Hancock, the well known writer for *The N. Y. Sun*, as the young English officer.

## WILLIAM MORRIS RETURNS.

William Morris, the vaudeville manager, returned to New York from London, Friday, June 28, with the rights for producing *The Blindness of Virtue*, a four act play, written by Cosmo Hamilton, and produced in the Little Theatre, London. Mr. Morris said that he had arranged for the author to come over to this country in September and lecture on the play before it is produced. The first lecture by Mr. Hamilton to be given at the Hotel Plaza, New York City. Mr. Morris said that the command performance, which was to be given before the King and Queen at the Palace Theatre, on Monday afternoon, July 1, caused bitter envy among the vaudeville performers on the other side and the public wanted to know why Marie Lloyd and Albert Chevalier, two of the best known performers in London, were omitted from the list. Mr. Morris had six turns on the program—Harry Lauder, Fanny Fields, Wilkie Reid, Harry Tate, Charles T. Adair, and Pillifax and Panto, who were put on at Queen Mary's request.

Other theatrical people arriving on the Mauretania with Mr. Morris were Sam Bernard, Melville Ellis, who has been over to London for the Shuberts, and Marcus Loew.

## MORE VAUDEVILLE FOR HOT SPRINGS.

It was recently rumored in Hot Springs, Ark., that Sullivan & Considine, the vaudeville managers, may have a theatre in that city and that the Grand Opera House there will go under their management. It is said that they desire the Grand in order to break their jump of half week stands for vaudeville performers between Little Rock and Texas time, and to use the Grand as a vaudeville house. It is rumored that a deal goes through there will be a merry vaudeville war on in Hot Springs next season, as it is the intention of the Princess to re-open and the new Lyric will also present vaudeville. It is stated that when the Grand is re-opened it will have a grog door entered, instead of patrons having to climb the stairs as at present, but until the return of Meek Mattar from New York, or in the event of Sidney M. Nutt, of the new Central Theatre, receiving word, actual facts are at a premium concerning this house.

## WINTER GARDEN SHOW POSTPONED.

"The Ballet of 1830," the new entertainment announced to re-open the Winter Garden in New York, on July 8, will not occur until Monday, July 15. The postponement was made because of the delay in receiving the scenery and costumes for the production. It was expected that the scenery and costumes had arrived last week, but the same steamer with E. August, the producer of the ballet, but on his arrival he discovered that they were held up because of the transportation strike in England. Additional engagements for "The Passing Show of 1912," which is to form the other part of the Winter Garden entertainment, include Geraldine Malone and Jobyna Howland.

## VALESKA SURATT BANKRUPT.

With liabilities amounting to \$42,479, and assets \$18,250, Valeska Suratt, a vaudeville headliner, filed a petition in bankruptcy in the Federal Courts in Indianapolis, Ind., on Friday, June 28. Mrs. Suratt is the largest indebtedness in the list to Robert T. Mackay, who assisted in financing a number of plays in which she starred. The actress is indebted to Mr. Mackay for \$14,750. Of her assets she says, \$16,000 is due her from the Matton Amusement Company of New York City. She lists her wearing apparel at \$150 and her scenery and costumes valued at \$1,100, according to the statement filed.

## JAMES FAGAN WORKING SINGLE.

James Fagan, late with the Irish-American Trio, is now working single, in cabarets, being booked indefinitely at Hart & Stevens' Onco Cafe, at Fifth Street and Broadway, New York.

## OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 1.

THE TIVOLI THEATRE presented an exceptionally strong bill during the week, which attracted full houses. Fred Russell, in his new ventriloquist act, assisted by his wonderful automatic figure, "Coster Joe," won fresh laurels, while the audience were delighted with the melodious warbling of the "human bird" (Max Laube), Will H. Fox's trick piano act, and Miss Monie Mine's songs and dances won loud applause. Henrietta de Serris' new series of living pictures was an artistic exhibition. Among other favorites who contributed to the program were: Emerson and Baldwin, juggling comedians, the Sisters Casell, Les Wharton, Melrose and Menzies, Burnett, quick change character musician; Irving Sayles, Willie White, from La Perouse.

BRENNAN & FULMER'S National Amphitheatre is doing fairly well, the first part of the entertainment being reminiscent of "Uncle Tom's Cabin" in the cotton fields. The company is a good, all round one, and consists of Datas, the memory marvel; Bob Greig, an Irish raconteur; Harry Sadler, comedian; Beatrice McDonald, serio; Hamlin and Mack, American sketch team and stylish dancers; Rowe and Mora, mind readers; Emerald and Barton, duettists; Alf, Chester, an English comedian of note, and Pearl Livingston, soufrette.

J. C. BAIN'S VAUDEVILLE ENTERTAINERS occupy the Coronation Theatre, the Coliseum Theatre and the Acme Theatre, and are drawing crowded and enthusiastic audiences at every performance. In the company are: The Rexos, Hart and Kenny, the Cliff Quartette, Millie Dagmar and her performing pony, Three Starrs, Nellie Maher, George Sorlie, Vivian and Alton, George Dean, and the popular Jack Kearns.

"SINBAD, THE SAILOR," at Her Majesty's, is attracting consistently large audiences by reason of the gorgeous scenery and costuming, the drollery of "Tip" as well as the Danes, and the alluringly musical numbers. The special features, notably the mysterious hotel act of the Sledes, are numerous and entertaining.

"BEN-HUR" is drawing more people to the Royal Theatre at each performance than the house can accommodate. The success of the religious play, which has action, spectacle and fine dramatic situations, is greater than anything the J. C. Williamson management has offered for many seasons. "Ben-Hur" has only three more weeks to run, owing to the play being booked for New Zealand.

OSCAR ASCHIE and LILY BRAYTON are due to appear in "Kismet," at the Royal Theatre, Sydney, June 22.

THE NEW ROMANTIC OPERA Co. will return to the Criterion Theatre June 8, when "The Girl in the Train" will be revived for the week. Florrie Young will reappear in the title role; Sybil Arundel as Jane, W. T. Andrews as Karet, Mr. Cannot as Scrop, Reg. Roberts as the barrister for the petitioner, and W. S. Percy as the Judge. "Nightbirds" will follow the revival. This musical play, which has been a favorite light opera in America and on the continent for many years, should prove popular in Australia.

AT THE PALACE THEATRE, "Mrs. McSweeney" will pack her goods and chattels after the final performance on June 8. She will then make glad the hearts of the inhabitants of Tasmania with her discussion of, or on, woman's rights, and her many other weirdly quaint small talks. Her six weeks' season at the Palace has been a brilliant success in every way.

WILLIAM ANDERSON'S Co., at the Criterion Theatre, close their twelve weeks' season on June 7. "When London Sleeps" has been the drawing card for the past month.

On Monday evening, June 3, the final presentation of "The King's Romance" will be given at the Adelphi Theatre. On the following evening a new play, "Brought to Ruin," will be presented, for the first time in Australia. This piece is said to have the hall-mark of a London success. It deals with the career of a girl in London, and the four acts present various pictures of life in the great city. The cast will include: Misses Violet Paget, Nellie Mortimer, Jennie Pollock, and Messrs. Hugh Buckler, C. Lawrence, Darcy Kelway, Harry Dicker, C. Farnham, W. R. Hunter, and others.

For the past month there has been a continuation of boom times at the Alhambra, where, on Monday night, the Ladies' Physical Culture Competition closes.

## MELBOURNE.

THE REVIVAL of "The Ingalee" was decidedly welcomed after the success of the musical plays as exemplified by "The Girl in the Train," for, while it does not rank with the comic opera of a few years earlier, still it has much charm and atmosphere, which many modern musical pieces have lacked. Little wonder then, that an audience which filled Her Majesty's on Saturday and welcomed the familiar numbers enthusiastically, and it was evident that they enjoyed every moment of the bright, whimsical, musical comedy. The artists taking part in the performance were: Dorothy Brunton, as Peggy Sabine; Florence Young, as Lady Vereker; Vivian Talbot, as Anna Loftus; Talbot Andrews, as Harry Vereker; Reg. Roberts, as Bobby Darren, Jack Cannot, Sir Peter Loftus; Victor Prince, as Boobhamba Chettar Bhoy; W. Percy, as the lawyer, Babu, while the supporting cast included: Misses Edith Rossmore, in the secondary roles.

THE KING'S THEATRE, William Anderson, the revival of Nat Gould's play "The Chance of a Lifetime," drew a packed house to this theatre on Saturday evening, and the many stirring incidents of the story were received with the utmost enthusiasm. The following ladies and gentlemen are in the cast: Herbert Bantley, as Dick Douglas; Hilliard Vox, as Captain Clinch; Tom Cannam, as Bob Lovett; Chas. Brown, as Joe Robson; Walter Dalgleish, as Jim Ames; Lawrence Lawrence, as Ben Young; Beatrice Holloway, as Diana; Ada Guildford, as Mrs. Edgar; and Miss Keogh, as Lady Betty. Others who helped to make a success of the whole were the Misses Goldspink, Elsworth, Delroy and Massina Messers, Gus Franks, Frank Mills, Albert Willis, Watson Godfrey and Herbert Rossmore, in the secondary roles.

THE PRINCESS THEATRE (Geo. Marlowe, Ltd.)—There are just the right proportions of love interest and sensation evidently in "The Queen of the Redskins" to suit the taste of lovers of melodrama, for the large

audiences which fill the house nightly are absorbed with interest from beginning to end.

"EMPIRE DAY" in Australia is celebrated on May 24, and the Grand Empire League of Melbourne made the day memorable on this occasion by inviting two thousand children to see the pageant of "Empire," presented at the Princess Theatre on Friday afternoon. Lady Fuller and several of her children, Sir John and Lady Madden, the Lady Mayoresse (Mrs. Davey), Captain Wheatley, Lily Brayton, Mrs. Whiting and Mr. Owslow, Mrs. E. Collins, as America; Miss Deakin, as England; Miss Clarke, as Canada; Miss Bremner, as India; Miss Dodds, as France; Mrs. Harris, Australia, Tasmania, Queensland, South Australia and West Australia also were worthily represented.

There is not any great change in the program at the Opera House since my last letter. Rinaldo, the prince of strolling players made a welcome re-appearance for a short season, and received an ovation. He again delighted the audience with his violin numbers, serious or humorous, for he is an undoubted comedian on the violin of the very highest rank. The Webb Bros., musical clowns, give a very fine turn, which is enjoyed equally by those who most appreciate the refined and artistic or the comic and popular, for they combine real music with humor. The "Four Amaranths," with their fine dancing turns the Keeley Bros., with their punching ball; Frank Sidney, with his jumping, and Chas. Hera, with his astonishing juggling, are among others who go to make up the present very fine bill.

NEW NATIONAL AMPHITHEATRE, BRENNAN, Ltd.—The management report good business. Newman and Hughes, a team of trick cyclists, who do many clever feats on wheels, and Shima and Kameda, the Japanese wrestlers in Jiu Jitsu. The Jourdan Quartette scored with their brilliant harmony singing. La Foyere displayed her symmetrical form in statuesque poses, concluding with allegorical statues of America, England and Australia. The Anderson Trio present difficult acrobatic tricks. Herbert Clifton introduces the Salome dance in his repertoire of imitations. Jack Straw amuses with his eddies, and Kelsos do much good comedy juggling. Irene and Morton are splendid staidancers. Miss Beaumont Collins and her company provide a dramatic thrill in "A Lonely Home." Zomah, the mystic mind reader, astonishes her audience nightly.

## ADELAIDE, S. A.

THE J. C. WILLIAMSON CO., LTD.—"Our Miss Gibbs" packed the Royal Theatre throughout the week. "The Quaker Girl" and "The Blue Bird" will follow in quick succession.

RICKARDS' TIVOLI had a novelty in a comedietta, "His Wife's Lover," capably handled by Arthur and Gladys, a King and Queen. Sprightly Sisters were the great furor. Fanny Powers scores in her neat style, the Paxton acrobats and others gave much pleasure.

AT THE KING'S THEATRE, BRENNAN & LTD., Prince Charles, the monkey, is all the rage. Martinetta and Gross's musical turn is in much favor, and Nada Moret, doing fine with her artistic soufrette work.

THE EMPIRE, SAYERS & LENNON, LTD., is running pictures and vaudeville to satisfactory business.

## NEW ZEALAND.

THE GEORGE MARLOWE DRAMATIC CO. are playing at the Opera House, Wellington, "The Mother of His Child."

"MISS LANCASHIRE, LIMITED," with Marie Baines in the name part, is at His Majesty's Theatre, Auckland.

THE J. C. WILLIAMSON, LTD., DRAMATIC Co. are crowding the Theatre Royal, Christchurch, in "Everywoman."

THE new Adelphi Theatre, Wellington, is nearing completion, and will be opened about the 21st inst. Frank Strirling late of the J. C. Williamson Co., is announced as business manager.

CARRIE MOORE'S engagement with the Brennan-Fuller proprietors, is for twelve nights each in Wellington and Auckland, and six nights each in Christchurch and Dunedin. Miss Moore will then return to Sydney and make a first appearance at Brennan's Amphitheatre.

## HOBART, TASMANIA.

HOBART is overstocked with theatrical attractions. "Allan Deane" is at the Royal, "The Dandies" at the Temperance Hall, "The Bohemians at the King's Theatre; at the Empire, a picturesque show, and Spencer's pictures at His Majesty's. To add further to the competition, Joseph Blaschke opens at the Town Hall. Despite all this wealth of amusement all seem to be doing pretty well.

## PERTH, WEST AUSTRALIA.

THE PLIMMER-DENNISTON Co. have concluded a four weeks' highly successful season at His Majesty's, and have left for the Goldfields.

THE RICKARDS-WEST COMBINATION, at Melbourne, continues to attract good crowds. Terry and Lambert are welcome additions, and others at work are: Walker and Sturm, Carlton Max, the Gibson Girls, and the Musical Shilleys.

## GOSSIP.

CABLE advices received lately by Messrs. Portus and Talbot Ltd. announce the departure from America of Madame de Cisneros and concert company, and also Billy Kerand's Greater American Minstrels, thirty in number. Madame de Cisneros is breaking her journey at Honolulu to give several concerts before joining the steamship Marama, on her voyage to Australia. The popular contralto is bringing with her two very interesting musical artists in Paul Dufault, a Canadian tenor, and James Liebling, a cellist of high repute in America. Some critics describe Dufault's voice as possessing exceptional sweetness, added to which is a perfect diction and a very striking platform personality, which suggest advantage over the average singer. Liebling, the cellist of the party, is connected with one of the most famous of American musical families of that name.

KERAND'S GREATER AMERICAN MINSTRELS have been organized for the Portus & Talbot firm, by Hugo Bros., of Chicago. This famous colored troupe will play a brief season in New Zealand, starting at Auckland on June 10, prior to descending on Australia in August.

JANSEN, the magician, has just concluded a highly successful New Zealand season, and will visit Tasmania on his way to Melbourne.

THE GREAT NICOLAS South African tour is realizing very big results. Both Jan and Nicola are under engagement to Portus & Talbot.

By The American mail steamer Mannha, which arrived in Sydney on Monday, three dramatic artists arrived under engagement to Brennan & Fuller's Amphitheatre, to produce cowboy and Indian dramas. The names of the new arrivals are Mabel Rose, Robert Trevor and Jack Rose. They commence their Australian tour at the National Amphitheatre, Sydney, on June 8.

## LAWRENCE D'ORSAY SAILS.

Lawrence D'Orsay, who played the role of the Duke, in "Whirl of Society," at the Winter Garden, sailed for England on the Maure-

tania, July 2. After a month with his wife and family he will return to New York Aug. 15, to begin preparations for a tour of "Whirl of Society."



# DIRECTORY

## OF

### TENT SHOW AND CARNIVAL PEOPLE

#### FOR SEASON OF 1912

(Continued from last issue.)

Stanley, Ed. R., excr. agt.—Campbell Bros.  
Sylvester, H. H., excr. agt.—Yankee American.  
Schneider, Em., mgr. side show—Yankee American.  
Smith, Jas. L., mgr. side show—Quire's United.  
Sweeney, Chas., excr. agt.—Yankee American.  
See, Dr., gen. supt.—Campbell Bros.  
Seymour, Fred., gen. supt.—De Veaux D. & P.  
Shorro, Ed., gen. supt.—Moore & Sons.  
Smith, Thos. A., gen. supt.—Two Bills.  
Sexton, John, supt. priv.—Barnum & Bailey.  
St. Cyr, A., supt. priv.—Barnum & Bailey.  
Silver, L. S., supt. priv.—Silver Family.  
Shannon, L., supt. priv.—Shannon Bros.  
Smith, Simon, supt. priv.—Shannon Bros.  
Somers, Clint, supt. priv.—Barnum & Bailey.  
Sweeney, Wm., supt. priv.—Two Bills.  
Seymour, John, supt. priv.—De Veaux D. & P.  
Stephenson, E. P., supt. priv.—Rippel Bros.  
Stiles, H. M., supt. priv.—Old Dominion.  
Stull, John C., supt. priv.—Stull Bros.  
Sutherland, Geo., supt. priv.—Kettow.  
Speering, Paul, supt. priv.—Two Bills.  
Stump, "Buggy," supt. priv.—Hagenbeck-Wallace.

Sanberg, Victor, supt. priv.—Hagenbeck-Wallace.  
Smith, W. H., supt. priv.—La Mont Bros.  
Stump, Geo., supt. priv.—Sells-Floto.  
Seymour, Fred., supt. priv.—Gollmar Bros.  
Sharp, Chas., supt. priv.—Sanger Bros.  
Smith, June, supt. priv.—Campbell Bros.  
Spencer, Geo., supt. priv.—Gentry Bros.  
Simms, Thos., supt. priv.—Barnum & Bailey.  
Smith, John, supt. priv.—Yankee American.  
Speer, Orville, supt. priv.—Yankee American.  
Sweeney, J. F., supt. priv.—Gentry Bros.  
Schott, Frank, supt. priv.—Tompkins W. W.  
Smith, "Whitely," supt. priv.—La Mont Bros.  
Smythe, Steve, supt. priv.—Gollmar Bros.  
Stanley, "Dad," supt. priv.—Yankee American.

Stone, Fred, supt. priv.—Campbell Bros.  
Smith, Chester, supt. priv.—Kit Carson.  
Smith, Edward, supt. priv.—Moore & Sons.  
Smith, "Crip," supt. priv.—Moore & Sons.  
Stiles, Enoch, supt. priv.—Gollmar Bros.  
Stough, Frank, supt. priv.—Campbell Bros.  
Smith, Chas., supt. priv.—Ringling.  
Snider, Capt. H., supt. priv.—Gollmar Bros.  
Shuer, Ed., supt. priv.—Hagenbeck-Wallace.  
Shearer, Thos., supt. priv.—Old Dominion.  
Snowhill, C. G., supt. priv.—Ringling.  
Stearns, Frank, supt. priv.—Car No. 1.

Stall, L. W., supt. priv.—Yankee American.  
Sweeney, Eddie, supt. priv.—Quire's United.  
Silver, Clayton, supt. priv.—Young Buffalo.  
Springer, Ed., supt. priv.—Hagenbeck-Wallace.  
Seabert Sisters, supt. priv.—Barnum & Bailey.  
Spriggs, Jan., supt. priv.—Ringling.  
Stitt, Bert, supt. priv.—Ringling.  
Stelling, Fred., supt. priv.—Ringling.  
Stater, John, supt. priv.—Ringling.  
Spriggs, Miss, supt. priv.—Ringling.  
Smeck, F., supt. priv.—Ringling.  
Sompromania, supt. priv.—Ringling.  
Scott, Harry, supt. priv.—Ringling.  
Shannon, John, supt. priv.—Ringling.  
Sully, Jack, supt. priv.—Sun Bros.  
Schooley, W. H., supt. priv.—Sun Bros.  
Sjovens, Wm., supt. priv.—Sun Bros.  
Sands, A. L., supt. priv.—Barnum & Bailey.  
Sharpe, Capt. C. W., supt. priv.—Barnes.  
Sonevall, Capt. Albert, supt. priv.—Barnes.  
Settler, Sig. George, supt. priv.—Barnes.  
Sherman, Ted, supt. priv.—Barnes.  
Stark, Mabel, supt. priv.—Barnes.  
St. Claire, Carl, supt. priv.—Barnes.  
St. Prof., supt. priv.—Barnes.

St. Claire, Mme., supt. priv.—Barnes.  
Scott, Frank G., supt. priv.—K. G. Barkot.  
Stanz, Great, supt. priv.—Hagenbeck-Wallace.  
Singer Bros., supt. priv.—Hagenbeck-Wallace.  
Spiller, Tom, supt. priv.—Hagenbeck-Wallace.  
Simpson, W. O., supt. priv.—Hagenbeck-Wallace.  
Shockey, Joe, supt. priv.—Hagenbeck-Wallace.  
Scott, Carrie, supt. priv.—Hagenbeck-Wallace.  
Stenz, Andrew, supt. priv.—Hagenbeck-Wallace.  
Shade, Dan, supt. priv.—Barlow.  
Solomon, (4), supt. priv.—Barnum & Bailey.  
Silos, (3), supt. priv.—Barnum & Bailey.  
Silbon, Eddie, supt. priv.—Barnum & Bailey.  
Siegrist, Chas., supt. priv.—Barnum & Bailey.  
Sandwina, Katie, supt. priv.—Barnum & Bailey.

Siegrist, "Butch," supt. priv.—Barnum & Bailey.  
Splash, Emmett, supt. priv.—Barnum & Bailey.  
Smith, Ed., supt. priv.—Downie & Wheeler.  
Scott, Wm., supt. priv.—Campbell Bros.  
Seerist, O. J., supt. priv.—Campbell Bros.  
Snider, W. H., supt. priv.—Campbell Bros.  
Simpson, Dick, supt. priv.—Sells-Floto.  
Sill, Margaret, supt. priv.—Young Buffalo.  
Sloan, Tod, supt. priv.—Young Buffalo.  
Singleton, Geo., supt. priv.—Young Buffalo.

Speedy, W., supt. priv.—Young Buffalo.  
Stone, Geo., supt. priv.—Young Buffalo.  
Shaffer, C. H., supt. priv.—Young Buffalo.  
Sims, R. E., supt. priv.—Young Buffalo.  
Smith, Bessie, supt. priv.—Young Buffalo.  
Stande, Arthur, supt. priv.—Campbell Bros.  
Smith, Barney, supt. priv.—Johnny J. Jones.  
Sticker, Emma, supt. priv.—Sells-Floto.  
Stadium, Flo, supt. priv.—Sells-Floto.  
Scheffer, Geo., supt. priv.—Sells-Floto.  
Samders, May, supt. priv.—Sells-Floto.  
Spayd, D. M., supt. priv.—Ed. P. Barlow.  
Simpson, J. C., supt. priv.—Great Empire.  
Sephos, Prof., supt. priv.—Central States.  
Swan, Al., supt. priv.—Gollmar Bros.  
Swan, Mrs., supt. priv.—Gollmar Bros.  
Steebley, Mark, supt. priv.—Gollmar Bros.  
Sheridan, Homer, supt. priv.—Gollmar Bros.  
Simpson, "Blackie," supt. priv.—Gollmar Bros.  
"Star Kid," supt. priv.—Gollmar Bros.

Scott, C. W., supt. priv.—Gollmar Bros.  
Seymour, Fred., supt. priv.—Gollmar Bros.  
Sheets, Roy, supt. priv.—Gollmar Bros.  
Snider, Capt., supt. priv.—Elmer Wagon.  
Stokes, M., supt. priv.—Young Buffalo.  
Shuck, Jim, supt. priv.—Young Buffalo.  
Shuman, A., supt. priv.—Young Buffalo.  
Slms Bros., supt. priv.—Kinnie.  
Southern Band, supt. priv.—Kinnie.  
Smith's Band, supt. priv.—Kinnie.  
Slevens, W. Bennett, supt. priv.—Great Parker.  
Scott, Richard, supt. priv.—Great Parker.  
Strahl, Capt. Chas., supt. priv.—Great Parker.  
Sik, Wm., supt. priv.—Great Parker.  
Scott, Robt., supt. priv.—Great Parker.  
Sherr, Grace, supt. priv.—Great Parker.  
Sala, supt. priv.—Great Parker.  
Shaw, Robt. E., supt. priv.—Dixie Minstrels.

Sheldon, Olie, supt. priv.—Great Parker.  
Shaw, Blanche, supt. priv.—Great Parker.  
Singer, Louis, supt. priv.—Great Parker.  
Sanford, Jesse, supt. priv.—Great Parker.  
Spence, O. J., supt. priv.—Mazeppa & Greater United.  
Stallo, L. J., supt. priv.—Mazeppa & Greater United.  
Ruttle, Saint, supt. priv.—Mazeppa & Greater United.  
Sherwood & Clement, supt. priv.—Mazeppa & Greater United.  
Stanley's Gypsy Palmist, supt. priv.—Mazeppa & Greater United.

Sutton, F. M., supt. priv.—Great Parker.  
Smith, John O., supt. priv.—Macy's Olympic.  
Stein & Collins, supt. priv.—Great Inter-State.  
Suren, E., supt. priv.—Great Inter-State.  
Sutton, Chas. R., supt. priv.—Great Inter-State.  
Scott, R. B., supt. priv.—Great Inter-State.  
Seamon, Jack, supt. priv.—Great Inter-State.  
Sturgis, "Doc," supt. priv.—Leonard Amuse.  
Stone, Lou B., supt. priv.—Leonard Amuse.

Stanley, Walter, supt. priv.—Wortham & Allen's.  
Stockton, O. F., supt. priv.—Wortham & Allen's.  
Sloan, Ed., supt. priv.—101 Ranch.  
Stevenson, B. J., supt. priv.—Rippel Bros.  
Sweeney, Ed., supt. priv.—Rippel Bros.  
Stanley, E. Y., supt. priv.—101 Ranch.  
Simmons, I. H., supt. priv.—101 Ranch.  
Fout, Vic, supt. priv.—No. 2-Haag.  
Sanderlin, Jos., supt. priv.—Great Parker.  
Singer, Wm., supt. priv.—Great Parker.  
Stalkman, "Jake," supt. priv.—Great Parker.

Snake, Oraz, supt. priv.—Young Buffalo.  
Siscomb, Geo., supt. priv.—Young Buffalo.  
St. Claire, Mrs. Chas., supt. priv.—Al. G. Barnes.  
Simmons, Matt., supt. priv.—Howe's.  
Sibley's Water Circus, supt. priv.—Kline.  
Sibley, M., supt. priv.—Sibley's Water.  
Sibley, Walter, supt. priv.—Sibley's Water.  
Soroko's Deep Sea Divers, supt. priv.—Kline Shows.  
Shepherd, Tillie, supt. priv.—Great Patterson.  
Smith, Will Z., supt. priv.—Great Patterson.  
Switzer, Earl, supt. priv.—Howe's.  
Simmons Bros., supt. priv.—Atterbury Bros.  
Stevens, Henry, supt. priv.—Young Buffalo.  
Slanskie, Otto, supt. priv.—Barnum & Bailey.  
Stone, Chas., supt. priv.—Silver Family.  
Strom, C. M., supt. priv.—Silver Family.  
Shayer, Prof., supt. priv.—Kinnie.  
Scott, Thos., supt. priv.—Carlisle's W. W.  
Snider, J. H., supt. priv.—Wortham & Allen's.  
Storans, Frank, supt. priv.—Wortham & Allen's.  
Stalker, Ben (Beckskin Ben), supt. priv.—Wortham & Allen's.  
Stalker Mrs. Ben, supt. priv.—Wortham & Allen's.

Stalker, Myrtle, supt. priv.—Wortham & Allen's.  
Sawyer, Roscoe & E. P., supt. priv.—Wortham & Allen's.  
Smith, Bill, supt. priv.—Wortham & Allen's.  
Sullivan, Mrs. Nellie, supt. priv.—Wortham & Allen's.  
Shaw, A. S., supt. priv.—Wortham & Allen's.  
Sow, Chas., supt. priv.—Wortham & Allen's.  
Stuebe, Geo., supt. priv.—Wortham & Allen's.  
Smith, Geo., supt. priv.—Wortham & Allen's.  
Spitzer's Museum, supt. priv.—Ferrari Shows.  
Straus, Will, supt. priv.—Sells-Floto.  
Smith Family (2), supt. priv.—Sells-Floto.  
Smith, Bert, supt. priv.—Campbell.  
Taylor, Ben F., supt. priv.—Sparks.  
Tully, Myron, supt. priv.—Gentry.  
Texas, Buck, supt. priv.—Haber Bros.  
Timney, C. H., supt. priv.—Howe's.  
Thomas & Murphy, supt. priv.—Cole & Rice.  
Taylor, Peter, supt. priv.—Two Bills.  
Taylor, "Bill," supt. priv.—Mighty King.  
Tolman, Frank, supt. priv.—Sun Bros.  
Tammen, H. H., supt. priv.—Sells-Floto.  
Tompkins, Chas. H., supt. priv.—Tompkins' Wild West.  
Thillman, Ben, supt. priv.—Sanger.  
Trilby, Mack, supt. priv.—Old Dominion Show.  
Taylor, J. C., supt. priv.—Russell Bros.  
Thompson, Chas., supt. priv.—De Veaux D. & P.  
Trayer, Harry, supt. priv.—Robson Bros.  
Turner, H. W., supt. priv.—Tompkins' W. W.  
Turner, C. A., supt. priv.—Tompkins' W. W.  
Thompson, Wm., supt. priv.—De Veaux D. & P.  
Thiles, Ed., supt. priv.—Smith's.  
Tryon, Dr. E. E., supt. priv.—Gollmar Bros.  
Tribbey, L., supt. priv.—Old Dominion.  
Tribbey, Frank, supt. priv.—Old Dominion.  
Tryon, Harry B., supt. priv.—Sig. Sautelle.  
Tuman, Geo., supt. priv.—Heber Bros.  
Tyre, O. K., supt. priv.—Duel D. & P.  
Taylor, Ben E., supt. priv.—Sparks.  
Talbert, A., supt. priv.—Brown & Pommier.  
Tidler, Ed., supt. priv.—Old Dominion.  
Thatcher, Murray, supt. priv.—Downie & Wheeler.

Tracer, Dan'l, supt. priv.—Sig. Sautelle.  
Tucker, Thos., supt. priv.—Kit Carson.  
Taylor, Robt., supt. priv.—Young Buffalo.  
Taylor, "Slim," supt. priv.—La Mont Bros.  
Tanner, Burt, supt. priv.—Young Buffalo.  
Talbot, Andy, supt. priv.—Young Buffalo.  
Talbot, Ben, supt. priv.—Old Dominion.  
Tracer, Calvin, supt. priv.—Sig. Sautelle.  
Thompson, H. B., supt. priv.—Young Buffalo.  
Thompson, C. N., supt. priv.—Two Bills.  
Thompson, W. C., supt. priv.—Barnum & Bailey.  
Tripp, John, supt. priv.—Ringling.  
Tournour, Julius, supt. priv.—Ringling.  
Ty-Bell Sisters, supt. priv.—Ringling.  
Trip, show, supt. priv.—Ringling.  
Tournour, Jules, supt. priv.—Ringling.  
Tanquay Sisters, supt. priv.—Sun Bros.  
Tyler, H. S., supt. priv.—Al. G. Barnes.  
Thornton, Maj., supt. priv.—Al. G. Barnes.  
Thompson, M. L., supt. priv.—Al. G. Barnes.  
Ting, Princess, supt. priv.—Al. G. Barnes.  
Theleros, Mr. & Mrs., supt. priv.—Hagenbeck-Wallace.

Tasmanian Vandiemans, supt. priv.—Hagenbeck-Wallace.  
Thomas, David, supt. priv.—Hagenbeck-Wallace.  
Thompson, J. A., supt. priv.—Hagenbeck-Wallace.  
Thompson, Grace, supt. priv.—Hagenbeck-Wallace.  
Toto, Prince, supt. priv.—Downie & Wheeler.  
Telle, Geo. H., supt. priv.—Campbell Bros.  
Tinsley, C. O., supt. priv.—Sells-Floto.  
Talbert, A., supt. priv.—Young Buffalo.  
Taylor, D. B., supt. priv.—Young Buffalo.  
Taylor, V., supt. priv.—Young Buffalo.  
Tolman, Frank, supt. priv.—Young Buffalo.  
Taylor, Jasper, supt. priv.—Young Buffalo.  
Todd, Wm., supt. priv.—Wm. Todd.  
Todd, Mattie, supt. priv.—Wm. Todd.  
Taylor, Harry, supt. priv.—Wm. Todd.  
Trost, Wm., supt. priv.—Wm. Todd.  
Tipton, Geo., supt. priv.—101 Ranch.  
Thobert, J. H., supt. priv.—Great Empire.  
Thobert, E. C., supt. priv.—Great Parker.  
Taylor, H. A., supt. priv.—Great Parker.  
Todd, Miss, supt. priv.—Great Parker.  
Tendys, Mrs., supt. priv.—Great Parker.  
Tidbits Sisters, supt. priv.—Great Parker.  
Tidbits, Perry, supt. priv.—Mazeppa & Greater United.

Tyee, W. C., supt. priv.—Mazeppa & Greater United.  
Talbert, T. A., supt. priv.—Mazeppa & Greater United.  
Taylor, Frank, supt. priv.—Great Inter-State.  
Trentini, Rose, supt. priv.—Hagenbeck-Wallace.  
Tantlinger, D. V., supt. priv.—101 Ranch.  
Troyer, Floyd, supt. priv.—101 Ranch.  
Trixie, fat girl, supt. priv.—Kline Shows.  
Truesell, Velva, supt. priv.—Great Patterson.  
Townsend, Geo., supt. priv.—Great Patterson.  
Thomas, Toby, supt. priv.—Barnum & Bailey.  
Thomas, Geo., supt. priv.—Carlisle's W. W.  
Tompkins, Jos., supt. priv.—Wortham & Allen's.  
Turner, "Doc," supt. priv.—Wortham & Allen's.

Turner, Mrs. "Doc," supt. priv.—Wortham & Allen's.  
Trevelle, Robt., supt. priv.—Wortham & Allen's.  
Uphan, Wm., supt. priv.—Young Buffalo.  
Uden, Ool, supt. priv.—Uden & Filley.  
Uden, Mrs. W. J., supt. priv.—Uden & Filley.  
Uden, Paul, supt. priv.—Uden & Filley.  
Ulmer, Jack, supt. priv.—101 Ranch.  
Upson, Max, supt. priv.—Campbell Bros.  
Valdo, Pat, supt. priv.—Hagenbeck-Wallace.  
Van Camp, Eddie, supt. priv.—Haag.  
Vita, Mme., supt. priv.—J. W. Moore & Sons.  
Victoria, Princess, supt. priv.—Backman.  
Voet, Wm. E., supt. priv.—Campbell Bros.  
Voten, G. S., supt. priv.—Two Bills.  
Vontello & Nina, supt. priv.—Ringling.  
Valveno, supt. priv.—Ringling.  
Vane, Ethel, supt. priv.—Sun Bros.  
Victoria, La Belle, supt. priv.—Barnum & Bailey.  
Victoria & Gertrude, supt. priv.—Barnum & Bailey.  
Vanderger, H. E., supt. priv.—Great Empire.  
Van, John R., supt. priv.—Kinnie.  
Vernado, Willie, supt. priv.—Kinnie.  
Victoria, Princess, supt. priv.—Great Parker.  
Vos, Cornelius, supt. priv.—Hagenbeck-Wallace.  
Violetta Sisters, supt. priv.—Hagenbeck-Wallace.  
Velvetina, Mme., supt. priv.—La Mont Bros.  
Victoria, Princess, supt. priv.—Kline.  
Vahley's World in Motion, supt. priv.—Kline.  
Virginia Troupe, supt. priv.—Campbell Bros.  
Woodworth, Eugene, supt. priv.—101 Ranch.  
Wilson, H. G., supt. priv.—Two Bills.  
Williams, L. B., supt. priv.—Young Buffalo.  
Wolfe, T. J., supt. priv.—Gentry.  
Witner, H. O., supt. priv.—Two Bills.  
Willis, Harry F., supt. priv.—Two Bills.  
Wombold, Geo., supt. priv.—Young Buffalo.  
Wickham, Mark, supt. priv.—Young Buffalo.  
Whitney, C. R., supt. priv.—Young Buffalo.  
Waters, Ernest N., supt. priv.—101 Ranch.  
Wilmoth, Capt. Tom, supt. priv.—Two Bills.  
Williams, "Jake," supt. priv.—Haag.

Walters, Wm., supt. priv.—Young Buffalo.  
Ward, Wm., supt. priv.—Young Buffalo.  
Ward, Wm., supt. priv.—Young Buffalo.  
Ward, Wm., supt. priv.—Young Buffalo.  
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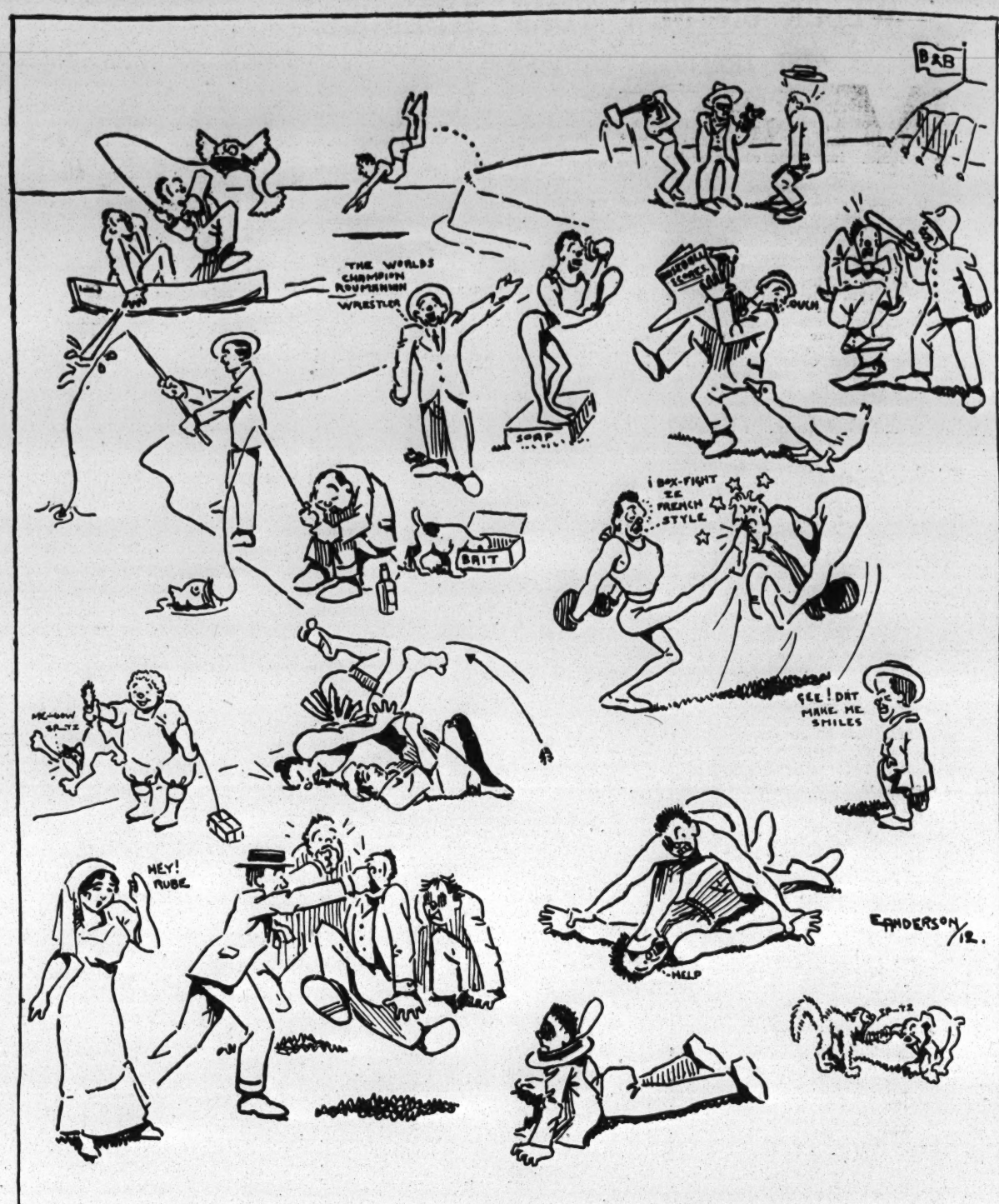
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## BARNUM & BAILEY CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

Week ending June 22 was full of sport with the B. & B. Show, starting with the gentle sport of fishing and ending with an exciting "hey, rube!"

The fishing party was organized by Mr. Hutchison and Fred Bradna, at Lewiston, Me., June 16. The party arose early, had a good day's fishing, and returned in time for supper.

At Salem another party was arranged, the anglers returning with a good bunch of fish. Jack Correll threw in his line and nearly fell overboard when he pulled out a huge dogfish. It was also at Salem, Mass., that John Gloran of the Siegrist-Silbons was persuaded to put the gloves on with "Kidney" Comrade. John knows nothing of the "noble art," but tackled "Kidney" like a mad bull. At first "Kidney" got in one or two hair-raising punches on John, who stood it as long as he could, then soaked into "Kidney" a la Francaise. John beat Charles Siegrist and Leo, putting both on their shoulders in less than five minutes. John now challenges the world, including James Rossi.

Princess Youturkey has learned jiu jitsu, and is throwing the Japs around. The boys

are sympathizing with the prince in advance.

Baseball has started again, and Clyde Ingles has organized a "Moose" team, with the following players: Reed, catcher; Earl Dayton, pitcher; Slim, first base; Goode, second base; Jess, third base; Monday, short stop; O. Davenport, right field; Milvo, centre field; Flatiron, left field. They have played two games against Mickey's Peerless Props, the score being "Moose," 8; Props, 3, in the first game, and "Moose," 15; Props, 5, in the second game. Mickey made a slide for first base on his face, and scored more laughs than any twenty clowns with the show.

At Worcester, Ed. Rounds received a severe crack on the head from a town cop, but got even later. George, the dog-boy and "fendish fan" got slightly tipped with Milo's goose, and at Holyoke, on Saturday, Pierre Canille's wife was insulted by some town gals. Pierre promptly upset four of them while Mrs. Canille shouted hey, rube, which brought a hundred of the show boys on the scene, who proceeded to finish up an exciting week. "Oh, you can't kill a clown!" "Well, that's all right. You ain't going to upset me in that patrol." "Well, my boy, you ain't afraid, are you? Just think where you come from! Texas! The State where they ride faster than a train can go!"

Jim Rossi is better known as the untamable clown. Jim really is a very funny joker, and is always jumping on Harry Clemings. Although Harry "got his goat" one day by leaving him flat during the

clowns' outing. Jim never did forget that act of Harry's, and that is why he is trying to get the best of Clemings.

Abe Aaronson and his trick-dog, Dick, get many big laughs. Abe for the past three seasons was with "Polly of the Circus."

The Four Comrades are doing a very clever comedy acrobatic act.

Ernest Anderson, the English chap, is framing up a new clown joke, because Hutch wants the automobile gag for himself.

Adolph Shansky, the originator of the "bumps" is getting his share of laughs with the B. & B. Show.

Flatiron, the Bostonian clown, is considered a great baseball player.

Ed. Rounds is breaking in a new pad dog. Herman Joseph, the original Hebrew clown, was made a Moose at Lewiston, Me., while the Barnum & Bailey Show was playing there. Others joining Moosedom were: P. Jerome, Earl Dayton, Jess Russ and Johnny Morris. The Moose is a great order with the B. & B. Show. There are over three hundred now with the show. That's going some.

Virgel Barnett has been sick, but is up now and working.

Geo. Baker, of Baker and De Voe, has been on the sick list.

Winston and his educated seals are a feature number with the B. & B. Show.

Fred Dirks, who plays the cop with the Barnum Show, does not copy, but is a funny copper.

Weekly & Wood—Haag.

Wyllis, Geo. D., supt. side show—

J. W. Moore & Sons.

Walters, Wm., supt. priv.—Young Buffalo.

Walsh, Henry, supt. priv.—Two Bills.

Wilson, Wm. (Shorty), supt. priv.—Morrow Bros.

Webb, A. L., supt. priv.—Ringling.

Welch, W. E., supt. priv.—Two Bills.

Watts, Fred, supt. priv.—Heber Bros.

Whitmarsh, H. J., supt. priv.—Freed's D. & P.

Wallace, Oscar, supt. priv.—Richards Bros.

Wiley, E. P., 24 hour agt.—Gollmar.

Wolfe, Lloyd, supt. priv.—De Veaux D. & P.

Weatherston, Clarence, supt. priv.—

Wilson, "Muley," supt. priv.—Sig. Sautelle.

Ward, "Doc," supt. priv.—Robbins.

Waller, Chas., mgr. adv. car No. 1—Mackay.

Watters, Frank, supt. priv.—Heber Bros.

Whalon, Chas. A., mgr. car No. 2—Kit Carson.

Wappenstein, Walter, supt. priv.—Ringling.

Wheeler, F. E., supt. priv.—Downie & Wheeler.







**FOR SALE—3 Octave Rosewood Marimbaphone**

**FOR SALE—3 Octave Rosewood Marimbaphone**  
Deagan's make, used only two months. Great to close your musical act; and makes a fine appearance. Very cheap if sold at once. For particulars, LOUIS F. GERARDI, 40 Pavilion Ave., Providence, R. I.

**Sketch Team--Man and Wife**  
Must work in Acts and do Specialties. Prefer man who can double in Band, no Drum.  
Also want to hear from good A-1 Band Leader, Trap Drummer. Car and Tent. Year's Work.  
Wire GARY, W. Va., July 3rd; Norfolk, 4th; Matoaka, 6th; Princeton, 8th. A. R. RICHARDSON

**WANTED--QUICK**  
**REPERTOIRE PEOPLE IN ALL LINES**

**A-1 COMEDIAN with Specialties. Heavy Man. Heavy Woman for second Bus.**  
**A woman for Gen. Bus. CHARACTER MAN, Gen. Bus. Man. ALL PEOPLE must be A-1.**  
**Tell all in first letter. Lowest salary. Pay your own. Show works summer and winter.**  
**RALPH O. DELMORE, Mgr., Delmore-Castle Stock Co.**  
**Care of Gen. Del., Tulsa, Okla.**  
**Address by letter only.**

# FRANK MAYO

**JUVENILE LEADS, LIGHT COMEDY**  
Per. Stock or A1 Rep. Stock Preferred.  
Per. Address, 12 YALE ST., WESTFIELD, MASS.

**AI PIANIST, that doubles band  
AI CHARACTER MAN  
TROMBONE**

**CLARINET**  
All useful repertoire people and musician write. Preference given those doing specialties. BOB LITCHFIELD, wire. Long season, sure salary. Week stands.  
**H. E. TEAGARDEN, Mgr., Jack Raymond Co., Appalachia, Va.**

**MILLER BROS. BIG DRAMATIC CO., Canvas  
WANTS**

**Trap Drummer; Tuba; Slide Trombone; Cornet, to double stage or band and orchestra; Juvenile Woman; Alto, double stage.**  
We pay all. No other way. Long season. Sure salary. Wire or write. State all.  
**JOHN M. MILLER, Manager, Hedrick, Iowa.**

**COMPLETE MAKE-UP BOXES, \$1.00**  
With lessons in the art of making-up. Box contains two flesh, seven assorted liners, cold cream, powder, rouges, puff, crepe hair, spirit gum, nose putty, tooth wax, stu ngs, eye pencils, carmine, etc.  
**WILLIAMS COMPANY, Theatrical Supplies, 118 N. 12th St., Philadelphia, Pa.**

## WANTED-VIOLIN

**WANTED AT ONCE**—Real Med. People in All Lines. Must change for one week. If you booze, don't write. Mention lowest salary, as fit's sure. No time to dicker. Add. CHAS. STARKEY'S

**FOR SALE**—Giant Uncle Sam, Topsy, Policeman, Maggie Murphy, 9 feet high. Other Parade Novelties, Basket Horse, Donkey, Giraffe. Other Animals. Breast Shields for Burlesque Cos. Props.

# Clarinets Wanted

**WANTED FOR**  
**Lew H. Morris' Jesse James Co.**

**BIG CITY MINSTRELS**  
Rehearsals start July 25.  
Other Musicians and Minstrel talent

write. State lowest salary. I pay all.  
Address JOHN W. VOGEL, Owner and  
Manager, Vogel's Beach, Millersport,  
Ohio, R. F. D., No. 2.

**LEADING WOMAN**  
With ability, appearance and wardrobe. Reasonable Summer salary. One bill a week. Must open

July 15. Send photograph. Manager Olympia  
Park Theatre, McKeesport, Pa.  
**HUGH HARPER.**  
Medicine Performers. First Class Order Wanted

short cast. Elegant special printing. Special scenery. Well booked. Out thirty-six weeks past season. Triflers don't answer. Address  
**HARRY LESTER, AMERICAN SHOW**  
**PRINT CO., MILWAUKEE, WIS.**

**WANTED FOR**

**GOOD ACTOR to double Brass.** Say all and send photo, late programs immediately. Ran-

**WANTED, COMEDIAN**  
That is up to date and can put on Acts. Other useful people, write. We play the big ones and carry twenty people. Address

**Clever Heavy Man, Clever, Good Sized Character Man, Union Property Man doing parts, Union Pianist, Woman for Second Business. Everything must be first class. Company presenting high**

**AGENT AT LIBERTY**

class royalty plays with complete scenic equipment. Rehearsals July 20. Photos and all first letter. Address **L. A. EARLE,**  
**Kelley's Island, Lake Erie, O.**

**Sober, reliable, circus, experienced contract and billposter. "Rep." co. preferred on percent. Address H. G. ALGER,**  
**BOUND BROOK, N. J.**

**REPERTOIRE PEOPLE IN ALL LINE**  
For balance of Summer and Regular Season.  
Those doubting band or specialties preferred  
State all. No booze or kickers.

**WANTED**  
Slide Trombone, B. and C., and Clarinet, B. and

**CELLO — BARITONE — TROMBONE**  
A-1 on all Instruments. Only reliable people answer  
"MUSICALS"

19 Rodman Street Forest Hills, Mass. Outfit; with gas outfit. Salary \$15, and live on 1  
WHITE & PADRICKE, Sedalia, Ind.

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# FIDELITY BOOKING OFFICES

531, 533, 535, 537 Knickerbocker Theatre Building, 1409 Broadway New York.  
 531, 533, 535, 537 Knickerbocker Theatre Building, 1409 Broadway New York.  
 Associated Park, Fair, Vaudeville, Combination and  
 Moving Picture Theater Managers' Headquarters  
 We want big time acts, best of every thing in vaudeville; now  
 farce, musical comedy and dramatic people for the best shows  
 35 WEEKS FOR THOSE THAT MAKE GOOD SPECIAL CLUB AND CABARET DEPARTMENT  
 WE SEE EVERYBODY

## Vaudeville Route List.

**NOTICE**—When no date is given, the week of July 1-6 is represented.

Adair, Eddie, & Co., Keystone, Phila.  
 Adams & Taylor, Boulevard, Medford, Mass.  
 Adams & Groux, Bowdoin Sq., Boston.  
 Adams, Hammerstein's, N. Y. C.; Henderson's, Coney Island, N. Y., 8-13.  
 Adler, Felix, Henderson's, Coney Island, N. Y.  
 Ahern, Chas., Troupe, Morrison's, Rockaway Beach, N. Y.  
 Alpine Troupe, Ringling Circus.  
 Allen, Minnie, & Co., New Brighton, Brighton Beach, N. Y.  
 Alfredo & Pearl, Globe, Boston.  
 "Antique Girl, The," New Brighton, Brighton Beach, N. Y.  
 Allman & McFarland, Aldrome, Brady, Tex.  
 Anderson & Davis, Proctor's 23d St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 1-3.  
 Ansonia Trio, "Pantages," Tacoma, Wash.  
 Antrim, Harry, Grand, Phila.  
 Anusard Bros., Ramona Park, Grand Rapids, Ia.  
 Arnold, Chas., Pavilion, Pinckneyville, Ill.  
 Aron Quartette, Nickel, Lawrence, Mass., 4-6.  
 Asaki, Proctor's 23d St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 1-3.  
 Bassett, Eddie, Hammerstein's, N. Y. C.  
 Barnes & West, Johannesburg, So. Africa, indefinite.  
 Barrows, Brockway, Young's, Atlantic City, N. J.  
 Barnes & Barron, Empress, Denver, Col.  
 Ballerini's Dogs, Empress, Denver, Col.  
 Ball, Rae Eleanor, Empress, Denver, Col.  
 Barnes & Robinson, Keith's, Boston.  
 Bailey, Cliff, Trio, Orpheum, Boston.  
 Baker, Bruce, Washington, Newark, N. J., 4-6.  
 Baker, Billy, Washington, Newark, N. J., 4-6.  
 Baker, Louis, & Co., Hartford, Conn.  
 Baker, Pete, & Co., H., Cincinnati.  
 Bartos (3), Coney Island, Cincinnati.  
 Barber & Palmer, Washington, D. C.  
 Barnard & Scott, Washington, D. C.  
 Barrows, The Million Dollar Pier, Atlantic City, N. J.  
 Bedini & Arthur, Henderson's, Coney Island, N. Y.  
 "Happy," Four Mile Creek Park, Erie, Pa.; Lakeside Park, Akron, O., 8-13.  
 Bensley, Million Dollar Pier, Atlantic City, N. J.  
 Behler Brothers, Crystal, Milwaukee.  
 Bench & Carroll, Lexington Park, Boston.  
 Berrens, The Hammerstein's, N. Y. C.  
 Belmonts, The, New, Baltimore.  
 Beyer, Ben, & Bro, 5th Ave., N. Y. C.  
 Bishop, Blanche, Park, Wheeling, W. Va.  
 Blouin & Fox, Washington, Newark, N. J., 4-6.  
 Blair, Goldie, Maryland, Baltimore.  
 Bowers, Walters & Crooker, Empire, London, Eng., 1-Aug. 31.  
 Boulton Bros., Orpheum, San Fran., Cal.  
 Boorum, Mattie & Co., Proctor's 23d St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 1-3.  
 Bowen, Art, Keith's, Boston.  
 Boylans, The, New, Detroit.  
 Box Family, Lyric, Newark, N. J., 4-6.  
 Bohan, John, Bijou, New Haven, Conn., 4-6.  
 Bohemians (3), Majestic, Elmira, N. Y.  
 Bree & Gonne, Hammerstein's, N. Y. C.  
 Bree & King, Moulton Rouge, N. Y. C.  
 Bradna & Derrick, Barnum & Bailey Circus.  
 Broad, Billy, Moss Troup, England.  
 Bree, Fannie, New Brighton, Brighton Beach, N. Y.  
 Brown Bros. (6), New Brighton, Brighton Beach, N. Y.  
 Bradshaw Bros., Winnipeg, Can.  
 Bradley Uno, Empress, San Fran., Cal.  
 Brown, Buster, Olympia, Lynn, Mass.  
 Brown & Stamm, Keith's, Cincinnati.  
 Brooks, Harry, & Co., Academy, Buffalo.  
 Browne, Bothwell, American, Rockaway Beach, N. Y.  
 Brown, Geo., & Co., Cosmos, Washington.  
 Brenner & Radcliffe, Shea's, Buffalo.  
 Brennan & Wright, New, Baltimore.  
 Burnham & Greenwood, 5th Ave., N. Y. C.  
 Burke, John P., Flood's Park, Baltimore, July 1-Aug. 15.  
 Burke, John & Mae, Fontaine, Louisville.  
 Burr & Hope, Majestic, Chicago.  
 Butler, John A., Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 1-3.  
 Butterflies (4), Olympia, Lynn, Mass.  
 Budds, Aerial, Nickel, Lawrence, Mass., 4-6.  
 Buckin, Marzell & Wolf, Olympic Park, Newark, N. J.  
 Buckley Trio, Priscilla, Cleveland.  
 Carroll, Nettle, Trio, Park, New Orleans; Majestic, Birmingham, Ala., 8-13.  
 Carmen, Zara, Trio, Ramona Park, Grand Rapids, Mich.  
 Castellani Bros., Henderson's, Coney Island, N. Y.  
 Camels, Casting, Spring Grove Casino, Springfield, O.  
 Canto, Del, Trio, Pantages, San Fran., Cal.  
 Cadieux, Crystal, Milwaukee.  
 Cadeaux, Del, Trio, Pantages, San Fran., Cal.  
 Carson, W. Willard, Temple, Detroit.  
 Carlton, Al, Miles, Detroit.  
 Cammen & Clifton, Coney Island, Cincinnati.  
 Chumma (4), Touring Europe.  
 Chinko, Orpheum, Portland, Ore.  
 Clifford & Morley, Music Hall, Brighton Beach, N. Y.  
 Clark & Bergman, Music Hall, Brighton Beach, N. Y.  
 Clark & Hamilton, Union Square, N. Y. C.  
 Clifford, Kathleen, Moulton Rouge, N. Y. C.  
 Clifford & Weston, Moulton Rouge, N. Y. C.  
 Clarke & Owen, Sydney, Australia, indefinite.  
 Clipper Quartette, Pantages, Spokane, Wash.; Pantages, Seattle, 8-13.  
 Clifford & Burke, Boulevard, Medford, Mass.  
 Clippens (2), Hartford, Conn.  
 Clifford, Dave, Coney Island, Cincinnati.  
 Claire, Jack, C., Maryland, Baltimore.  
 Connelly, Hugh, Fanny's, Scranton, Pa., 1-3.  
 O'Connor, Harry, Moulton Rouge, N. Y. C.  
 Coogan & Parks, East Spokane, Wash.  
 Cox, Ray, Majestic, Chicago.  
 Connelly, M. & Mrs. Edwin, New Orpheum, Racine, Wis.  
 Columbian (5) Pantages, San Fran., Cal.  
 Cox Family, Proctor's 58th St., N. Y. C., 1-3; Lyric, Newark, N. J., 4-6.  
 Coles, The, Portland, Me.  
 Coffey, Morton, Olympia, Lynn, Mass.  
 Cottrell-Powers, Hipp., Pittsburgh.  
 Cooper & Bohn, O. H., Cleveland.  
 Corbett, Jas J., Palisades Park, N. Y. C.  
 Crestone's Band, Hammerstein's, N. Y. C.

Delmar Poster Girls, Empress, Denver, Col.  
 Dealy & Barlow, Empress, Denver, Col.  
 DeLapone, Proctor's 58th St., N. Y. C., 1-3; Lyric, Newark, N. J., 4-6.  
 Dempsey, Tom, & Co., Proctor's 58th St., N. Y. C., 4-6.  
 Devlin & Ellwood, Keith's, Phila.  
 De Lisle, Juggling, Temple, Detroit.  
 De Villa, Great, Blainville, Pa.  
 Demetrios, Hartford, Conn.  
 De Frankie, Sylvia, Chester Park, Cincinnati.  
 Dentler, Marian, Nelson, Springfield, Mass., 4-6.  
 Dickinson, Rube, Ramona Park, Grand Rapids, Mich.  
 Dixie Girls (3), Empress, San Fran., Cal.  
 Dixieland Four, Olympia, Lynn, Mass.  
 Dolly Twins, Moulton Rouge, N. Y. C.  
 Dobson, Frank, Arctic, Halifax, N. S.; Glace Bay, 8-13.  
 JAS. B. CHAS. M.  
**DONOVAN AND McDONALD**  
 KEITH'S, Boston, Mass.

Dooley, J. Francis, Fontaine, Louisville.  
 Dollar Troupe, Empress, San Fran., Cal.  
 Donovan & McDonald, Keith's, Boston.  
 Douglas, Washburn, & Co., Portland, Me.  
 Duer's Minstrels, Million Dollar Pier, Atlantic City, N. J.  
 Drew, Clayton, Players, Buckeye Lake, O., July 1-Sept. 9.  
 "Drums of Oude," Orpheum, Seattle, Wash.  
 Drummond, Miss, Victoria, Baltimore.  
 Dupont, Teddy, Academy, Fall River, Mass., 4-6.  
 Duncan, Charlotte, Academy, Buffalo.  
 Duffy & Edwards, Sommer Park, Montreal, Can.  
 Dunbars, Casting (4), Million Dollar Pier, Atlantic City, N. J.  
 Earle, Dorothy, Princess, Brownwood, Tex., indefinite.  
 Eaton & Lorraine, Schmer Park, Montreal, Can.  
 Eckert & Francis, Majestic, Washington.  
 Edwards, "Shorty," Park, Wheeling, W. Va.  
 Edwards' Song Revue, Forsyth, Atlanta, Ga.  
 Ellmore & Williams, Music Hall, Brighton Beach, N. Y.  
 Elias, Harry, Stetson's "U. T. O." Co.  
 Eldon & Clifton, Empress, Kansas City, Mo.  
 Elliott, Mr. & Mrs., Orpheum, Oakland, Cal.  
 Eldridge, Gordon, & Co., Keith's, Boston.  
 Empire Comedy Four, Orpheum, Rockaway Beach, N. Y.  
 Emma's Pets, Morrison's, Rockaway Beach, N. Y.  
 Enoch, Lexington Park, Boston.  
 English Roses (8), Keith's, Boston.  
 Ernestos (2), Hammerstein's, N. Y. C.  
 Errol, Lord, Moulton Rouge, N. Y. C.  
 Eugene Trio, Orpheum, Seattle, Wash.  
 Ezler & Webb, Academy, Buffalo.  
 Exposition Four, Sommer Park, Montreal, Can.  
 Fascinating Trio, Lyric, Newark, N. J., 1-3; Proctor's 58th St., N. Y. C., 4-6.  
 Faust & Faust, Norumbega Park, Boston.  
 Farr, Florence, & Co., Washington, Newark, N. J.  
 Farnhill Trio, English's, O. H., Indianapolis.  
 Ferguson & Tyson, Boulevard, Medford, Mass.  
 Ferguson, Dick, Premier, Fall River, Mass., 4-6.  
 Felton, Victoria, Baltimore.  
 Fergus & Northale, Lakeside, Akron, O.  
 Fields & Lewis, Music Hall, Brighton Beach, N. Y.  
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 Flint, Barney, Park, Wheeling, W. Va.  
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 Garden, Geo. E., Nixon, Phila.  
 Gamons (3), Family, Buffalo.  
 Galando, Academy, Buffalo.  
 Gear & Delaney, Academy, Buffalo.  
 Gilmore & Castle, Academy, Buffalo.  
 Gladdenches, The, Shea's, Buffalo.  
 Glicker, Chas., Anna, Million Dollar Pier, Atlantic City, N. J.  
 Goodwin, Sue, Trio, Miami, Fla.  
 Golden, Morris, Ogden, Uta; Tabor Grand, Denver, Oct. 15-20.  
 Gossans, Bobby, Tent, Alpena, Mich.  
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 Goldman, Sam, 401 Benson St., Reading, O.  
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 Green & Parker, Aldrome, St. Louis, 1-13.  
 Gross & Jackson, People's, Laurium, Mich.; O. H., Marquette, 8-13.  
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 Hardman, Joe A., Harris, Pittsburgh; Harris, Detroit, 8-13.  
 Harris & Randall, Spring Lake, Mich., indefinite.  
 Harris Bros., Barnum & Bailey Circus.  
 Hawley, E. Frederic, & Co., Clarkson, Mich., indefinite.  
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 Harvey, William, Bijou, Hamilton, O.  
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 Hathaway, Belle, Keith's, Cincinnati.  
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 Hampden & Josling, O. H., Cleveland.  
 Hayes, Brent, Music Hall, Brighton Beach, N. Y.  
 Haviland & Thornton, Shea's, Buffalo.  
 Hallen & Fuller, Lakeside, Akron, O.  
 Helane, Grace, Hammerstein's, N. Y. C.  
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 Hints, The, Boulevard, Medford, Mass.  
 Hilbert, Ben, Family, Buffalo.  
 Hill, Cherry & Hill, Lakeside, Akron, O.  
 Houdini, Hammerstein's, N. Y. C.  
 Hoffman, Lew, Union Square, N. Y. C.  
 Hogan & White, "Ginger Kid," O. H.  
 Houston, Henry, Hongkong, China, 1-31.  
 Holman, Harry, & Co., Proctor's, Albany, N. Y., 4-6; Proctor's, Elizabeth, N. J., 8-10; 58th St., N. Y. C., 1-13.  
 Hoyt, Helwig & Potter, Bijou, Hamilton, O.  
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 "House Boat Party," Empress, St. Paul.  
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 Linn, Ben, Maryland, Baltimore.  
 Lloyd & Claire, Sisters, Spring Grove Casino, Massingham, Ala., 8-13.  
 Lloyd, Hugh, Majestic, Des Moines, Ia., 7-10; Nicholas's, Council Bluffs, 11-13.  
 Lorch Family, Winter Garden, Blackpool, Eng., 1-Aug. 31.  
 Long, Maxy, Bijou, Hamilton, O.  
 Loro & Page, Grand, Phila.  
 Loretas (3), Liberty, Phila.  
 Lora, "The Great," Guy Beach, Minstrels.  
 Lovelle Troupe, English's, O. H., Indianapolis.  
 Lord Robert, Little, Temple, Detroit.  
 Lorette, Mlle., Savoy, Atlantic City.  
 Luby, Edna, Orpheum, Seattle, Wash.  
 Lucifre, The, Boulevard, Medford, Mass.  
 Lynch, Jack, Coburn Minstrels.  
 Lynch, Madge, Union Square, N. Y. C.  
 Ma Belle, Mlle., Union Square, N. Y. C.  
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 Martiere, Laura, Bentley Grand, Long Beach, Cal., indefinite.  
 Manhattan Comedy Four, Park, Youngstown, O., 8-13.  
 Mankichi, Japs, Forrest Park, St. Louis.  
 Mack & Williams, Majestic, Chicago.  
 Maxine & Hobbs, Majestic, Chicago.  
 Mornell & Melrose, Columbia, Detroit; Coney Island, Cincinnati, 8-13.  
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 Mack, Cretia, Plaza, Springfield, Mass., 4-6.  
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 Melrose, Bert, Hammerstein's, N. Y. C.  
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 Napoli Troubadours, Nelson, Springfield, Mass., 4-6.  
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 O'Connor Sisters, Liberty, Phila.  
 Old Homestead Quartette, Fowles Park, Pittsburgh; Shea's, Arlington, Manhattan, Kan., 4-6.  
 Onetti Sisters, Music Hall, Brighton Beach, N. Y.  
 O'Neill, Emma, Maryland, Baltimore.  
 Orloff Trio, Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 4-6.  
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 Ross & Bates, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., N. Y. C., 4-6.  
 Robin, Proctor's 125th St., 1-3; Proctor's 23d St., 4-6.  
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### VAN FLEET

47 WEST 28th STREET, NEW YORK.

### OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) stock company presents "A Gentleman of Leisure" week of July 1; "Cameo Kirby" follows. Business is big.  
Teck (Messrs. Shubert, mgrs.)—"The Blue Mouse" was substituted for "The Devil." Business is fine and the work of the company is admirable.

**CARNIVAL COURT** (H. G. Johnson, mgr.)—Dare Devil Oliver and diving dog, Uno, are the current leading attractions in the park. The various concessions are coming into their own as the weather warms.

**CRYSTAL BEACH** (H. B. Rogers, mgr.)—Big crowds attend, and business is good.

**SHEA'S** (M. Shea, mgr.)—Bill for week of 1: Hippodrome Arabs, Sam Mann and company, Montrell, and kinetograph.

**ACADEMY** (H. M. Marcus, mgr.)—Bill for 1 and week: Harry Brown and company, Charlotte Duncan, Egler and Webb, Galand, Gilmore and Castle, Jackson and Margarette, Musette, and Randall Bros.

**FAMILY** (Alfred Sherry, mgr.)—Bill for week of 1: Three Gnomes, Ben Hilbert, Moroso, Leslie and company, McGill and Livingston, Estelle Rose, and Les Valandos.

**LAFAYETTE** (C. M. Bagg, mgr.)—The burlesque stock for the Summer includes, Frank Murphy, Billy Mossey, Fred Russell, Claude Bates, Ruth Barbour, Clara Burg, Edith Lefter, Lillian Crockett, Mary Barley Louie Dacre and Madge Reed. E. McFadden and Arthur Eulich are treasurers.

**BIJOU DREAM** (Ed. Long, mgr.)—Pictures, ARCADIA (G. W. Erdman, mgr.)—Pictures and vaudeville are attracting good business.

**KEITH'S** (Charles Howe, mgr.)—This picture house is enjoying marked prosperity.

**FAMILY** (A. Sherry, mgr.)—Bill for 1 and week: Les Valandos, Ben Hilbert, McGill and Livingston, Leslie, Moroso and company, Estelle Rose and Three Gnomes. Business is excellent.

**NOTES**—A temporary injunction was recently granted against the Royal Music Roll Co., in favor of the Aeolian Co., restraining the copying of rolls alleged to belong to complainant. Fort Erie races are demanding general attention. The local picture house business is most prosperous. Elbert Hubbard's daily lectures at the Roycroft are popular. Shea's new theatre is rapidly nearing completion.

**Albany, N. Y.**—Harmannus Bleeker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "The Thief" to large audiences week of June 24. "Our New Minister" July 1 and week, "The Commuters" 8-13.

**Proctor's** (Howard Graham, mgr.)—Vaudeville with moving pictures to excellent returns.

**MAJESTIC** (Emil Delches, mgr.)—This favorite moving picture house is doing good business.

**MAPLE BEACH PARK** (J. J. Carlin, mgr.)—Warm weather is bringing great crowds to this resort. Band concerts and the Dedio Comedy Circus are the leading features.

**ELECTRIC PARK** (Lincoln E. Brown, mgr.)—At the Rustle Theatre, the June Agnost Stock Co. continue to please big crowds.

**Binghamton, N. Y.**—Stone (Fred Gillen, mgr.) vaudeville and pictures.

**ARMORY** (C. Sheehan, mgr.)—Vaudeville.

**ROSS PARK** (J. P. E. Clark, mgr.)—Bill for week of July 1: Eddie Moran, Lee's Mankins, Root and White, Ruth Haywood, and the Four Harmonists.

**CASINO PARK**—Moving pictures.

**Portland, Me.**—Keith's (James E. Moore, mgr.) the Keith Stock Co. were seen in "D'Arcy of the Guards," week of June 24, and enjoyed good business. Photos of Allan Murnane were presented to lady patrons.

**"Alias Jimmy Valentine"** week of July 1.

**NEW PORTLAND** (L. M. Mosher, mgr.)—Bill for week of 1 includes "The Walleye" Trio, Morton Sisters, Douglas, Washburn and company, Lester and Keller, the Three Coles, and the moving pictures. Good business rules.

**GEM, Peaks Island** (C. W. T. Goding, mgr.)—The Ware Musical Comedy Co. presented "Under Cover" at their opening attraction, week of June 24. Large audiences greeted the players, who are nearly all popular as members of last season's company. Moving pictures are shown for an hour before each entertainment. All in week of July 1.

**CAMP, Cape Cottage** (E. V. Phelan, mgr.)—The stock company, headed by Marie Pavey and William Blackmore, opened a Summer season here June 29, presenting for the week "Beverly of Graustark." Miss Pavey was given a cordial welcome, and large audiences ruled at every performance.

**CASCO** (M. C. Blumenberg, mgr.)—Moving pictures and songs continue to attract capacity business.

**CONGRESS** (A. J. Peverada, mgr.)—Moving pictures and illustrated songs are drawing good returns.

**BIG NICKEL** (Billie Reeves, mgr.)—Mr. Reeves, the new manager of this house, has been prominently connected with local theatres for several years, and should ably continue the progressive policy of this one. Moving pictures are the attractions.

**PAVILION, PARS ISLAND** (Jas. W. Greeley, mgr.)—The opening of this resort occurred June 29, with moving pictures, cabaret entertainers, dancing, and the Arlington Orchestra as attractions. Miss Billie James has direct charge of the amusements.

**RIVERTON PARK** (D. B. Smith, mgr.)—The Gorman Amusement Company opened the season here 24, with vaudeville and musical comedy offerings.

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) the Una Abell Brinker Stock Co. closed their engagement, for the present, June 20. The house remains dark pending a settlement in the courts of the rights to present "The Typhoon."

**Proctor's** (R. C. Stuart, mgr.)—The first week of Paul Rainey's African hunt pictures, ending 29, attracted fair business.

**ORPHEUM** (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. appear in "Romeo and Juliet" week of July 1, with Mabel Brownell and Clifford Stark in the leading roles.

**"The White Sisters,"** week of June 24, drew big crowds despite warm weather.

**GAYETY** (Leon Evans, mgr.)—Pictures and vaudeville. Bill for July 1-3 included: Frank Sisters, Hartcourt and Leslie, Lew Ward, and Great Nichols. For 4-6: Welp and Casino, Yeager and O'Brien, and others.

**WASHINGTON** (O. R. Neu, mgr.)—Bill for 1-3: Haywood Sisters, Couder, Carmelo Trio, Martin and Fairline, Barney Williams, and Adele Archer. For 4-6: Florence Farr and company, Blondin and Fox, Telegraph Trio, Robert and Adair, Bruce Baker, and Billy Barlow.

**LYRIC** (R. C. Stuart, mgr.)—Capacity houses continue. Bill 1-3: Setron, Grey and Peters, Sonia, Ali Rajah and company, Fascinating Trio, and Soldier Tom Wilson and company. For 4-6: Hoffman Duo, Delaphe, Cox Family, Hershfield, Walter Percival and company, and Peter Strik and company.

**OLYMPIC PARK** (J. M. Beldin, mgr.)—The Olympic Park Opera Co. presented "Patience" June 24 and week, to good sized audiences. "The Candy Shop" week of July 1.

The bill offered outdoors for week of 1 includes: Bucking, Marzell and Wolf, Robert and Holden. Horse racing and many other features are announced for July 4.

**NOTES**—An injunction was issued here week of June 22, restraining Una Abell Brinker from producing "The Typhoon," and warrants were issued against Mrs. Brinker, Arthur Leubury and Leonard. Later the case against Mrs. Brinker was quashed because of lack of evidence. Messrs. Dean and Warburg were held liable, and the case was settled by payment of \$500. Joe Payton is arranging for an extensive automobile trip through Canada and the Middle West.

**LYNN, Mass.**—Central Square (James H. Donovan, mgr.) pictures and songs continue to attract large audiences.

**OLYMPIC** (A. E. Ford, mgr.)—Buster Brown heads the bill week of July 1. Others are: Vissoci Bros., Norine Coffey, Four Butterflies, Jim Reynolds, and the Dixieland Four, and motion pictures.

**COMET** (A. L. Newhall, mgr.)—Pictures and songs, to good business.

**PASTIME** (E. A. Loud, mgr.)—Motion pictures, to good business.

**NOTES**—The Relay Theatre, at Nahant, under the management of Robert Hogg, is presenting independent pictures and vaudeville. Young Buffalo Wild West and Col. Cummins' Far East showed here July 1. On Sunday, June 30, several members of the company joined the T. M. A. s. Manager Jeff Callan is expected to again manage the Lynn Theatre next season. The house reopens in August. Mr. Callan is enjoying a vacation in New York City. Floating Bridge Park, owned by the Bay State Railroad opened for the season July 1, with "The Chaparron." The theatre is under the management of J. W. Gorman. James Grady is, Summering at his home in this city.

**Fall River, Mass.**—Academy (L. M. Boas, mgr.) bill for July 1-3: Cliff Bailey Trio, Jim Reynolds, Port and Delacey, and Lew Welton and company. For 4-6: Lester Bros., Teddy Dupont, Waring, and Dare Austin and company.

**PREMIER** (L. M. Boas, mgr.)—Bill for 1-3: Karlton and Clifford, and Hyde and Williams. For 4-6: Victorine and Zolar, and Dick Ferguson.

**PALACE** (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

**LYRIC** (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

**NICKELODEON** (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

**STAR** (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

**SCENIC** (H. R. Archer, mgr.)—Motion pictures.

**Spokane, Wash.**—Auditorium (Charles W. York, mgr.) "The Spring Maid" played to good business June 27-29. Margaret II-lington July 12-14.

**AMERICAN** is closed for the Summer.

**ORPHEUM** (Jos. A. Muller, mgr.)—Bill for week of 1: Mrs. Louis James and company, Marguerite Haney, Empire Comedy Four, Pauline Moran, Aerial Sherwoods, Paul and Marion Stone, Dare Brothers, and motion pictures.

**EMPEROR** (G. Blakesley, mgr.)—Clarence Wilbur and company headed the bill week of June 23.

**PANTAGES** (E. Clark Walker, mgr.)—The bill week of June 23 included: Percival Lennox and company, and five other acts, and motion pictures.

**NOTES**—The motion picture houses all report a slight decrease in business due to warm weather. Lew Sully was a hit at the Orpheum week of June 23. Frank (Billiken) Lewis was appointed treasurer of the Auditorium Theatre, 15. Mr. Lewis has been connected with the Auditorium for two years, coming here from Salt Lake City. Sells-Floto Circus is billed to appear here early in August.

**Nashville, Tenn.**—Orpheum (Geo. H. Hickman, mgr.) the bill week of June 24 included: Rutan's Song Birds, Al Harrington and company, McCormick and Irvin, Moore and Elliott, Hibbert and Warren, and pictures.

**PRINCESS** (W. P. Ready, mgr.)—Bill week of July 1 includes: Billy Friedlander Musical Comedy Co. and others.

**FIFTH AVE.** (F. P. Furlong, mgr.)—Bill week of 1: Ray and Miller, Warren and Burrell, Cole and company, and others.

**CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA**, moving picture houses, are doing well.

**NOTE**—Manager Furlong, of the Fifth Avenue Theatre, has returned from a pleasure trip to Chicago.

**Milwaukee, Wis.**—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. presented "Billy," week of June 24, to capacity houses.

**"The Witching Hour"** July 1-7, "Green Stocking" 8 and week.

**CRYSTAL** (Edward Raymond, mgr.)—Bill for week of 1 includes: The Beecher Players, Caroux, These Three Boys, Saxe Skaters, and Hughton.

**RINGLING BROS.' CIRCUS**, for two performances, July 1.

## WANTED FOR KARL KING ATTRACTIONS PEOPLE IN ALL LINES

Particularly CHARACTER MEN who CAN direct, COMEDIANS and SOUBRETTES

I don't want Lilliputians or Giants. 12 STOCKS, not "REPS," so called Stocks, now running. OPEN LIMA, OHIO, AUG. 5, and more to follow. Do not confound me with any other "KING" in the business. PERMANENT STOCKS and ROAD COMPANIES during regular season. I want good people. Full description, experience and photos in first letter or no answer. Pay your own wires. Absolutely NO TRANSPORTATION furnished to ANY ONE. I am responsible and taking more chances than you. Take this as a permanent call, and give me your addresses and open time. Winter address later. SUMMER HEADQUARTERS: OIL CITY, PA., ORPHEUM THEATRE.

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USEFUL PEOPLE IN ALL LINES—Especially Experienced SECOND WOMAN, UNION CARPENTER and ELECTRICIAN. Long and sure season a certainty. Prefer those who have been identified with leading stock organizations in our line. Send photo and tell all in first. Workingmen may report immediately. Open in August. Sobriety the first requirement.

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## THE SARAH GIBNEY STOCK CO. WANTS PEOPLE IN ALL LINES FOR PERMANENT STOCK

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## WANTED IMMEDIATELY TO ENLARGE CRAWFORD'S COMPANY FOR COMEDIANS

PEOPLE IN ALL LINES—Comedian that can dance and do strong specialty, STAGE DIRECTOR, Man for Gen. Bus., Clarinet, B. and O.; Baritone, Strong Cornet. Preference given those that double. Show has not closed in five years. Goes South for Winter; now is the time to look for Winter work. Give permanent address. Answer, letter or wire to RAYMOND D. CRAWFORD, Olive Hill, Ky., week of July 1; Morehead, week of July 8.

## WANTED QUICK LATIMORE-LEIGH PLAYERS PEOPLE IN ALL LINES

BALANCE OF SUMMER AND WINTER.

WANT, by WIRE, ONE GOOD INGENUE, ONE GOOD GEN. BUS. MAN.

BERT LEIGH, Roanoke, Va.

## WANTED FOR A HIGH CLASS PRODUCTION

UNION CARPENTER TO BIG MAN FOR A GREAT SMALL CHARACTER WOMAN FOR DOUBLE SMALL PART. CHARACTER PART. MOTHER PART IN COMEDY. Other people write. Send late programme, photo, and state age, height, weight, etc. MERLE H. NORTON, Suite 216, 35 South Dearborn St., Chicago.

## HARRIS-PARKINSON STOCK CO. WANTS

Baritone or Tuba, to double String Bass; Clarinet, for B. & O.; Orchestra Leader, double band, prefer Cornet double, must have good library music. Place Good General Business Actor, with Specialty. Useful Musicians and Actors. All lines write. All year's work. ROBERT H. HARRIS, Salem, Ill.

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## WANTED AT ONCE Responsible Repertoire People

For Summer and for Regular Season. Tent Show. MAN for Juvenile Leads, MAN for Characters and General Business, COMEDIAN and SOUBRETTE with specialties, INGENUE WOMAN capable of playing some leads. Other useful people write. People doing specialties preferred. State salary and full particulars. A GOOD STAGE DIRECTOR with scripts. PIANO PLAYER that can double stage. Send photos. Theo Carroll, Robert Payton, J. Harvey McEvoy, Jane Vaston write. Tickets if I know you. Address MAY'S STOCK CO., under canvas, Continental, Ohio.

## Wanted Quick, Big Callahan Dramatic Co.

Best equipped two-car show on the road. Three night stand. Opening play, "The Gleaner." Man for Heavy Man, for Gen. Bus.; Woman for Gen. Bus., some leads. Those who double band preferred. L. W. CALLAHAN, route, Gardner, Ill., July 4-6; Seneca, Ill., 7-9; Marseilles, Ill., 11-13.

## WANTED TO JOIN ON WIRE--TWO CORNETS, TOM PEOPLE WHO PLAY BRASS

WE PAY ALL. Show now in New Hampshire. THOS. L. FINN, Hoosick-Falls, N. Y.

## MEATY SKETCHES

For Sourette and Comedian (Blackface, Jew or Eccentric); new stuff, 50c. Acts for singles, monologues, three parodies (new versions of late songs) and two comedy recitations, 50c. HERB MONAHAN, Author of the great ooon song, "I'd Like to Sink My Puss in a Watermelon's Titts," Box 410, Brockton, Mass.





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**T**HE skin of a baby is more delicate, is much more readily injured than that of an adult. It quickly shows the effect of too warm clothing, of rough underclothes, of overfeeding. It easily becomes raw or red; the slightest thing irritates and chafes it; it often breaks out in red spots which are characterized by intense itching and burning.

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## Deaths in the Profession.

### Thomas H. Winnett.

THOMAS H. WINNETT (Winnett), at one time a well known Dutch comedian, died June 22, at 662 West One Hundred and Forty-ninth Street, New York City. Mr. Winnett was born in Columbia Street, New York City, May 25, 1851, and early in life had a desire to go upon the variety stage, aspiring to become a song and dance performer. Finally, when an opportunity to appear with some amateurs offered itself, he jumped at the chance, and gave a song and dance made popular by Ben Cotton, called "Cum Plung Gum," in which he made a hit. In 1864 he applied at the Canterbury Music Hall, in New York, for an engagement, and was given a sort of general utility position. He had to distribute bills in front of the theatre, assist in tending the bar, and at times was allowed to black up and go on the stage to fill up groups, etc. After remaining there a year he went to Pittsburgh, Pa., where he secured an engagement with Fred Alms, at the Melodeon, and shortly thereafter became a pupil of Denny Gallagher, of the then popular trio, Mulligan, Leavitt and Gallagher.

The following year he played in the chief variety theatres in Philadelphia. Later, while playing in Washington, he joined Charles Holly, and together they gave songs and double clog dances with the Campbell Minstrels. They were then billed as the stone boys, Winnett and Holly. They subsequently played with Sam Sanford's, Skiff & Gaylord's, Kunkel's and Hooley's Minstrels, and on July 10, 1867, they dissolved partnership.

The next year Mr. Winnett went to Cuba and played several engagements in different cities, and, returning, he visited New Orleans, Mobile, St. Louis and other cities. He continued his annual tour of the country until in 1872 he married Levia Wilson. They first performed together in Dayton, O., in March, 1872, giving a double jig dance, and in the following year they gave songs and dances for the first time in Cincinnati, being billed as the Winnetts, Thomas and Lottie.

Prior to his marriage Mr. Winnett had been for a time associated with Dave Oakes, the team name being Oakes and Winnett, and they did a specialty called "The Golden Showers." Mr. Winnett was known as one of the best clog dancers in the profession, and his single specialty, "Adolphus Morning Glory," in which he introduced his grotesque dancing, will be recalled by old timers as one of the most unique of that day.

Tom and Lottie Winnett continued in vaudeville (variety, as it was then known) until the middle '80s, one of their last productions having been "Love in Broken German," a sketch by Geo. S. Knight.

About 1884 they retired from the "acting" end of the business, and Mr. Winnett opened an office on Fourteenth Street, off of Union Square, and entered the dramatic field as a manager. His first offering was John A. Stevens' play, "Passion's Slave," which he put on the road and played the Jacobs & Proctor houses. His venture was a success from the start, and he kept the play on the road for three seasons. "A Great Wrong Righted" was his next venture, followed by "His Nibs, the Baron," in the last named of which Nat M. Willis appeared as the tramp and Harry Von Tilzer played the title role.

About this time he conceived the idea of an emergency bureau for the furnishing of plays at short notice, and, carrying out this idea, he started Winnett's Emergency Play Bureau, and he claimed to be the first play broker in New York City.

With the gradual "upturn" movement Mr. Winnett kept pace with the times, and over a decade ago he located in the Knickerbocker a dropical affection for some time and, in the hope of recovering, he went to the New York Hospital, where he remained under treatment for four months. Realizing that the end was not far off he expressed a wish to pass his last days at home, and he was taken there shortly before he died.

He was a member of New York Lodge No. 1, B. P. O. Elks, and the Elks services were held night of June 24. His wife and

four brothers, George, Frank, Walter and Arthur, survive him. The remains were interred Tuesday, 26, in Cypress Hills Cemetery, Brooklyn, the four brothers of the deceased acting as pallbearers.

**Walter V. Williams**, a veteran showman, died Sunday morning, June 9, at the Park View Hospital, Manchester, Delaware County, Pa., having been an invalid for fifteen years. The long illness which resulted in Mr. Williams' death was caused originally by an attack of blood poisoning and terminated in paralysis, the final stroke coming on Thursday, June 6, at his home on Howard Street, that city. He was removed to the hospital, where he was given the kindest care and most generous treatment, but his case was hopeless. Mr. Williams was born at Earlville, New York, April 27, 1849, but his parents removed to Delavan, Wis., when he was very young, and later to Whitewater, in that State. He showed an aptitude for music and became a proficient cornetist, later deserting that instrument for the tuba, in the use of which he became expert. At the age of fifteen years he joined the original F. T. Barnum Circus, and for twenty-one seasons he lived in the atmosphere of tent life. It is said that Mr. Williams had covered over 170,000 miles by wagon and had gone nearly 100,000 miles by rail before he gave up circus life, and traveled with such well known theatrical companies as the Sponsons, Bob Buchanan, the Sharpleys, the Henry and others. He had also been part of the organization of the following old time tent shows: The Van Amburgh Show, Geo. De Haven's Greater Shows, the Montgomery Queen Circus, the Billy Cole Show, Sells Bros., the old John Robinson Show, Forepaugh Show, the Burr Robbins Show, the Big United Show, and Ringling Bros. On Oct. 22, 1870, Mr. Williams was married at Delavan, Wis., to Henrietta Rector, and a few years later the family went to Manchester. On giving up circus life and theatrical work, Mr. Williams entered the employ of H. C. Smith, in Manchester, then in the furniture and undertaking business, and was later for several years employed by A. D. Brown. Mr. Williams is survived by two sons, E. W. Williams, of Manchester, and Charles B. Williams, of Chicago; three brothers and one sister. Mrs. Williams died at the home on Howard Street, in 1908, since which time Mr. Williams had occupied the residence alone. The funeral was held from the Methodist Episcopal Church, in Manchester, Tuesday, June 11, and burial was made in Oakland Cemetery.

**Nick Hughes**, of Nick and Ethel Hughes, died June 9, at Camberwell, London, Eng. Mr. Hughes was born in 1855, in Pittsburgh, Pa., and made his professional debut in the city, at the Olympic Theatre, at the age of seventeen years, doing an acrobatic song and dance. He soon changed his act, and gave an able impersonation of an old Southern darkey, in which he made an instantaneous success. After several years of vaudeville work, he joined Haverly's Minstrels, with which he remained for two seasons, but not liking minstrel life, he returned to the vaudeville stage and joined Doc Thayer's Circus, when he presented to the public the original and successful novelty of a black clown. In 1881 he accepted a tempting offer to go to Colorado, accepting at Charles Search's Opera House, Denver, and meeting with great success. He at once became a prime favorite, and remained in the State seven years, playing in four different theatres in that period. Becoming tired of the West, he returned to America, and met and married Clara Farron, a clever singer and dancer, and as Hughes and Farron they appeared in most of the leading vaudeville houses. In addition to his impersonation of an old Southern darkey, Mr. Hughes was a vocalist of ability, and also an artistic dancer. In 1895 he made a tour of thirteen months through Great Britain, in conjunction with his wife, during which time they appeared in the best music halls in England, Ireland, Scotland and Wales, with much success. Mr. Hughes' old darkey meeting with instantaneous recognition. They returned to America in June, 1896, but again went to England in February, 1897, for a two year tour of England, Ireland and Wales, with much success. Mr. Hughes' old darkey meeting with instantaneous recognition. They returned to America in June, 1896, but again went to England in February, 1897, for a two year tour of England, Ireland and Wales, with much success. Mr. Hughes' old darkey meeting with instantaneous recognition. They returned to America in June, 1896, but again went to England in February, 1897, for a two year tour of England, Ireland and Wales, with much success.

**George H. Harris**, of Harris and Vernon, "those two dancers," died suddenly June 16 at his home in New Orleans, La. Mr. Harris was born in New York City, and had returned from a two years' tour of Australia, China and Japan, and was taking a short rest before coming to New York, with England as their destination. Mr. Harris was a member of the White Rats and the T. M. A. His wife, Mrs. Harris, died in 1908.

**George B. Bischoff**, thirty-five years old, who was secretary of the late Heinrich Conried, manager of the Metropolitan Opera House for many years, died June 23, at his home on Whitestone Road, Flushing, N. Y. He had been in ill health for a year. Mr. Bischoff was secretary of the "Treasure" Club, and was a prominent Mason. He was a son-in-law of ex-Alderman Luke Otten. He is survived by a widow and one daughter.

**Francis Parker**, a colored performer, of the team of Parker and Logan, died after a long illness at the Good Shepherd Hospital, Syracuse, N. Y., June 8. He leaves a widow.

**Frank Johnson**, in charge of an elephant with the Mighty Haag Shows, was killed by one of the elephants on Thursday, June 13, at Milson, Can., the enraged animal plunging Johnson with its tusks.

**John O'Brien**, who was connected with the Two Bills Show as a jockey, was killed during a performance given at Fairmont, W. Va., Thursday, June 13. One of the heavy cannon wagons fell on O'Brien, who died almost immediately. Two other men were injured in the accident. One had a broken arm and the other a broken leg.

**"Hughey" Cannon**, one time writer of popular songs, and who was well known in the haunts of "good fellows" about Toledo, O., for many years, died in a hospital in that city Wednesday, June 19. He was thirty-eight years old.

**Jackson Tarbeaux**, an actor, died on Saturday, June 22, at Dr. Bull's Sanitarium, New York, after an illness of many months. He played with Blanche Bates, in "The Darling of the Gods."

**Joseph McChesney**, who was for five years treasurer of Young's Garden, in Terre Haute, Ind., died in that city Saturday, June 15.

**Charles Craine**, of Craine, Long and Craine, died last week at Cincinnati, O., and was buried in the city.

**Robert Bailey**, for many years night watchman at Proctor's Twenty-third Street Theatre, New York, died Wednesday, June 26.

**Charles Barnold**, the dog trainer, is reported to have died in Switzerland June 13.

**Bernard De Santely** Sergeant, an actor, died Sunday, June 23, at St. Vincent's Hospital, New York City. Mr. Sergeant was born in London, Eng., thirty-five years ago, and was a graduate of St. Paul's and Oxford. He went on the stage and came to this country for the production of "Peer Gynt" by Richard Mansfield, with whom he had an engagement, but was prevented from appearing through illness. Since then he had gradually declined in health. He is survived by his widow, Grace Hawthorne, an actress and dramatist, and his brother, Philip W. Sergeant, author of "The Empress Josephine" and "The Count of Katherine of Russia."

**Ada I. Gould** died at 249 Argyle Road, Brooklyn, N. Y., June 21. She was born at Kentworth, Eng., seventy-four years ago. Her father was William Leitch Bloomfield, for many years bandmaster at Governor's Island, and the author and composer of many popular songs. She spent many years in the Far West and in the South, and attained success in New Orleans before and during the Rebellion, as an actress and singer. She came to Brooklyn after the Civil War and married John J. Gould, who died in 1880. She resided in Brooklyn for nearly fifty years. She is survived by her niece, Ada L. Robinson.

**Madame Devere**, the bearded lady, who was engaged with the Patterson Carnival Co., died of heart failure at Oelwein, Ia., Tuesday, June 18, after a short illness. She was fifty-seven years old, and for the past forty years had been connected with all the principal circuses of America, and had been on exhibition in museums all over the world. She was born in Bracken County, Ky., and at the age of seventeen years began her career as the original bearded lady. She was many friends with her kind and sympathetic manner. The members of the carnival company sent a beautiful floral tribute to Oelwein.

**Lawrence Barbour**, an actor, was found dead from gas in his bed Sunday morning, June 23, at 106 South Third Street, New York City. Mr. Barbour was the stage director of the Cody Players, which opened in Mt. Vernon last week. Barbour was fifty-nine years old. He leaves a widow, known on the stage as Claudia Lucas; a brother, Edwin Barbour, who is a playwright, living in Philadelphia, and a daughter, twenty years old.

**Georgia Gardner Colby**, a well known vaudeville entertainer, and wife of Charles Colby, died at a hospital in Chicago, Tuesday, June 18, after being ill for many days. The deceased had been identified in vaudeville for a number of years, and her last engagement was with Mr. Colby, presenting tabloid comedies. She is survived by her husband and three brothers, Dan, Jack and R. C. Gardner. Interment was at Olivet Cemetery, Chicago, June 22.

**Charles W. Shearer**, Information reaches us that Glen W. Shearer, a cornet player with Prof. Stout's Band, playing with the Yankee Robinson Circus, was accidentally drowned Sunday afternoon, June 25, while bathing in Lake Minnechadua, at Valentine, Neb. The body was recovered and sent to the home of his parents at Montezuma, Ia., for burial. The deceased was about twenty-two years of age.

**George H. Harris**, of Harris and Vernon, "those two dancers," died suddenly June 16 at his home in New Orleans, La. Mr. Harris was born in New York City, and had returned from a two years' tour of Australia, China and Japan, and was taking a short rest before coming to New York, with England as their destination. Mr. Harris was a member of the White Rats and the T. M. A. His wife, Mrs. Harris, died in 1908.

**George B. Bischoff**, thirty-five years old, who was secretary of the late Heinrich Conried, manager of the Metropolitan Opera House for many years, died June 23, at his home on Whitestone Road, Flushing, N. Y. He had been in ill health for a year. Mr. Bischoff was secretary of the "Treasure" Club, and was a prominent Mason. He was a son-in-law of ex-Alderman Luke Otten. He is survived by a widow and one daughter.

**Francis Parker**, a colored performer, of the team of Parker and Logan, died after a long illness at the Good Shepherd Hospital, Syracuse, N. Y., June 8. He leaves a widow.

**Frank Johnson**, in charge of an elephant with the Mighty Haag Shows, was killed by one of the elephants on Thursday, June 13, at Milson, Can., the enraged animal plunging Johnson with its tusks.

**John O'Brien**, who was connected with the Two Bills Show as a jockey, was killed during a performance given at Fairmont, W. Va., Thursday, June 13. One of the heavy cannon wagons fell on O'Brien, who died almost immediately. Two other men were injured in the accident. One had a broken arm and the other a broken leg.

**"Hughey" Cannon**, one time writer of popular songs, and who was well known in the haunts of "good fellows" about Toledo, O., for many years, died in a hospital in that city Wednesday, June 19. He was thirty-eight years old.

**Jackson Tarbeaux**, an actor, died on Saturday, June 22, at Dr. Bull's Sanitarium, New York, after an illness of many months. He played with Blanche Bates, in "The Darling of the Gods."

**Joseph McChesney**, who was for five years treasurer of Young's Garden, in Terre Haute, Ind., died in that city Saturday, June 15.

**Charles Craine**, of Craine, Long and Craine, died last week at Cincinnati, O., and was buried in the city.

**Robert Bailey**, for many years night watchman at Proctor's Twenty-third Street Theatre, New York, died Wednesday, June 26.

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## BOSTON.

The weather continued excessively warm last week, and the amusement places frequented were mostly those of the outdoor type. Of the legitimate theatres the Tremont is really the only one open for business. Of course, the parks are flourishing these days, when one would rather be in the water than in a theatre.

**Tremont** (Jno. B. Schoffel, mgr.)—The fourth week of Alice Lloyd, in "Little Miss Fix-It," is now on. The business has been excellent and the outlook for a Summer run is better than ever. There are many vaudeville performers in the show, and they make things hum while they are on.

**Majestic** (Wilbur Shubert Co., mgrs.)—After two performances of "The Third Degree" the Lindsay Morrison Players closed their engagement for a while on June 24. The warm weather was the cause of the closing down. Mr. Morrison says he will resume operations again on July 8, with Nance O'Neill.

**Castle Square** (John Craig, mgr.)—This house is now closed for the season. The theatre will remain closed throughout the Summer, and will re-open for the fifth season late in August. Much is promised in the way of new shows for next season.

**Keith's** (R. F. Keith, mgr.)—The big Summer show is now on. It is headed by the Melstersingers, an organization of singers from the Weber, Harvard and Shubert quartettes. They were here last year, and were a very important factor in the bill for several weeks. The remainder of the bill is given by Donovan and McDonald, D'Armond and Eldridge and company, Barnes and Robinson, Art Bowen, and the Ramsdell Trio.

**Orpheum** (Victor J. Morris, mgr.)—The players current week are: Victorine and Zola, Prince Flora, Teddy D. Post, Dare, Austin, Waring, Lester Brothers, Van Dykes, John Neff, Jim Martin, De Haven and Ruby, and the Cliff Bailey Trio.

**Park** (Harris & Frohman, mgrs.)—This is the eighth week of the Paul J. Rainey African hunt pictures, with a business of the most satisfactory sort. It is certain to weather out the warm spell.

**Glenn** (Robert Janette, mgr.)—This week's bill includes the Londer Bros., Four Hawaiians, Alfredo and Pearl, and Lightning Weston.

**Bowdoin Square** (G. E. Lothrop, mgr.)—The Violent Mascotte Burlesquers are still on the job, and are helped out in the vaudeville end by Pat White, Mackle and Walker, Adams and Groux, and George Lauder.

**Washington** (F. G. Collier, mgr.)—Pearl Stevens, James Murtha, W. E. Coe, Moran and W. George Ward, and Eddie Collins and company.

**Old South** (F. G. Collier, mgr.)—The current week's players are: The Bachelor Sisters, McCarry and Revere, Clucas and Jennings, Alex. Craig, Billy Kenney, Goodwin Brothers, Rastus Buckner, and George C. Davis.

**Eagle**—Tommy Donnelly, Louis Bovals, and Johnson and Bennis.

**Lexington Park** (J. Ormond Jackson, mgr.)—Enoch, Beach and Carroll, Sadie Fondler, Lewis and Norton, and Ed. Whittem.

**Hub** (Joseph Mack, mgr.)—Baker and Murray, Robinson and Le Favor, Moore and Moore, and Frederick and Venita.

**Norumbega Park** (Carle Albert, mgr.)—The rustic theatre bill consists of the Wilton, Brown and Stamm, Jarvis and Leighton, and Bell Hathaway's monkeys. Pathe's Weekly and other pictures.

**Paragon Park** (George Dodge, mgr.)—This week's bill is made up of the following: The Powers Trio, in "The Seminary," the Macgill, Brown and Stamm, Jarvis and Leighton, and Bell Hathaway's monkeys. Pathe's Weekly and other pictures.

**Grand Opera House** (McMahon & Jackson, mgrs.)—Pete Baker is the headliner June 30. Vaudeville and motion pictures.

**Lyric** (McMahon & Jackson, mgrs.)—Helen Hofer is the vocalist. Motion pictures.

**Herck's Opera House**, Empress, Lyceum, Family and Ryan's Century all continue motion pictures.

**Summer Chat**—Louise Church and William Knox go to Harbor Beach, Mich., to fill Summer musical engagements. From Carlbad comes news of the success of Mrs. Leopold Markbreit, widow of the ex-mayor of Cincinnati, who is the Gastpelerin of the stock company there. The lobby of the American Theatre has been rented to a tailor for the display of fabrics. Odd idea.

**Hamilton**, O.—Bijou (A. Hammer, mgr.) includes for July 1 and week includes: Merrell, Florence De Vane, Gladys Lennon, Wm. Harvey, Emma Le Mar, Mazy Long, Battling Hyatt and Potter, and the Bioscope.

**Jewell**, Eagle, and Smith's, picture theatres, report excellent business.

**Avoca**—Lincoln Beachy and Beckwith Havens will give an exhibition of aeroplane flying at the Butler Co. Fair Grounds, July 12, 13, under the management of Hamilton's Retail Merchants' Association. Manager Broomhall, of the Jewell motion picture theatre, is having the seating capacity of his house increased from four hundred to six hundred, and is adding a handsome vaudeville stage. Buffalo Bill's Wild West played to good business here June 25.

**Mansfield**, O.—Lake Park Casino (E. R. Endy, mgr.) Hall's Associate Players, in repertoire, are doing good business. They will be here indefinitely.

**Memorial** (Crouse & Kunz, lessees and mgrs.)—Licensed films. Nat C. Goodwin pictures of "Oliver Twist," June 28, had large advance sale at increased prices.

**Arris**, Alvin, Royal, Grand and Star, picture houses, are all doing good business.

**Springfield**, O.—Spring Grove Casino (Spring Grove Ry. Co., mgrs.) bill for week beginning June 30 includes: Casting Campbell, Lillian and Claire Sisters, Harry Moran and company, Regnie and Leslie, and Zoeller Trio.

**St. John**, Can.—Nickel, Margaret Pearson and Clear Coffin, in songs, and the moving pictures.

**Star**—Moving pictures.

**Lyric**—Hamilton and Casey June 24-26. The Koppes 27-29, and moving pictures.

**Notes**—The Helen Grayce Company passed through here 24, en route to New York, having closed their season 22, at Mancton, N. B. The advance sale for Margaret Anglin's engagement for July 13, was big. Carl Zoeller, manager of "Billy, the Kid" Co., was in town June 26, en route to Maine, and reported splendid business during his trip through the maritime provinces.

**Thos. F. McCarthy**, representing Ferni's Shows, due here week of 8, which will be Old Home Week, arrived in this city June 24. He has started a voting contest for the most popular young lady, who will be elected Queen of Old Home Week. Prizes will be awarded the first five.

**Keene**, N. H.—Majestic (D. P. Alden, mgr.) vaudeville and motion pictures. Lorne Elwyn Stock Co. week of July 1. Capacity business.

**Durham** (R. P. Spencer, mgr.)—Motion pictures and illustrated songs, to good business.

**The Bradshaw Brothers** will open at Winnipeg July 8, and are booked up solid for the season.

The aging of a cocktail is as necessary to perfect flavor as the aging of wine or whisky.

The delicious flavor and aroma of

## Club Cocktails

is due not alone to the precise blending of the choicest liquors obtainable, but to the fact that they are softened to mellowness by aging before bottling.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

Refuse Substitutes.

AT ALL DEALERS.

G. F. HEUBLEIN & BRO., Sole Props.  
Hartford New York  
London



## CINCINNATI.

The cutting season is in full blast, and all the Summer resorts are having "big days." Coney Island claimed 30,000 on the occasion of the annual picnic known as "Mike Mullen's Day." This is an event that has won place in municipal history, and was inaugurated by the member of council from the Eighth Ward. It now has a place as well fixed as the days of election. All resorts prepared for a glorious Fourth of July, with fireworks as an added attraction.

**Chester Park** (Isaac M. Martin, mgr.)—At the Chester Opera House vaudeville still rules. New faces June 30: Earl S. Dewey and his Four Dancing Dolls, Belle Carmen and Jack Clifton, Sylvia de Frankle, Valentine and Bell, and Charles Weber.

**Coney Island** (Joseph J. Girard, mgr.)—Kent's troupe of trained seals are to be the attraction in the big arena June 30. At the Aldorne Theatre: The Two Specks, Morris Jones, Three Bartos, Slater and Finch, and Rose Kessner.

**Ludlow Lagoon** (John J. Weaver, mgr.)—Things are quiet at this Kentucky resort. The Rustic Theatre has been dark ever since the Cortney Stock Co. closed. Special doings are promised for the Fourth. German-Hungarian Band gives concerts 30.

**The Zoo** (Walter A. Weaver, mgr.)—The two a day concerts by John Sprague and his Cincinnati Summer Symphony Orchestra are drawing good crowds.

**R. F. Keith's** (Charles L. Doran, mgr.)—For week beginning 30 the bill includes: The Powers Trio, in "The Seminary," the Macgill, Brown and Stamm, Jarvis and Leighton, and Bell Hathaway's monkeys. Pathe's Weekly and other pictures.

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# Look for "BILLY" LLOYD-July 6

THREE GREAT LIVE WIRE SONGS

## "MISS YOUR HONEYBUNCH GOOD NIGHT" "DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE"

Shake hands with "Billy," and let him go over these songs with you; or send stamps and we will mail you copies of all three

TED HENRY, Music Pub. - - -

641 O'FARRELL ST., SAN FRANCISCO, CAL.

### World of Players.

NOTES FROM THE DUVALL-McNETT'S BIGGEST LITTLE SHOW ON EARTH.—We opened May 28 at Caldwell, O., and we have been doing a fine business ever since. The S. R. O. sign has been out quite a few times since we have been open. The roster of the show is as follows: C. S. Duvall, manager; Mrs. C. S. Duvall, secretary and treasurer; Johnny McLaughlin, general contracting agent; Capt. Anderson's troupe of trained dogs, the Three Earls, aerial; Modjeska Dalley, vocalist; Eleanor Blanch, ingenue; Leota Royce, sourette; Frank McLaughlin, comedian; Chester Earle, general business; Dick Draymour, heavies; Jack Dow, producer and leader; Prof. Coffman, pianist; Mrs. H. McNett, ticket taker; Harry McNett, operator; Dave McCourt, electrician; Tod Singer, in charge of cook house; Charley McNett, boss carman. Although late sometimes, THE OLD RELIABLE is a welcome visitor with this show.

K. F. KELSEY'S COMPANY, playing "The Rivals," closed June 22 after a prosperous season of forty weeks. Mr. Kelsey states that next season he intends putting out three companies of "The Rivals," one to go to the Eastern Coast, one to the Western Coast and one into the provinces.

GUY CAUFMAN AND WIFE, Constance Caufman, who met with much success in the leading roles of "The Wolf," under the management of Jones & Crone, have signed with the same firm for next season to star in their production of Edgar Selwyn's play, "The Amb." Constance Caufman appearing as Mary Hilbert, the lead; Mr. Caufman as Jamil, the title role. A full scenic production is promised.

THE CLOSING ENTERTAINMENT of the Literary and Dramatic Union, on Friday last, was well attended. Mrs. Katharine C. Conder Fay delivered the address of welcome, followed by Mrs. John Mildersberger, Baroness Rebaglioni, at the piano; Horace Greely Knapp, Fern Floyd and company, Countess Kasim, of Russia; Carrie Knapp, Mrs. J. H. Whyte and others, under the direction of Irene Ackerman.

JOSEPH KING'S "EAST LYNNE" Co. NOTES.—We played the new theatre at Port Jervis, N. Y., June 19, to complete sell out, and several hundred people stood up to see the grand old play, while hundreds of others, who could not get seats or even standing room, were turned away. This, in view of the fact that the new theatre seats twelve hundred people, is quite gratifying to the management at this time of the year.

JOSEPH M. RUMSHINSKY, who was brought from the other side by J. P. Adler, and who has been the musical director for Mr. Adler for the last three years, has signed a contract to direct one of A. H. Woods' musical shows for next season.

HOWARD T. COLLINS, the musical director, was made a member of the Green Room Club recently. Mrs. Collins will conduct the season of Summer opera at Easton, Pa., and, together with his wife (Lillian Dalley), has been re-engaged for the "Mutt and Jeff" companies by Gus Hill for the coming season.

BEN H. BROWN, musical director of wheel shows, and last of the Bijou, Belle Creek, Mich., was in New York making arrangements for next season.

NOTES FROM CARL M. DALTON'S "OLE OLSON IN SPIRITLAND" Co.—We opened up the Summer season at Greenwood, Wis., and, after spending two weeks in Northern Wisconsin, we jumped across the State of Minnesota into North Dakota, where the show has been doing a fine business. The roster includes: Doris Dale, Verna Irene Dalton, Ada Runtin, Bob Davis, Emil Hanson and Carl M. Dalton.

CHRISTINE EWING will start rehearsals with her company. She will open July 29 in Missouri.

LIEBLER & Co. will open the Plymouth Theatre, Boston, for next season, with "The Man from Home."

CHAS. KING will play the Cohan role in "The Little Millionaire," with Leila Rhodes as his leading woman.

EMILY LEA has been successfully playing in "The Rose Maid," at the Globe, New York, is understudying the Princess, and is leading the opening chorus.

WESTERN and Southern "Rose Maid" company are now being formed by Werba & Luescher. The No. 1 company will stay in New York well into next season.

GORDON & WALLACE COMEDY Co. NOTES.—We opened under canvas June 3, and are doing a good business. This is our one hundred and ninety-sixth consecutive week. The roster is: C. S. Mick, proprietor and manager; Tom Ellison, eccentric comedian; Bert Hudson, Irish and Dutch comedian; Georgia Hudson, sourette and characters; Eldina, novelty, the Hudsons, sketch team; Amos Salisbury, pianist, and Walter Barman, general utility.

JULIE BENSON, the theatrical real estate agent, was married on June 27, to Rose Holzer, a non-professional.

FLOYD W. STANTON, musical director with "The Missouri Girl" last season, opened with the Prof. Band of Clayton, June 28, for a season of ten weeks at the Thousand Islands.

ARTHUR C. AUSTON will next season star Estha Williams in "A Man's Game," a new play by Owen Davis. The tour will open at the Lyceum Theatre, Pittsburgh, week of Aug. 19, and will include the entire circuit of Stair & Havlin theatres. Edwin Walter has been engaged as the chief male support.

REGINALD KNOX AND WIFE (Eleanor Rella) have signed to return to Rowland & Clifford's production, "The Rosary," Miss Rella to play Lesura Watkins, the role she created, this making her third season with the firm.

ROSTER OF "THE VOLUNTEER PARSON," opening Aug. 26, on the Stair & Havlin time: Frank MacMunn, Charles L. Griffin, Charles Kyle, Roy Templeton, Walter De Luna, John B. Vaughan, Lewis D'Idene, Charles Williams, Jack Davidson, De Louis, Estelle Sprague, Orlo Lea, Mary Band, Lillian Grant, Jane Davis, Marie Vaughn, Louise De Luna, Lillian Green, Willie Moulton and Edyth Totten, as Fauny Farrington. J. R. Grainger will be the manager.

BIRTING FARNSWORTH writes: "After closing a year's engagement with the Himmelfeld Associate Players I have been engaged as sourette with the Whalom Opera Co., at Whalom Park, Fitchburg, Mass., for the Summer."

KELLY-BRENNAN NOTES.—The Kelly-Brennan Dramatic Co., No. 1, are in their seventh week of S. R. O. business, and everybody is enjoying prosperity. The roster: J. J. Kelly & J. P. Brennan, managers; Raymond Hutten, Harry Oleson, Ernest Vevay, Thos. Oakley, T. I. Fahl, C. S. Fahl, Art Strong, Floyd Darling, Clarence Bonewitz, Chas. Morrish, Mrs. J. J. Kelly, Mr. and Mrs. John Powell, Ralph Wordley, Alleene D'Orsay, Reta Radcliff, Babe Fahl, Master Tommy Oakley and little Ida Kelly. OLD RELIABLE comes regularly.

### Vaudeville Notes.

THE SUB GOODWIN TRIO are playing the Wells and Greenwood time through Georgia and Florida. They opened at Tampa, Fla., Sunday, June 23; from there to Key West, and then to Miami, with other dates to follow. Miss Goodwin is now featuring her two partners, Homer Monette and Ray Crawford, the latter's dancing being a feature of the act. New wardrobe has been added, making thirty costumes in all. "Ida" continues to be a big song hit for Miss Goodwin. The trio will open on the U. S. O. time, under Mr. Greenwood's direction, Sept. 1.

LALONA AND YANTON, female impersonators have signed with Sam Massell, to play through Alabama, Georgia and Florida for the Summer.

THE BONHAMS (Jim and Hazel) are spending their Summer in Biloxi, Miss., at their home. They are having a fine time, fishing, hunting and bathing. They will remain there until the first week in September, after which they are booked up solid on the Inter-State time, to produce their new electrical dancing act, which carries its special scenery. John T. Haggerty, the Irish agitator, spent four days with the Bonhams, of St. James Church, Williams time, South. Little Thelma Sawyer also spent a few days with the Bonhams.

JACK CANNON, of Jack and Gilda Cannon, is now the Jack Cannon appearing with the Merry-Go-Rounders in New York, at present. FAYETTE RAYMOND, of St. James Church, Fairhaven, N. J., held high mass for Lottie Gilson Tuesday, June 18. Among those present at the service were: Bell Mason, Dan Gracey, Annie Hart, Mrs. Frank North, Ada Burnett, Maggie Cline, Lottie Weeson, Ted and Elsie Evans, and other members of the colony.

JACK SYMONDS writes: "After finishing with the Loew, Sheedy and Prudential time, I am now enjoying a pleasant trip through the provinces and Nova Scotia. Beautiful weather and business great. In September I play a return over the Loew circuit, with S. & C. to follow."

THE LA MAZE TRIO will arrive on the President Lincoln on July 10, to open on the Orpheum circuit, after two years on the continent.

NAN HEWINS, of Toomer and Hewins, writes that she purchased last week a piece of property, 38x131 feet, of the Van Cortlandt Estate. Her lot is on Bailey Avenue, two blocks from Broadway and Two Hundred and Thirty-eighth Street, and is valued at \$2,000.

HARRY LE CLAIR, after finishing a week at the American Roof, New York, June 28, will go with his family to their Summer home at Atlantic City, N. J., for a vacation.

HARRY FENN DALTON will spend his vacation in Nyack, N. Y., and will manage the Nyack Aldrome for the Chas. L. Strong Amusement Co.

MUSICAL WALKER joined Ringling Bros. Circus July 1. He will do a comedy act in side show. He was prevented from opening in Chicago with the show, on account of being ill. He has been playing vaudeville time for the last eight weeks.

JULIUS STROGER will remain in vaudeville next season, and has booked his route, commencing Sept. 16, to produce his playlet, entitled "Justice."

SWEENEY, NELSON and ROSS are featuring "Waiting for the Robert E. Lee," at Little Hungary, on East Houston Street, and taking many encores.

THE HAWTHORNES, merry minstrel maids, presenting "A Night in Minstrelsy," just finished thirty-seven weeks on the Gus Sun Circuit, where they were featured. Mrs. Hawthorne sails for England in July, and will return in August to fill engagements for next season.

MARGARET SEIGAL has signed to take Mollie Williams' place in "Enticement," who opens Aug. 5 in vaudeville.

FRANK FANNING and COMPANY opened their season Aug. 5.

BROWN, HARRIS and BROWN will open their season Sept. 23. Frank Thurston has signed with them.

BENNETT S. MITCHELL, a member of a vaudeville team, made a dash from the Greenpoint section of Brooklyn, on June 24, to St. John's Hospital, in Long Island City, in an effort to save the life of Edward Murphy, nine years old, of No. 35 Box Street, Greenpoint, who had been run down by Mitchell's car. But the boy died in the arms of one of the men in the car before the hospital was reached. After the race to the hospital Mitchell went to the Greenpoint Police Station and surrendered. He was given a summons to appear in court.

MAY ROZELLA sails for England July 17, for a short vacation.

ADISON and LIVINGSTON write: "We are in our seventh month with the C. W. Park Dramatic Co., doing our specialty, and are meeting with big success. Show is playing to turnaway business nightly."

MARNELL and MELROSE are in their thirty-second week on the Gus Sun Circuit, and making good everywhere they show. They will take a much needed rest in two weeks, after which they will continue with a forty weeks' contract on the same time.

EDWARD LESLIE opened on the Miles Circuit at Detroit, last week, with good success. SEYMOUR and DUPRE will continue to play the Western time. They were at Devil's Lake, N. Dak., last week.

JAMES A. WELCH writes: "The Jas. A. Welch company closed ten weeks in New England, and myself and wife, Celia, are at our Buffalo home. We have brought the good weather with us. We had a family reunion on Sunday, June 23. There were twenty-seven plates served, and everyone was happy. We have enjoyed a very prosperous season and are booking solid, commencing in August, for twenty weeks in the West."

JACK WILSON AND COMPANY, after a brief visit to the other side, have resumed their American tour at the New Brighton Theatre. ROSTER of Pepple & Long's Colonial Minstrel Maids: "Happy" Benway and Billy Burke, Billy Van, of Van and Clark; Ned Troy, T. Dwight Pepple, and five Musical Girls.

THE RICHMOND-ALLEN MUSICAL COMEDY Co. was unfortunately prevented from opening on the Gus Sun circuit week of June 17, and their bookings were re-arranged to commence July 8, at Fairmont, W. Va. They carry eight people and a special set of scenery. Marion Lucas joined the show June 19.

I. S. PORTS, a veteran minstrel agent, will celebrate his fiftieth anniversary of his birth on July 2, at his home at Detroit, Mich. He was for over a quarter of a century connected with Al. G. Field's and John W. Vogel's Minstrels.

WALTER ROSS and HARRY HUNTER have joined hands, after a separation of two years. They will be known as the five hundred pounds of comedy.

PAUL F. KOLA has one of the best high dive dogs in the business. She dives off a fifty foot ladder. She was trained by Prof. Wiseman, of 100 Devoe Street, in less than three weeks.

WE-CHOK-BE, the half-breed Sioux Indian girl, has completed her new Indian act. The scenery and effects were executed by the Schell Scenic Studio, Columbus, O. Her genuine buckskin costumes are creations of marvelous beauty and expense. The act, which will be booked by a prominent agent at Chicago, consists of four changes, singing, dancing and talking, with elaborate scenic and electric effects, running fifteen minutes.

GEORGIE MILLNER, "The Parisian Model," who was a feature with Guy Bros. Minstrels last season, has signed with another prominent minstrel show for next season.

THE BONHAM MUSICAL COMEDY Co. closed its regular season last week at Cos Loge, Mo., and is now playing the best aldrome in and around St. Louis, presenting tabloid plays. The company includes: Edith Wathen, Kittle Tucker, Winnie Tansey, Sadie Orzech, Amanda Bohle, Kittle Escher, Sallie Escher, Pearl La Belle, Clara Stadel, Andy Brown, Fred W. Wear, Bert Cushman, late of Cushman and Fields, and Lee W. Malloy. Henry Bohres is manager.

THE GROVINS SISTERS arrived from Europe June 22, and are visiting their sister, Jennie, and aunt, Lottie Elliott, at Homewood, N. Y.

ETHEL MAE BARKER, having completed her vaudeville tour, will rest for the Summer at the cottage of her parents in South Michigan. She has contracted to go with Dave Lewis next season, playing the part of Mabel Doubleday, the ingenue, and introducing her new play, "The Girl Who Liked You." "Oh You Circus Day," and "You'll Never Know the Good Fellow I've Been."

"The Kubelk in Petticoats."

### NOTES FROM SONGLAND.

#### WILL ROSSITER GOSSIP.

Edna Whistler is entertaining patrons of the cabaret at the White City, Chicago with a Will Rossiter repertoire, consisting of "You Can't Expect Kisses From Me," "I'd Love to Live in Love," "You Can't Expect Kisses From Me," "Oh You Circus Day," and "You'll Never Know the Good Fellow I've Been."

The Three Dreamers have been a tremendous hit with "Mammy's Shufflin' Dance" for the past twenty weeks, and will still continue to use it as their feature number.

"When I Met You Last Night in Dreamland" is said to be the hit of Nonette's act, with "You'll Never Know the Good Fellow I've Been" a close second.

Edna Archer Crawford is also featuring the successor to "Met Me To-night in Dreamland," "When I Met You Last Night in Dreamland."

"You Can't Expect Kisses From Me" is proving the biggest kind of a hit with Sharp and Montgomery.

"O-U-Circus Day" is a sensational hit with Ned and Ned Goldie and also finds this song a complete success for his act.

The Burwig Brothers were recent Rossiter callers, reporting the success of "I'd Love to Live in Love" and "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance" throughout their late tour of the South.

Ferguson and Northland laid off the week of the 24th, to occupy their time rehearsing some new Will Rossiter numbers. They will feature the new ballad, "When I Met You Last Night in Dreamland," the coming season.

Tein, Lume and Thomas, now on Orpheum time, like that the big hit with them is "O-U-Circus Day."

Carrie (Lone) Starr is more than making good with a repertoire of Will Rossiter songs, featuring "You Can't Expect Kisses From Me."

#### NOTES FROM STERN & COMPANY.

The Minstrel Four have selected our great ballad song, "When the Bell in the Lighthouse Rings Ding Dong," also S. B. Henry's latest march ballad, "An Revolt, Sweet Marie," which they intend to harmonize.

Linden and Buckley, formerly O'Brien and Buckley, musical comedians, will appear in burlesque next season, in a specially arranged medley, using "The Time for a Time is Summer-time," "Hear Those Chimes" ("I Was on the Road to Glory, But I Lost My Way"), "An Revolt, Sweet Marie," "In the Gloaming" ("Was the Song She Sang to Me"), "That Raggedy Rag," "The Subway Singers" Dolan and Boyle remember the Last Waltz."

The firm has received a letter from Henry J. Rall, musical director of Electric Park's Orchestral, Ossining, N. Y., stating that the "Summer Hit" of 1912 is Gene Hodgkins and Jack Oogan's "The Time for a Time is Summer-time." He said: "Everybody's singing it."

Belle Baker is introducing for the first time the season, Ziti and S. B. Henry's "My Husband's in the City." Many encores are demanded.

Shepard and Pell are featuring Edna Williams and the Eastern vaudeville house, sing "Run Home Run with Me," also "An Revolt, Sweet Marie."

#### JEROME & SCHWARTZ NOTES.

The Three Franks, in their acrobatic act, are doing their thrilling stunts to the tune of "Run Home Run with Me," the tune that lingers. There seems to be no limit to the popularity of this song.

Dolan and Boyle, a well known singing act, are doing Jerome & Schwartz song, "If It Wasn't for the Irish and the Jews," which has just been released to vaudeville singers. Dolan and Boyle are receiving numerous encores for their rendition of this song "hit."

Hayden, Borden and Hayden, who have been playing the Eastern vaudeville house, sing "Run Home Run with Me" with fine success. This song looks like an international hit, and the act is receiving a gratifying reception on this song.

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 22.

"Find the Woman" is the name selected by Arthur Boucher for Charles Klein's play, "The Third Degree," on this side. For one thing, your police system has not the significance for English playgoers it had in the original circumstances—what was a play with a purpose has here to be considered as sheer melodrama. For another thing, the title "The Third Degree" was annexed a long time ago for a music hall sketch. "Find the Woman" went very well at the Garrick Theatre on Monday. It owed much to the brutal police captain of James Carew. Violet Vanbrugh was very good, too; likewise A. E. Matthews, as her invertebrate husband. But Arthur Boucher has certainly appeared to greater advantage than in these circum-

stances, as Richard Dexter, the lawyer. The performance lacks strength and character. "Ann," the play by Lechmere Worrall, which Sir Charles Wyndham produced at the Criterion Theatre on Tuesday night, was really remarkable for the success of Renee Kelly, a young American actress, called in at the last minute. It is understood, to replace the lady originally engaged, who fell ill. Miss Kelly is a charming, vivacious creature; she made a great hit. For the play there is not much to be said. Its hero is a nincompoop, although we are asked to believe that he has written the novel of the season—a discourse on passion, of which he is perfectly ignorant. His father, an old fashioned clergyman, and his mother, are clever enough to see this, and try to marry him off as a means of completing his education. It is left for a clever little American newspaper girl, out for an interview, to do this—by a process that need not be detailed. The play cannot hope to do much, but the girl should go far.

Florence Smithson, so long the prima donna of "The Arcadians," at the Shaftesbury Theatre, made a popular first appearance at the London Coliseum on Monday in selections from various musical comedies in which she has appeared.

Viola Tree is credited with the intention of forming an opera company of her own.

"Ben-Hur" will be played for the last time at Drury Lane on Friday next.

"Looking for Trouble" came to an end at the Aldwych Theatre last night.

On Monday night "The Five Frankforters" will be played for the fiftieth time at the Lyric Theatre.

Charles Frohman definitely announces the production of "Sunnybrook Farm" at the Duke of York's Theatre in September, by arrangement with Klaw & Erlanger.

George Grossmith, a son of the Savoy comedian, well known as a Gaiety actor, and also as a compiler of books for musical comedy, has cut into the Alhambra. He has been appointed adviser to the directorate in respect of the big productions at that house, but he declares that he has no intention of sitting in an office. E. A. Pickering, for a long time assistant manager here, sails for South Africa immediately. He has undertaken the general management of the Wheeler enterprises there.

Walter Gibbons, in explaining the circumstances of his retirement from the managing directorate of his circuit, to a newspaper reporter, remarked: "I am retiring from the business an exceedingly wealthy man. He has been bought out for a matter of \$250,000 cash."

Foster, the agent, has just recovered from the Marinelli Agency the sum of \$200, part of the commission on contracts made for Seymour Hicks. Foster is the nominal assignee of the business of the agency formerly carried on here by William Morris. Paul Murray, formerly employed by Morris, and E. Wolheim, formerly employed by Marinelli, gave evidence to the effect that the Hicks engagement was actually made through the Morris Agency. The judge held that the Hicks people had definitely employed Morris, that Morris' assignment to Foster was good, therefore that the commission is competent to be recovered by Foster as the assignee.

"Arms and the Girl," which has proved quite a popular production at the London Hippodrome, must be withdrawn to-night because of contracts *appropos* to ensuing novelties. It is to be sent on the road.

A receiving order in bankruptcy has been made against Leslie Stuart, the well known musical composer.

A. E. Nelson, long absent in America, is due home on Monday.

Lewis Waller has secured from Ernest

Denny, the author of "All-of-a-Sudden Peggy," a playlet entitled "The Happy Prodigal," which he will bring to America. Prodigal, which he will bring to America.

Felix Galipaux the French comedian, who has been appearing at the Little Theatre, made a sudden bolt for home on Tuesday, leaving everybody in the lurch, so the manager says. From Paris M. Galipaux sends the declaration that he is ill, voiceless and suffering from nervous collapse.

A "Cynic music drama," written by Lord Howard de Walden, and composed by Joseph Holbrook, was produced by Oscar Hammerstein at the London Opera House on Saturday. It proved rather dull and disappointing. Myron Gilday and Harry Fox are due in town again shortly.

Fred Abrahams, who died on Sunday last, at Brighton, was probably the oldest music hall manager, being ninety. He was the senior member of a family which for years dominated theatrical and vaudeville entertainments at the East side of London. Most of the theatres and music halls in that neighborhood passed through the hands of the Abrahams family at one time and another. Fred Abrahams was busy to the day of his death as owner of the Queen's Theatre, Tottenham.

Cartmell and Harris begin a tour of Great Britain, at Liverpool, on Monday next.

Frank Titus, a son of Frank Latona, opens at the Empire, New Cross, on July 29, with a black face act.

Xoto Girl made her re-appearance in London after a long absence, at the Hippodrome on Monday.

Olga Nethersole has been a frequent attendant at first night performances, but has otherwise been idle—for the sake of her health, she explains. She has now, however, made definite arrangements to appear in London in the Fall.

Hilda Trevelyan and Edmund Gwenn have at last secured a theatre, which they do not name, for their managerial adventure in the Fall.

H. B. Marinelli, the agent, was lately married to Germaine Conchob.

Sir Edward Moss is able to bear the removal to his Scotch home at Middleton Hall, where he proposes to spend the Summer.

News reaches us from Shanghai that R. G. Knowles is lying ill in a hospital at Manila, and is liable to undergo an operation.

J. Kessler's season of plays, enacted in Yiddish at the Mile End Empire, long known as the Paragon Music Hall, now enters upon its fourth week. It has proved most interesting to the critics, and vastly popular with the Jewish population of the East end.

"The School for Scandal," by music hall artists, just to show they can act, is pronounced by *The Era*.

Music hall companies throughout the United Kingdom are invited to sing "God Save the King" about the time the royal command performance should begin at the Palace Theatre.

Grasso, the Sicilian tragedian, is to play Orpheo at the London Hippodrome next week.

Grace Hazard and Fred Duprez are to be married here next week.

Albert Chevallier, speaking for himself and Marie Lloyd, characterizes the royal command program as of "extraordinary" arrangement.

Joe Elvin has been fined by the police in respect to insufficient licenses for his automobiles.

W. F. Matthews, the circus veteran, father of the Seven Sisters Matthews, has just celebrated his eighty-third birthday.

Hayman and Franklin announce their return from Australia immediately. They are due to open with the Moss Empires early next month.

Annette Kellermann, having completed her engagement at the Oxford Music Hall, is now on a tour of the provinces. She returns to London for August Bank Holiday.

Ling and Long sail for America shortly with their act, entitled "Fun in a Gymnasium."

Fred Ginnette has for the moment abandoned his music hall enterprises. He is touring a show described as "Wild Australia."

Burt Shepard has just returned from the beach resort, Margate, much improved in health, and is determined to pick up his professional work at Dublin next week.

Kitty Cheetham gives an afternoon performance at the Lyric Theatre on Monday. She says this will be her only professional appearance in London this season.

Fred Duprez made quite a hit on Monday night at the Palladium, and also at the Chelsea Palace. His song, entitled "Say No, That's All," is much liked.

It is to be remarked that the Palace Theatre, Manchester, has just celebrated its twenty-first anniversary. This was one of the first of the important provincial halls, and for a long time had a desperate fight to secure its licenses from the authorities.

At the White City, on Thursday afternoon, the French department was opened by M. Paul Cambon, the French ambassador of this city.

La Belle Otero sends word that she is tired of vaudeville, and means to become an operatic star. She hopes to be able to arrange her first appearance as Carmen in Paris very shortly.

George Formby, one of our most popular comedians, fell ill at the Palace Theatre, Halifax, and he's in an alarming state.

During the week the divorce court has been occupied with counter petitions brought by Joe O'Gorman, the comedian, against his wife, Irma Lorraine, the poseuse, and vice versa. After much evidence had been heard the jury held that both the parties had been guilty of misconduct, and that neither, accordingly, could be relieved.

Melvina Lobel, the Yiddish actress, who made an impression so profound at the East End a year ago, comes to the London Coliseum on Monday, with a short play, specially written for her by Max M. Simon.

It is understood that Granville Barker will personally produced "Fanny's First Play" in America.

Sir Herbert Tree has secured a Chinese play, "The Daughter of Heaven," entitled—this means the Empress, who would be represented by Phyllis Nelson Terry. The play discusses the struggle between the Manchu and the Ming dynasties.

Both Tate, just home from South Africa, should open at the Tivoli on Monday.

Emma Carus opens at the London Hippodrome on Monday.

Nella Webb completes her engagement at the London Pavilion this week, and immediately sails for Australia.

When she has completed her engagement at the London Coliseum, Genoa will appear no more in London this season, except for a charity. She figures on covering \$28,000 ... America ere she comes here again.

Dan Rilyat, so long the leading comedian at the Shaftesbury Theatre, has taken to vaudeville. He opens at the Victoria Palace on Monday, with two character sketches, entitled "Binks, the Detective," and "The Football Referee."

Pavlova drew \$1,800 to an afternoon performance at the Palace Theatre the other day, although there was the fashionable race meeting in progress at Ascot.

Some locations for Monday next are: Hedges Brothers and Jacobson, Shepherd's Bush Empire; Mike S. Whallen, Ardwick Empire; Barre, Brompton, Edwidge Empire; Campbell and Barber, Hippodrome; Manchester; Willie Zimmerman, Palace, Leicester; Lalla Seibin, Hippodrome, Ashton; Carl Hertz, Queen's Park, Manchester; the Three Merrills, Empire, Newport; Lowen-wirth and Cohen, Empire, Nottingham; Cuning Ling Soo, Palace Theatre, Hull; Young Buffalo, Palace, Chelsea; Walker and May, Empire, Edmonton; Alexandra Dagmar, Victoria Palace; Lennie and Hast, Palace, Tottenham; Gilbert Girard, Tivoli; Phil and Nettie Peters, South London Palace; Mc-Lellan and Carson, Empire, Kilburn; Scott and Whaley, Hippodrome, Roscombe; Willie Lantzer, Hippodrome, Sheffield; Gen. Lavine, Hippodrome, Southend; Jen Latona, Hippodrome, Southampton; Herbert Lloyd, King's Theatre, Southsea; Harry Brown, Whitley Bay.

Ernest Eddatein, the agent, brought home "Everybody in Search of a Fortune," which was produced at the Oxford Music Hall on Monday night, by an English company, including a daughter of Bransby Williams, and a daughter of the manager of the Oxford—Blyth Pratt. The audience followed the performance with deep interest, and seemed to approve. An interested spectator was Arthur Collins, who will shortly do "Everywoman" at Drury Lane. Joseph Hart was also present, in the interests of "Everywife."

He is now, with Carrie De Mar, homeward bound.

A sketch, entitled "Fancy Free," made a great hit at the Tivoli on Monday. It is the work of a new aspirant, Stanley Houghton, who uses an old situation, but does so with rare charm and skill. An sloping couple arrive at a fashionable hotel—madame and the intimate friend of her husband. They have already made up their minds that the escapade was foolish. Madame sits down to write a penitent letter to her husband; monsieur politely tenders his assistance. At this juncture another sloping couple arrive—it is the deserted husband, who has quickly consoled himself. There is an amusing dialogue between the four, at the end of which the quadrille is suitably re-arranged. The appetite is whetted for more important work from Stanley Houghton's pen.



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OUT OF TOWN NEWS

Carbondale, Pa.—Grand (J. C. Firth, mgr.) four reels of moving pictures, changed daily. The High School commencement exercises, June 1, had capacity. Prof. Arthur Quinn of the University of Pennsylvania, was the orator.



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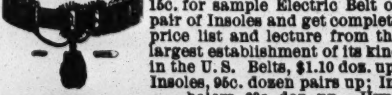


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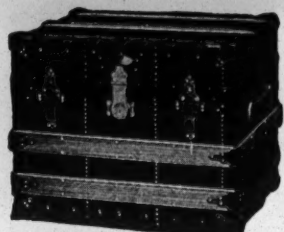
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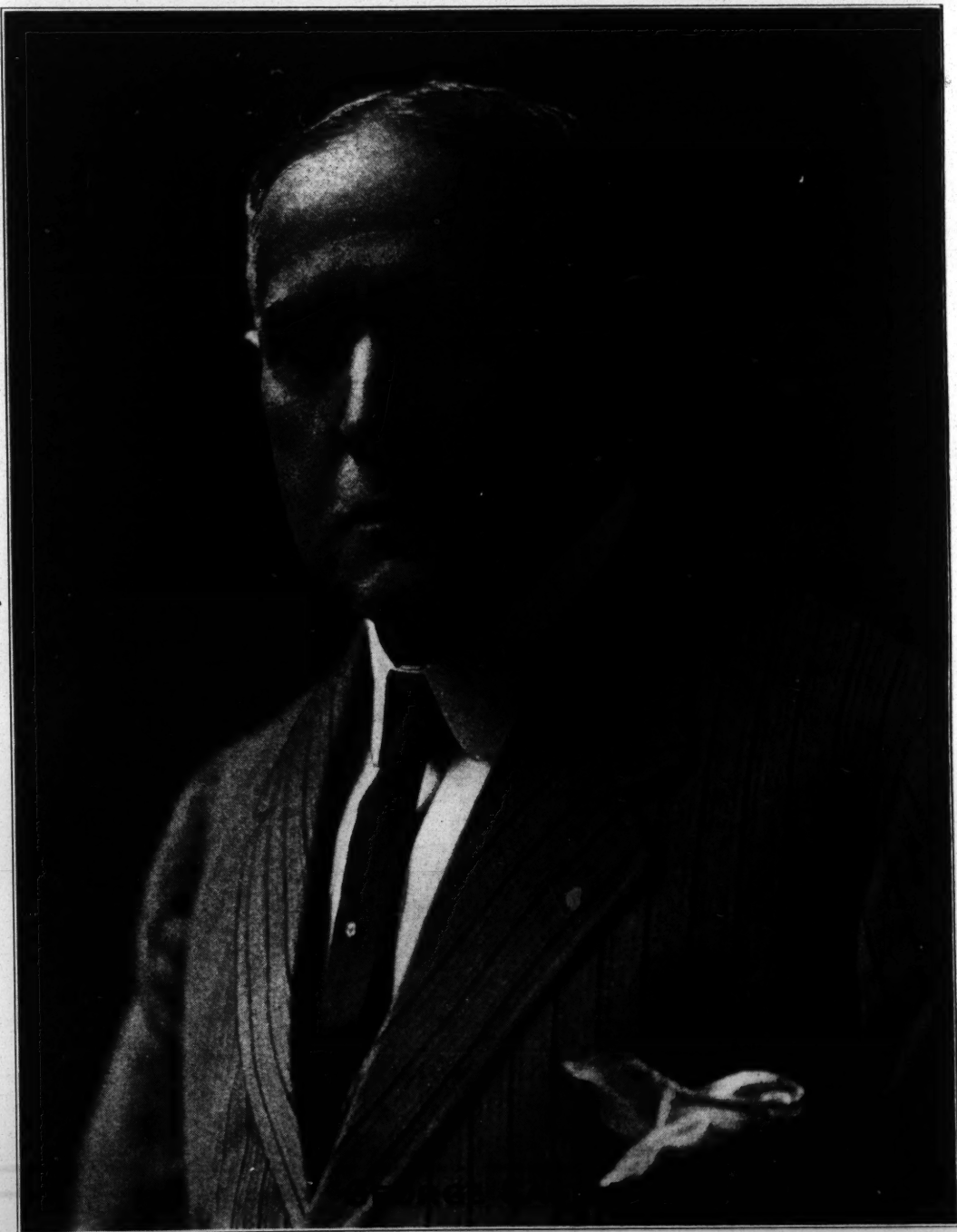


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## MOTION PICTURE NEWS

## ESSANAY NOTES.

One of the Essanay Eastern stock companies is now working in the Wisconsin delis, the "beauty spot of the earth." The company includes Martha Russell, Ruth Stonehouse, Helen Dunbar, Francis X. Bushman, Harry Mainhall, Harry Gashman, Wm. Walters, Bryant Washburn and Fred Wulf, and is under the direction of Theodore Wharton. The wonderful scenery abounding in this region is famous for its grandeur and marvelous rock formations, and a number of splendid subjects are in course of preparation by the Essanay players. Three productions have been finished, and the negative film shipments reveal extraordinary scenic beauty and exquisite photography. "A Romance of the Dells," the first completed film, was produced from a scenario written purposely to cover a number of the finest points of the upper delis, including magnificent scenes taken of the famous Stand Rock, Cold Water Canon and the Hornet's Nest. These points are especially beautiful in wonderful rock formations, and are the marvel of all who view them. One of the sensational features of "A Romance of the Dells" was taken on the top of Stand Rock, a gigantic formation, towering nearly one hundred feet high. The rock has been split from the constant wearing of ages, and rises in two columns, separated at the top by a chasm some ten

## AMERICAN FILM MANUFACTURING CO. NOTES.

THE AMERICAN FILM Mfg. Co. moved its Western studio, last week, from La Mesa to Santa Barbara, So. Cal. The new location will give the Western company equally good backgrounds for its pictures. The actuating reason for the move was the fact that nearly all good locations in and about La Mesa had been extensively used in "Flying A" pictures. Two horses were stolen from the American's stables recently. Oddly enough this event occurred the same day that two "Flying A" players were married. Detectives failed, however, in discovering any clue that might link the disappearance of the horses with the simultaneous disappearance of the two honeymoon couples.

With its two Western companies, one in Santa Barbara and the other in Chicago, the American Film Mfg. Co. announces itself in the market for some good Indian stories of one reel length. Good prices will be paid for acceptable manuscripts.

ON AUG. 7 the American Film Mfg. Co. will release a two-reel workingman play feature, which, for many reasons, will receive a world of comment on its appearance. A delicate subject has been handled so cleverly that no offense will be taken by church or layman. A boy, brimming over with youth



Scene From "THE SMUGGLER'S DAUGHTER."

Essanay's gripping Western release (July 16).  
Presenting G. M. Anderson and other members.

feet wide. Francis X. Bushman, Essanay's widely known and popular leading man, was called upon to make a thrilling leap from this chasm, following the "business" of the scenario, and the slightest misstep meant a horrible death on the rocks below. The narrow surface of the flat top allowed of no space in which to take a running leap, and Bushman was forced to almost stand jump it, landing in safety and catching his balance on the brink of the opposite ledge in the nick of time to save himself from plunging off. This sensational leap is vividly shown in the film, and is only one of the many thrills enacted during the taking of the three finished productions. The company will remain at the delis indefinitely, and some wonderfully fine subjects will follow those already completed.

"THE SMUGGLER'S DAUGHTER," Essanay's feature Western release for July 16, again demonstrates G. M. Anderson's wonderful ability in producing novel and original subjects of far Western life as it was in the early days of bad men, gun-fighters and border smugglers. The story tells of the love of a young deputy for the daughter of a smuggler, his discovering her father's nefarious trade, and his struggle between love and duty in capturing the gang. Fortunately the old smuggler makes his escape, and the two lovers, clasped in each other's arms, watch him ride across the distant border in safety. The production is a masterpiece in every way.

ESSANAY'S masterpiece film pageant, "The Fall of Montezuma," a tale of the conquest of Mexico, has been booked for release and will be seen at an early date. Each of the three reels is a distinct feature in itself, and the rich tinting of the film, together with the gorgeous costuming and stupendous settings, make it unquestionably one of the greatest subjects ever attempted in motion pictures.

For the month of July the Essanay Company announces seventeen feature releases: seven world's greatest Western dramas, presenting G. M. Anderson, famous throughout three hemispheres for his character creation of "Broncho Billy"; six captivating comedies and four wonderful dramas, from the Chicago studio housing the two Eastern stock companies. The world wide and all satisfying popularity of Essanay films is a source of the deepest satisfaction, and exhibitors are increasing the number of "Essanay nights," on which only Essanay films are shown exclusively to the great joy of millions of patrons.

In answering ads. please mention CLIPPER.



**ESSANAY**  
THE FILM WITH  
THE INDIAN HEAD  
Synopsis of this Week's  
productions in this paper

## INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON**  
(POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES  
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL  
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

## CINCINNATI FILM NEWS.

## SAFEGUARDING MOVING PICTURE THEATRES—A NEW ORDINANCE.

PRESIDENT M. A. NEFF returned from a very cheerful swing through the Eastern circuit of picture strongholds. He has drafted an ordinance to safeguard moving picture theatres, which met with approval at a session of the Cincinnati branch of the Motion Picture Exhibitors' League. The proposed measure, which provides for safety devices in the operators' booths and in the way of exits, will be submitted to Mayor Hunt and Safety Director Cash for their approval and forwarding to the council.

THE ALPHA TROUPE is an added attraction at Heuck's Opera House.

MARION LEONARD is once more featured by streamers across the fronts of houses in which photoplays in which she is cast are shown.

THE LYRIC has changed its plan, and instead of week's runs of the same pictures, is offering new bills every day.

PATHE'S WEEKLY is a Monday feature which usually crowds the Family. The Gaiety puts in on Tuesday. Later in the week the West Fifth Avenue houses show this panorama of important happenings.

## A LETTER FROM McQUINN.

William J. McQuinn writes: "I closed my regular season at the Berlin Opera House, Berlin, Ont., June 29, after a very successful season of thirty weeks, in which time I covered mostly all the larger cities in the Dominion of Canada.

I am at present booking for season 1912-13, opening at Ft. William, Winnipeg, and booked with the Miller Bros. & Ed. Arlington Wild West pictures during the stampede week at Calgary, Alta. The above in motion pictures are making a great impression for the show itself, and is setting the natives wild over this performance.

"My success was crowned with the introduction in pictures of Buffalo Bill Wild West and Pawnee Bill's Far East. This was a riot from the first stand, which opened at Toronto Nov. 28, 1911. At every show we turned them away, and in several cases the crowds broke the glass box offices, the police interfering and compelling the people to stand in line and wait on till we unloaded the house.

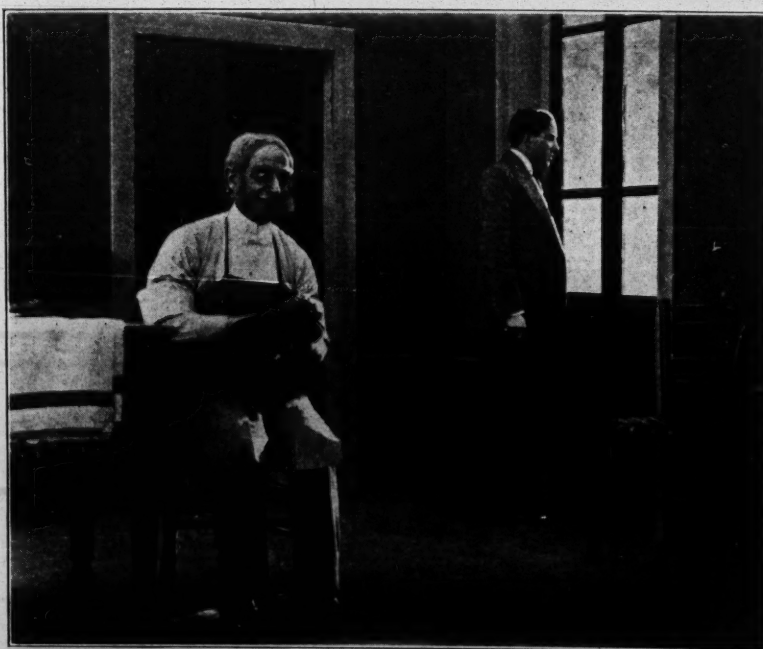
"I am at present resting at my Summer home, 'The Cedars,' which is located on the Georgian Bay."

## THE SUNDAY "CLOSING" LAW.

The attention of Director of Public Safety George D. Porter, of Philadelphia, has been called to the fact that some of the moving picture houses are open on Sunday in the Southern section of the city. Members of the Exhibitors' League of Pennsylvania are urging the closing of the houses on Sundays because they are violating the law and are taking business away from the other theatres which observe the Sunday closing law.

## INVESTIGATING ST. PAUL PICTURE HOUSES.

The collapse of the Iris, moving picture house in St. Paul, Minn., June 24, has resulted in a vigorous investigation of all such amusement places in that city by the city authorities, and any place found not satisfactory will be closed.



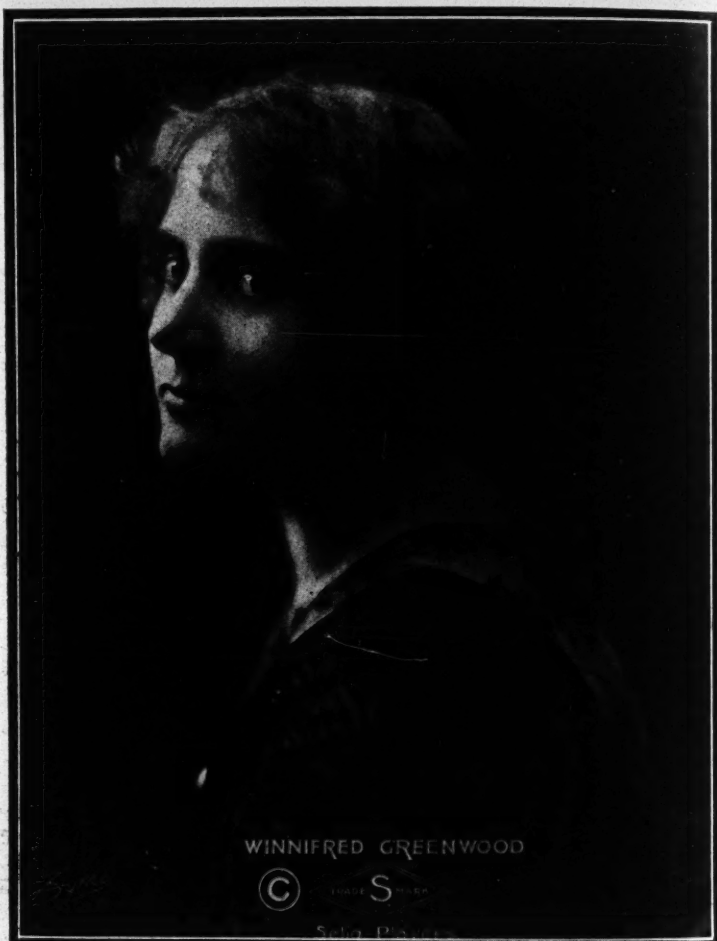
Scene From the Cin-es Film,  
"THE PART THE SERVANT PLAYED."  
Released July 20, by George Kleine.

## GEORGE KLEINE NEWS.

THE CIN-ES schedule for Tuesday, July 16, is a splendid example of the high class dramatic ability of the Cin-es players. The title, "Disowned," rather indicates the nature of the play, and in the part of the daughter of the rich nobleman, who falls in love with her tutor contrary to the wishes of her parents, Josephine Scott displays a fine

hopelessness and final act of desperation are especially well carried out. The conclusion is led to expect, but comes as a pleasant surprise.

"THE GRANDMOTHER" is the title of the Eclipse schedule for Wednesday, July 17, and is a really fine dramatic offering, with a gripping heart interest which is sure to appeal to all ages. The real interest centres



WINNIFRED GREENWOOD

SELIG POPULAR PLAYER, No. 5.

sense of interpretation. Guida Serena portrays with splendid feeling and realism the character of the penniless but proud young professor, who wins the love of his employer's daughter, and who valiantly tries to properly take care of her after they are married. The scenes depicting their vicissitudes,

about the good old lady's great grandson, a very clever little tot, about four years of age, who succeeds in his innocently earnest and touching little way, with his great-grandmother's co-operation in uniting his young and widowed mother with her parents, whom she has become estranged through her willful marriage against their wishes.

SCHEDULED for Saturday, July 20, is the Cin-es comedy drama, "The Part the Servant Played," in which Alfred Bracci, as the wayward son, and Lorenzo Lupi, as the severe father who opposes strenuously his son's engagement to a young lady to whom he does not approve, portray their characters in a realistic and convincing manner. The character of the old family servant who plays such an important part in the comedy action is excellently taken by one of the prominent players of the Cin-es Company. He assumes the privileges of long service with the family and plays the role of peacemaker between father and son so effectively, that where otherwise a domestic tragedy might easily have occurred, peace and union are once more restored.

## LUBIN CRACK STOCK IN MAINE.

The No. 1 Lubin Stock Co., under the management of General Director Barry O'Neil, has gone to Portland, Me., to spend the Summer. The roster of the troupe is as follows: Barry O'Neil, general director; Harry Myers, Chas. Arthur, Peter Lang, Richard Morris, Martin J. Faust, M. Shannon, Effe, Cap. Towers, Paul Figel, P. J. McCaffrey, Ethel Clayton, Mrs. Geo. W. Walters, Mrs. E. Middleton, Mrs. Florrie Lang, Marie Wiernan, Anna Berry, Bessie Stuart, Mabel Harris, Beatrice Oldfield, Mildred Gregory, Mrs. Lynch and child, three carpenters, two property men, three chauffeurs—thirty in all.

Three touring automobiles are carried, and ten complete sets of interior scenery for the props. The railroad equipment for the journey consists of two standard Pullman coaches, one day coach and three baggage cars. On arriving at Portland the company will take possession of a large track of land, a yacht and yawl, which have been chartered for the season.

(Continued on page 7.)

**M. STEIN'S MAKE-UP**  
ABSOLUTELY GUARANTEED